



PRESIDENT'S MESSAGE –March 2021

“They who work with their hands are laborers. They who work with their hands and their head are craftspeople. They who work with their hands, their head, and their hearts, are artists.”

St. Francis of Assisi

BREAKING NEWS!!! Our own Elaine Waters has agreed to be the Demonstrator for our PAG Meeting on ZOOM on Monday, March 22. **LIVE AND IN PERSON.** Elaine will be demonstrating how to re-use an old canvas by painting over the existing oil painting with a new one. Should be interesting. **THANK YOU Elaine!**

THANK YOU ALIKA! Alika Kumar, our ZOOM expert extraordinaire, continues to support PAG by getting us on ZOOM for our PAG Meetings and our PAG Board meetings. We appreciate your expertise, and dedication to PAG Alika. If you have not yet conquered ZOOM ask Alika for help.

THANK YOU VICTORIA! Victoria Lansing has voluntarily audited the Financial Books for PAG for 2020.

UPDATE: PAG took in \$700 less in 2020 than we spent. **March meeting will be a Zoom meeting.**



illustrations of.com #434720

Members Activities for each month:

1. March: Natural water (stream, river, ocean...)
2. April: Bird or any furry creature
3. May: Something made of copper or brass



Creative Corner

Changing the Color and Values from your Wonderful Resource Photo

By Elaine Waters

You have a great resource photo.... But you would like to change the color of the sky (background). This sounds like a good easy plan. You could be opening a huge bucket of problems. The background in the resource is a warm dark green and you want to change it to a cool light blue. Easy enough, you say.... But your subject is a perfect color with the green background. So, now you must consider changing the colors in your subject as well as the complimentary color scheme to go with the new background. To do that you must put some of the new background color in the subject. If the new color is Blue, you will need to sneak some blue and its compliment, orange into the painting of the subject. The previous dominant colors in the subject probably won't work with the new blue background. If you use a muted blue in shadows and lighter colors areas of your subject it will probably work. Also, if you use MUTED amounts of your subject color in your Blue background, the subject will look comfortable in the painting.

Now, there are other considerations. You will now have to think about VALUE. In the resource photo, the background was a dark value.... Now, suddenly, it is a light value. You will need to adjust certain values in your subject to have the subject work with the new background. Understanding value is crucial to planning visual impact with the rest of your colors in your painting. Some artists use the red acetate squares to help them see the values of their chosen paints. I prefer to use "homemade" value charts of all of my favorite palette colors. They are time consuming to do, but incredibly useful in doing any painting and they last forever.

So, now you can approach making changes from your resource photo to create your own painting. It is tricky, but you will learn a LOT about painting when you carefully consider the options you have when making the changes. Good luck and have fun with this new approach.

March Demonstrator – Elaine Waters

An Alaskan, Elaine attended Washington State University and graduated from the University of Alaska, Fairbanks in 1962. She taught elementary school primary grades until she married Bobby Waters in 1965.

They lived in Anchorage until 1980, and then moved to Phoenix. Elaine became active with local art groups and began teaching oil painting in 1988.

They were very active church members and Elaine always assisted in the church music programs. Bobby passed away in 2003 and since that time, Elaine has continued to be very busy with art and other enjoyable pastimes. An avid bowler, she also likes playing Bunko and dominoes.

She is a member of three Arizona art organizations and enjoys leading the critiquing sessions for two of the groups and writing art critiquing articles for art group newsletters. She also enjoys judging art exhibits for local art organizations. Her paintings have received many awards in local exhibits and are in collections in the United States and Europe. She teaches two painting classes a week and occasionally demonstrates her oil and acrylic painting skills at art league meetings.

Elaine enjoys painting with oil, acrylic and watercolor, but her real love is the teaching of painting to her students. She loves to see them mature in their painting abilities and is thrilled to see her students receive awards at local art exhibits. Her students must paint their own subjects and because of this each student has their own set of painting problems to solve. The students all learn from each other's problems with composition, value, perspective and color.

