



# Phoenix Artists Guild

Volume 119

August, 2020



## PRESIDENT'S MESSAGE AUGUST 2020

“Years ago, anthropologist Margaret Mead was asked by a student what she considered to be the first sign of civilization in a culture. The student expected Mead to talk about fishhooks or clay pots or grinding stones. But no. Mead said that the first sign of civilization in an ancient culture was a femur (thighbone) that had been broken and then healed. Mead explained that in the animal kingdom, if you break your leg, you die. You cannot run from danger, get to the river for a drink or hunt for food. You are meat for prowling beasts. No animal survives a broken leg long enough for the bone to heal.

‘A broken femur that has healed is evidence that someone has taken time to stay with the one who fell, has bound up the wound, has carried the person to safety

and has tended the person through recovery. Helping someone else through difficulty is where civilization starts,’ Meade said.

We are at our best when we serve others. Be civilized.”

--Ira Byock (borrowed from Mary Kirch’s Facebook page)

PLEASE NOTE: The PAG Board is discussing how to get PAG back together safely. We have not yet made a decision about the first scheduled meeting on August 24. We will announce a decision on August 19 through email, and the Calling Committee. **STAY TUNED!**

NOTE: I have received a request from a person seeking to find an “antique easel manufactured by Anco.” If you have any idea where she may find this, please let me know by email: [gwashburn2@cox.net](mailto:gwashburn2@cox.net)

Grant



# Creative Corner

## Improve your paintings with **BROKEN COLOR!**

By Elaine Waters

What is BROKEN COLOR? How can we use this to make our paintings more exciting?

Example: So here is one of my favorite examples for study. We are going to paint a red barn.

We all know that the side of the barn in the sun will be lighter and brighter than the side in the shade, but if you look carefully at your resource (it doesn't matter if it is a photo or if you are standing out in the barnyard looking at the real thing), you will notice that the side of the barn does not always appear the same color and value of red. Several reasons for this. The barn boards are different and pick up the light differently AND our eyes do NOT see the bright red as one color and value only. If we use only one color of tube red to paint that side of the barn... Even though the color is "right"...it can be a little boring. However...if we use different reds of the same value NEXT to each other, the barn in the sun will be much more exciting. It will also be exciting if you use warm and cool reds next to each other, but do not mix them together. It is important to keep the values the same... You can even throw a little bit of sunny bright sky color.

Having said that...Now, let's think about the shadow side of the barn. This will probably be a warmer, richer red and again, if you use broken colors next to each other, your barn shadows will be rich, exciting and inviting. Please do not use black with the sunny bright red of the bright wall) to put the wall in shadow. Again, use broken color. Almost any dark transparent color (or colors) will work, but don't lose the original red color. Keep the values appropriate for the shadows and...please don't put any white in your shadow mixtures. I have seen artists use "mud"... for their shadows. Mud is almost always opaque and will not portray a lovely transparent shadow. Don't forget to think about warm and cool colors in your sunny or dark areas.

This technique can be used for painting almost ANYTHING! So...

Don't settle for boring colors...Let your light and shadow colors sing.

### Meeting Agenda

Monday, August 24, 2020

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Ashwini Bharathula



## August Demonstrator – Ashwini Bharathula

Ashwini Bharathula will be the demonstrator for the May meeting. Ashwini is a member of PAG and will demonstrate her painting techniques focusing on painting water scenes. Ashwini was born and raised in South India and is a self-taught realist painter primarily using acrylics and oil on canvas, linen, or wood panel. From an early age, she began developing her artistry by pencil sketching popular Disney cartoon characters and mystical figures of Indian mythology. In her autobiography taken from her Web page, Ashwini's formal education is in science and engineering obtaining her Bachelor's degree in Metallurgical and Materials Engineering from the prestigious Indian Institute of Technology, Madras. She moved to the US in 2005 to pursue higher studies and received her Master's and PhD in Materials Science and Engineering from Ohio State University, Columbus, OH. After a short stint in the semiconductor technology industry with Intel Corp., and Lam Research Corp., in Portland, Oregon, she returned to art to pursue her passion full time. She is currently being represented by Fountainhead Gallery in Seattle, WA.

Ashwini writes on her Web site:

“Her aim is to create contemplative art that stimulates the viewer's senses and kindles nostalgia. Inspired by eclectic subjects and scenes from her travels, she expresses herself with bold colors and evocative textures. Her forte is her eye for detail and the ability to use natural light to set the mood of the scene. She hopes that each of her paintings invites the viewers into the scene and makes them reminisce about experiences from their own lives and travels.”

