



PRESIDENT'S MESSAGE - **October 2023**

Fall is in the air. We have had our 1st Exhibit. I would like to give a shout out to Nancy Donovan and John Mansour for doing a great job organizing the show. Thanks also to Pat & Grant Washburn, Nancy and John for their help in hanging the exhibit. Thanks also to all who entered the exhibit.

Congratulations to all the ribbon winners and a big congrats to Pat Washburn for taking home the 'Best of Show'.

Please try and stop in at WHAM and see the exhibit. It's pretty awesome.

We are already looking ahead to the Holiday Party (December 13, 2023). This is a great time to bring an extra guest to the evening festivities. We will have a great potluck dinner, entertainment, optional gift exchange and the sale of member

made decorative pots. This will be a fund raiser for the club. More info later in the Newsletter.

So, lets keep creating pots for the holiday party and for the rest of our exhibits.

Hope to see you all at the next meeting. Guest are always welcomed, so don't hesitate to bring someone.

Cindy Chambers - President

Members Activities:



October Also called Inktober by artists. **Challenge:** Create something using inks. It can be a single color or many your choice.



November Celebrate gratitude! **Challenge:** Create what you enjoy; painting, sketching, basketry, etc. We can't wait to see what you will choose.



Creative Corner

Soft Edges are Your Friend By Elaine Waters

We all know some facts about light source in paintings. Today we will talk about some things I think that many of us miss. I always ask (If I think the artist has missed something important about the light). Where is your light source...is it warm or cool. Is it from above, from above left or above right, or is the subject 'backlit'? It involves the lighting on ANY CYLINDRICAL OBJECT such as tree trunks, pipes, vases, things that are round, and have a curve to their shape. It is important to remember that you are NOT painting 'thing'...you are painting light on a thing...and the light will tell the story of the object.

There are usually 5 areas of light on any cylindrical shape for instance. 1. Direct light from the light source. 2. The lesser light as the object moves away from the light source. 3. The approximate mid value light which we would say portrays the 'color and value' of the object. 4. The reflected light from secondary sources. This could be backlighting. 5. And of course...shadow. For those of you who use hard edges and big value changes in your work, the problem can be very difficult to manage. It can get complicated and confusing so...

If you really understand your subject... Paint what you see...not what you know the actual shape of the to be. This can become very complicated but the shortcut using **SOFT EDGES** to show the turning of the shape and the changes in the light is your easiest solution. The turn of a cheek, the profile of a horse's head, any animal, hot air balloons, fence posts, or trees. Whatever the object is, if it is round or cylindrical, use **SOFT EDGES** to the form and get the light right to show the right shape of the object. Because acrylic and watercolor paint change when they dry and dry so fast. Pencil artist and oil painters can do this much more easily than acrylic and watercolor artists.

Be more concerned about the love in your painting than all the tedious details of what you are attempting to duplicate in paint.

October Demonstrator – Barbara Dahlstead



I pursued my love for art at Arizona State University, earning a BFA, specializing in graphic design. I worked in the advertising field and was a freelance illustrator for 10 years before I went back to school to earn my teaching certificate and Master's Degree in Education, specializing in curriculum and instruction.

As I began my teaching career at Apollo High School in Glendale, AZ in 1992, my love for art took off in a way I had never expected. I found my gift through teaching. I began earning awards and accolades for my students' success. I decided after my children were all grown up and on their own, it was time to take my own advice and start entering contests with my artwork. To my delight, I found immediate success. Now I find my passion growing stronger than ever as I embrace the exciting journey of inspiring others as I discover my own artistic voice. If there is one thing I have learned, it is that there is always more to learn about art, and that's the journey.

As a high school art teacher, it was important to become competent with many different media. My techniques and strategies borrow from all of my media experiences over the years. My favorite medium today is colored pencil. The actual pigment is just like paint, but the binder and applicator allow me to create the detail that I love.

Monday, October 23, 2023
6 – 6:45pm – Critique
6:45 – 7:15pm – Business Meeting
7:15 – 7:30pm – Social Time
7:30 – 8:30pm – Demonstration Featuring Barbara Dahlstead



Artist of the Month-
February

1st Place – Pat Washburn

2nd Place – Jo Allebach

Remember to only enter 1 piece artwork each month. Also, once you have won, you can't enter for the rest of the year.

Winners: August-Dean Grissom, September-Pat Washburn.

October Birthdays



Nancy Donovan

Mary Groves

Victoria Lansing



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Artist Information



Holiday Party – December 13, 2023

We are asking the members to decorate pots and donate them. You can mosaic them, paint, acrylic pour, use buttons, or whatever you choose. They will be for sale at the Holiday Party. This event will be a fund raiser for PAG.

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Please **remember** to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting non-perishable foods and supplies for **Valley View Community Food Bank**. Most needed items are soups, tomato sauce, stews, peanut butter and jelly, fruit juices, vegetables, baby food, baby diapers, personal care products.

Old glasses will also be collected.

OFFICERS FOR 2023-2024

President
1st Vice President (Programs)
2nd Vice President (Exhibits)
Treasurer
Recording Secretary
Corresponding Secretary

Cindy Chambers
Julie Frye
John Mansour
Paula Sandera
Jo Allebach
Sheila Bellinger



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again.
Include it in your annual membership dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alikea Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.
-

CHUCK'S CORNER

Identity Theft

Identity theft is the crime that occurs when someone steals your personal information. This often includes your name, bank account number, social security number and credit card information. After gaining this information the individual can “assume” the identity of the victim, and will then be able to access bank accounts, as well as open credit cards in the victim’s name, all the while causing financial havoc to the victim.

Committing identity theft in Arizona is very serious. Arizona law classifies identity theft as a class 4 felony, punishable by up to two and a half years in prison.

Mortgage Fraud

Today’s mortgage scams are aimed towards troubled homeowners. Mortgage fraud is typically carried out by real estate and mortgage specialists who use their skills deceive homeowners into improperly obtaining loan modifications, equity skimming and foreclosure rescue. In these scams, homeowners put their trust in individuals who they believe to be properly licensed and acting in their favor, but instead are taken advantage of.

Credit/Debit Card Fraud

Credit/debit card fraud is the improper use or possession of a card by someone other than the owner of the card. If you use a stolen credit card or are on the receiving end of anything that was illegally purchased, you may be charged with fraud. The charges for credit/debit card fraud range from a misdemeanor to a felony, based on how the card was used.

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ART



“Red Rose” Acrylic By Nancy Donovan



Arizona Art Supply
The largest Fine Art Supply Retailer in the Southwest
Serving Arizona Artists for over 65 years.

Is a proud supporter of Phoenix Artists Guild.
PAG Members Receive 20% Off All Non-Sale Items!

www.arizonaartsupply.com

Phoenix—Tempe—Scottsdale—Sun City—Tucson

Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April