



Phoenix Artists Guild

Volume 13

August, 2022



PRESIDENT'S MESSAGE - August 2022

Four Score and Seven Years Ago..., Oh wait, wrong President.

I guess as a New President, I should write my own message.

Welcome back to PAG. I know we are still in the middle of hot weather, somehow it never seems to stop, but I hope everyone is ready to get back into the swing of things.

I am pleased to welcome back all of our longtime members and a special welcome to all of our new members.


As your new President, I hope to continue the longstanding tradition of outstanding leadership of the PAG.


I know this can only happen with the help and advice of any and all members. So, if you have any suggestions as to how we proceed, please do not hesitate to let me or any board member know.

Cindy Chambers - President

**LOOK
WHAT'S
NEW!**

Members Activities:

August  Create a new and unique piece of Animal Art, any perspective, any medium, any style.

September  This month look at all the things you thought you knew with careful observation and create.

Creative Corner

Working with the Medium of Your Choice, By Elaine Waters

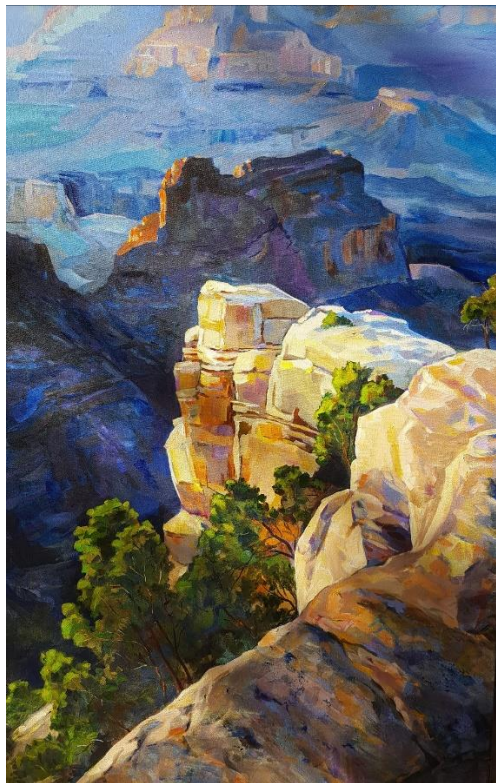
In many exhibits over the last 30 years or so, we are seeing fewer Watercolors exhibited. Perhaps it is because the drying factor is an issue.... And the framing is complicated and expensive. Also, people are using other art forms more in their businesses and homes and are looking for larger art pieces. Watercolor is very useful for small paintings, cards, but nowadays artists and the public are looking for larger more powerful pieces of art. When you work in watercolor, you work from light to dark and the darks tend to push towards dark green and purple. If you want to correct a color or value that is wrong, sometimes it can be corrected (lifted), but generally, it is there to stay.

Acrylic paintings have become very popular. They can be done on various supports, paper, canvas, wood, and other surfaces. They can be handled like watercolor, or like oil paints. They can be delicate or have a real "POW" factor. The quick drying factor is the only main problem with acrylics. However, there are products which can slow down that process. As acrylics dry, the colors deepen in value and are almost impossible to remix. (I have discovered, however, that the less water you use with the acrylics, the less the colors change as they dry.) There are also products which can be used with the tube colors which will allow them to stretch farther. I have NOT investigated these products. It is generally difficult to blend colors or paint soft and broken edges with acrylics. When they dry... they do not blend! It is always a good idea to mix larger notes of particular color at one time... rather than to try to mix MORE of the same exact color once the first batch is dry. Acrylic paints can also be used for toning canvasses and preliminary work to be used UNDER oil paints. HOWEVER, you cannot paint acrylics over oil paints.