If you wish to see her artwork and read about her many shows, exhibits, and awards/recognitions, please visit her Website: [www.ashwinibharathula.com](http://www.ashwinibharathula.com).



Time to renew your membership. Forms on the website. Still only \$40.00 yearly. Please send in as soon as possible.

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*Artist of the Month-May*

*With no meeting, no winner.*



After several months of transitional activity, the Alliance board met July 1st to report a number of administrative changes and directional avenues for the organization, and its visions and relationships with its member art groups. A major change occurred in vote to elect 2 new board members: David Bradley assuming the presidency from Mike Brady, and Tess Scherer the position of secretary from Nancy Troupe. Both new members reported years of involvements in the arts in the Phoenix area and participation in local and broader-based programs including connections with educational faculties and local art galleries. Further nominations of replacement board members are planned.

General goals of the Alliance include expanded outreach programs, continuing development of the highly successful Veterans programs, technological bases to educate and share art locally and globally, and development and execution of art showcasing ideas (e.g., drive-by art shows, virtual art shows) for member organizations. Other benefits to member leagues to individual artists and the community as a whole have been looked at mandating engaging direct communication with current leagues.

General areas involving website and social media showcasing league member activities and contributions to the community are planned. Newsletters ended except for an occasional special announcement as needed. At this writing, there is no activity for possible Holland Gallery Art Alliance hosted Fall 2020 show.

Dr. Carl

PAG Rep.

**OFFICERS FOR 2020-2021**

President	Grant Washburn
1 <sup>st</sup> Vice President (Program)	Pat Washburn
2 <sup>nd</sup> Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Available

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**August Collection – non-perishable canned or boxed (no glass) food.**

**Ongoing – Used eyeglasses for the Lions Club**

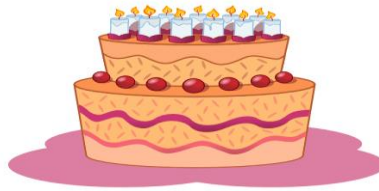
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**contact Grant Washburn.**

**Open Positions: If interested, please**

**Corresponding Secretary  
Outreach Chair person**



## BIRTHDAYS – August

Chuck Cummins      Soonthorn Cheevasit  
Robin Schweitzer

# Artist on Display

**Jo Allebach** – Jo Allebach is a Gallery Artist at the Herberger Gallery at the Arizona Center



Members are asked for the August meeting to bring in art works with a “Rural” theme.



**50/50 raffle will be done in August. So, there is time to buy your raffle tickets.**



**For just \$25.00 a year!!!**

**This includes one additional mid-year image exchange!** Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com), or me- ([chuckc1@cox.net](mailto:chuckc1@cox.net))

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.
- 

## **CHUCK'S COMPUTER CORNER "TIPS":**

Tip of the Month: **Watch out for fake malicious "News Sites"**.

When we see or hear about a salacious/exciting news story or event, it's easy and enticing to jump onto your search engine to find out more. Blindly trusting the results that come up in your query isn't as safe as it USED TO BE, because there are so many cybercriminals trying to gum up your system, your files, and your pocketbook!

Too quickly, they create websites that *appear* to be legitimate news sources, but instead are websites rigged to see if you are missing any updates or have holes in your security system, of which they can take advantage. While the legitimate search engines do their best to quickly identify these rogue websites in their results, even your system being vulnerable for an hour or so prior, can wreak serious havoc. So the bad guys keep doing it!

Our tip for the day: Change this behavior, if it is common for you. Instead of "going for" the given search, keep your trusted news sources as bookmarks in your browser, or use their associated smart phone app., and pull THEM in, to do your research. Apps. like News360 or [azcentral.com](http://azcentral.com) aggregate a large number of news sources given a story, so it is a great way to find the "breaking news" in a much safer way.

C U next month!

Chuck Cummins  
[chuckc1@cox.net](mailto:chuckc1@cox.net)



Pastel of 2 Grandsons by Lois Miller



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**Phoenix—Tempe—Scottsdale—Sun City—Tucson**

Meetings:

4<sup>th</sup> Monday of Month  
AAG Building  
18411 N. 7<sup>th</sup> Avenue, Phoenix

Contacts:

Grant Washburn - President  
Alika Kumar – Membership

Membership \$40.00 per year/May-April