My goal as an instructor, is to help students paint what they want to paint better.

Never just relying on the painting of “comfortable” art subjects, Elaine is always ready for a challenge... “Can I do that? What would happen if...? I wonder if that would work? How can I make it better? Is this the best I can do with this painting?”

“I firmly believe that we, as artists, should never be satisfied with less than our best, at any time in our art careers.”

Meeting Agenda

Monday, March 22, 2021

6 – 6:45pm – Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration Featuring Elaine Waters



Time to renew your membership. Forms on the website. Still only \$40.00 yearly. Please send in as soon as possible. PAG took in \$700.00 less in 2020. Dues help us with ongoing expenses. We understand things have been a challenge for all of us. But, it is never to early or late to pay dues.



Artist of the Month-February

1st - Carmen Timm

2nd - Cindy Chambers



On going Eye Glass Collection for the Lion's Club



Birthdays – March

None



After a lengthy, period of re-evaluation and restructuring its position, value, and importance to the State's art culture, the Alliance has returned to an active structure and function. It has maintained its status as a 501 (c) (3) nonprofit entity dedicated to furthering growth in the Arizona arts community through empowering its member arts organizations in meeting their goals of providing art instruction, community outreach, and art exhibitions.

The Alliance sees the emerging of technology that is changing the art world culture. Thus, virtual exhibits, social media and "live" web events are replacing gallery receptions, exhibitions, and arts fairs. In general, the Alliance plans to provide support for member organizations' outreach programs, provide professional development and educational seminars and workshops, marketing, and social media opportunities for its members to work together, and the hosting of annual exhibitions. While this suggests a general shift from competition between art groups to an idea of collaboration and communication, the individual sovereignty of groups needs to be maintained.

Fundamental communicational avenues by the Alliance includes establishment of a digital monthly newsletter announcing events and opportunities to member organization leadership teams and members. Additionally, the Alliance will host quarterly zoom meetings covering current issues staying relevant in changing issues of the art world and updates on Alliance events and member announcements. These meetings are scheduled for 2021 on April 21, July 21, and October 20.

PAG Board and available member agreement to continuing membership with the Alliance for the current year has occurred.

Dr. Carl, PAG Rep.

OFFICERS FOR 2020-2021

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Exhibits)	Cindy Chambers
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Sheila Bellinger

Artist Information

Please feel free to send me any current or upcoming events you as artists are involved with. Hopefully, there will be more opportunities on the horizon.

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50/50 raffle will be at the next general meeting. So, there is time to buy your raffle tickets.



Please remember to submit your artwork for Back Page art.

Remember also to submit your artwork for Members Monthly Activity and Artist of the month.



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again.
dues – how easy is THAT?!

Include it in your annual membership

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, or me- (chuckc1@cox.net)

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.
-

CHUCK'S COMPUTER CORNER "TIPS":

Google's unlimited storage of your photos is going away!

Google recently announced that starting on June 1st, 2021 the free unlimited service they been providing is going away, with some exceptions.

The Details:

Instead of unlimited storage, every account will get 15GB of free storage with the option to pay for more storage if you need it (\$2.00 a month for up to 100 GB). Google is essentially adopting the Apple iCloud model but with 3 times the free storage.

The good news is that anything that has been uploaded before June 1st won't count against the new limit – only images and videos uploaded on or after the 1st will start to count towards the 15GB cap.

You'll also have the option to choose between their compressed "High Quality" backup or store your files in original quality if you so desire.

Google estimates that the average user will take about 3 years to use up the free 15 GB of storage but of course, your mileage may vary.

Stay tuned!

Chuck Cummins

Chuckc1@cox.net

BACK

PAGE

ART



“Brown Eyes” – Oil – Alika Kumar



“Lacey” – Watercolor – Marilyn Miller



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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Grant Washburn - President
Alika Kumar – Membership

Membership \$40.00 per year/May-April