Pencil art is quite popular currently. One factor is that black, charcoal, tan and white are very popular with decorators. If you are going to draw on a paper support.... Be sure to leave plenty of negative area around the subject. If the drawing is crowded, the artist may have trouble putting a mat and frame around the drawing. If you have left plenty of negative space around the drawing, you will have room to move the mat around and leave appropriate negative space around the subject. Empty negative space is very important around a black and white drawing. It is fun to explore colored pencil art but the colors tend to be weak and it generally does not have the punch that black and white drawings have.

Oil paint is my paint of choice. It has great tube colors and it dries slowly and therefore can be manipulated, blended and changed by the artist. You can start a painting using vine charcoal or a color with turp or paint thinner. Your initial sketch can be washed off or rubbed off with thinner. I do begin each painting with a PLAN which includes the horizon line..., the center of interest and value contrasts which (of course) would include the SHADOWS.... Make the shadows part of the composition plan. Paint loosely and with the biggest brush you can manage for the size canvas. AVOID DRAWING WITH A LITTLE BRUSH. Don't depend too much on Burnt Umber, Sap Green and, Dioxazine Purple. These can become boring crutches and your paintings will be more exciting if you mix those colors yourself. A good rule is to have the subject fill up about 4/5 of your canvas space. Empty negative space is difficult to deal with after the composition and subject matter are painted. Painting NOTHING is much more difficult than painting SOMETHING.

August Demonstrator – Ann Osgood



Ann Osgood

www.annosgood.com

623-326-2691

Ann Osgood was raised in Southern California and left to finish a BFA in Drawing and Painting at the University of Hawaii. A bit after graduating Ann moved to the base of the Superstition Mountains in Arizona. The desert immediately cast a spell and she has lived here since then. Ann opened The Upstairs Gallery in Apache Junction and taught for Central Arizona College. She attended Arizona State University as a graduate student. Eventually she moved to Deer Valley and taught in the public schools for many years. Now she is a fulltime painter who enjoys working in a variety of styles.

Ann Osgood's work has been exhibited in solo shows at The Shemer Art Center, ASU Downtown Vault Gallery, Sisao Gallery, (9) the Gallery, and was featured as the artist at Serendipity Labs on Camelback. She has been the winning artist in many group shows and competitions, including First Place in the Sonoran Desert Plein Air Event and Purchase Awards in several City of Glendale Plein Air events. Her work is in collections across the country.

Meting Agenda

Monday, August 22, 2022
6 – 6:45pm – Critique
6:45 – 7:15pm – Business Meeting
7:15 – 7:30pm – Social Time
7:30 – 8:30pm – Demonstration Featuring Ann Osgood



Artist of the Year

JOHN MANSOUR



August Birthdays



Sheri Cahn, Soonthorn Cheevasit, Charles Cummins



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Artist Information



The French Easel is perfect for Plein Air painting or your home studio. Raffle tickets are still being sold. Get yours at the next meeting.



Please **remember** to submit your artwork for Back Page art. Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting non-perishable foods and supplies for Luke Air Force Base. Old glasses will also be collected.



Reminding Members to renew their memberships either before or at the August general meeting. Membership forms are on the website.

\$50.00 for membership. It's an additional \$5.00 for a hard copy of the newsletter to be mailed.

It's an additional \$25.00 a year to have your personnel website add to the PAG website.

Mail to Pat Washburn, 8378 W. Bluefield Ave, Peoria, AZ 85382.



We need someone to head the phone committee. This involves having your committee call the members to remind them of the upcoming meeting. If interested, please let us know.

OFFICERS FOR 2022-2023

President	Cindy Chambers
1 st Vice President (Programs)	Julie Frye
2 nd Vice President (Exhibits)	John Mansour
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues – how easy is THAT?!**

We are increasing traffic flow and visitors to our site and piquing their interests **WHEN THEY GET THERE!**

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com), or me- (chuckc1@cox.newt)

- A JPG (**as least 300dpi**) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.

BACK

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ART



John Mansour “Memories” – Artist of the Year



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PAG Members Receive 20% Off All Non-Sale Items!

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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April