



Phoenix Artists Guild

Volume 113

November 2019



President's Message – November 2019

“The best and most beautiful things in this world cannot be seen or even heard but must be felt with the heart.”

--Helen Keller

It is not surprising, it seems to me, that this basic insight into the fundamentals of human life comes from a person born blind and deaf. Helen Keller had to break through the barriers that life presented for her, to connect with the world of her family, her community and her world. With the help of her teacher, she not only was eventually able to “see,” but to perceive with a clarity that escapes a significant number of people with normal sight and hearing. It is with the heart that we are able to connect with the important people in our lives, the wonder of the natural world around us, and the beauty of art in its many forms. The Phoenix Artists Guild exists for the purpose of encouraging and supporting you to connect with what is in your heart and share with the rest

of the world the beauty that is there in your own unique way. I encourage you to attend our meetings, connect with other PAGers, bring in your art for Critique, Artist of the Month and the Challenge. PAG offers a number of opportunities for members to show their work in venues in the community, both through our own shows and through the Arizona Art Alliance. The PAG Website (phoenixartistsguild.com) is a vehicle to show your work to the world, literally. I hope to see you November 25 at the next meeting of Phoenix Artists Guild.

Grant Washburn



Holiday Party _AAG Building

December 9, 2020, 6:00 PM

No General Meeting in December



Creative Corner

CREATIVE CORNER ARTICLE BY Julie Frye

COLOR and how to use it! This is a rather enigmatic subject, but I have to admit that in critiquing artwork as I have done for many years, often there are two culprits which contribute to the problem in paintings that fall short of the mark. One is of course VALUE – not enough? Too many? As we've addressed in the past, in order for a painting (whatever the medium) to be successful it MUST have contrast of value within the subject matter so that the objects, be they trees or cups and saucers, buildings or animals, appear to be three dimensional. Establishing the light direction at the outset is absolutely essential. This is academic, basic knowledge. So, one culprit is value. The other is everyone's bugaboo – COLOR!

Color as a subject is difficult to explain because it is so elusive. You must know it intuitively. In drawing and values we can be more specific but unfortunately, color is different. When we work from photographs as most of us do (hopefully ones we've taken ourselves) the temptation is to try to match the color exactly so that our painting looks like the photo. Sometimes this is fine and the result is a passable rendition of say, a landscape. **HOWEVER** – is there a way to change the color we see in photos and replace it with something that makes the subject more exciting? The way we emphasize the brilliance of a color by juxtaposing it to one that is muted is one way to do this.

Knowing a warm color from a cool one is also helpful! (Get acquainted with the colors in those tubes of paint and know that you don't have to TOUCH them to discover if they are warm or cool! Placing a warm color against a cool one in a painting will often zero in on a focal point. (Dark against light too!) In my watercolor palette I have a warm and a cool yellow, a warm and a cool red, a warm and a cool blue. In addition, I have the wonderfully transparent Quinachrodone hues like Q. Burnt Scarlet and Q. gold. For my oil palette however, I have a few more choices. I stick with the cool and warm ones as mentioned in the W/C palette but because in OIL I can mix the "neutral" (red blue and yellow mixed together so that when added to any other bright color it will automatically "gray" it.) Then I can safely use colors like Thalo green which by itself is rarely acceptable. Try it – you'll like it. (But be warned – this doesn't work in watercolor – if you mix these three colors together you will have MUD!) But it DOES work in oil or acrylic! You may think the above information is intended for inexperienced painters and is a "guideline" when you are getting started. However, regardless of which medium you choose, our goal is to create exciting paintings that the viewer will want to look at for a while before moving on to the next one. Therefore, helpful reminders such as this one need to be repeated and emphasized time and again.

So, ask yourself three questions: What is the HUE (i.e. Blue) What is the VALUE (Dark? Light?) What is the INTENSITY? (bright? Not bright? You are now on your way to using color to advantage in your painting. Remember though, COLOR is a marvelous thing, but it should always be accompanied by sound drawing and a good pattern of values!

AGENDA FOR NOVEMBER MEETING

Monday, November 25, 2019

6 – 6:45 pm – Critique

6:45 – 7:15pm – Business Meeting

7:15-7:30 pm Social Time

7:30 – 8:30pm Demonstration Featuring Casey Ceuvront



Demonstrator for November – Casey Chevront

Casey Chevront is the demonstrator for our November meeting, and she will be painting clouds and skylines using oils.

Casey says that her favorite shoes are hiking boots, and since her early years, she has explored the wildernesses of the Southwest, hiking, backpacking, hang gliding and mountain biking, which has all profoundly influenced her artwork. She studied drawing, painting, and ceramics at CSUF California, and today she devotes herself exclusively to creating, teaching, and studying the arts.

Casey believes that “we are incomplete without a connection to, and appreciation of, the natural world.” She shares that spiritual relationship through her work in order to motivate a deeper respect for our vanishing wild places, and the creatures that call them home. Her art pieces now reflect an ongoing fascination with the ever-changing Western and Southwestern wildernesses she has traversed for so many years, whether reflected in a patch of park near town or a remote lake only reachable by a long backpack hike. Her enthusiasm is translated into a vibrant, modern palette and energetic dynamic brushwork. You can look for her works showcasing the Yosemite highlands, Sonoran Desert, and the red rocks of Sedona.

When you visit Casey’s Web site <https://chevrontart.com>, you will enjoy looking at her art work and will find a listing of organizations to which she is a member under ABOUT THE ARTIST. As a juried member, Casey is hosting an OPA (Oil Painters of America) Paint Out on November 16th in partnership with the Sedona Arts Center. All painters are welcome, it is free, and they have a number of prizes (cash, gift cards and art supplies) that Casey will be giving away at the judging and informal reception. There is also information about it on the OPA Web site. If you go to her Facebook page, she will give you an invitation to use at the event. Casey also is a Guest Instructor at Arizona Art Supply, so you may also watch for her classes there.

OFFICERS FOR 2018-2019

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach
Corresponding Secretary	Cindy Berg



October - Thanks for all the donations for the Phoenix library public literacy program. In total we received 118 books! Everything from children’s books to how to, historical, and romance. A wonderful variety. What a great Job

November’s donations are for the Glendale public school. My friend and neighbor Jackie is a 5th grade math teacher and has taught for 20 years. Some of the supplies they need are as follows, paper toilet seat covers, boxes of tissues for classrooms, copy paper, colored copy paper, black dry erase markers. The art teacher would like canvases in sizes up to 12x16, plastic palettes (the kind with the little dips in them for the paint), miscellaneous brushes new or used.

December

In the spirit of the holidays, for those who are interested I will be picking up unwrapped new toys for “Toys for tots.” It’s the season to share with the less fortunate, and who less fortunate than the children of needy families during the holidays? I will drop all gifts off at the nearest fire station after the meeting. They ask that all toys be; new, unwrapped, nonedible, nonchemical, and non weapon like.

We continue to collect eyeglasses for Lions Club. I will send out a package after November’s meeting. They will take eyeglasses and sunglasses, adult and children’s even if they are broken. They can reuse parts and refurbish old unused glasses.

Cindy Berg

November Birthdays



Julie Frye
Timothy Hester Sr.

Shipra Garg
Shakey Walls



WAC change out deadline is November 25th, drop off is December 3rd 1-2pm. No reception.

Look for the entry forms for the WHAM Exhibit online or at the general meetings.



Artist of the Month – November

1st – Joe Soltis

2nd – Lois Miller

Please remember to bring your artwork for the Artist of the Month!!



AZ Art Alliance

Due to the halt of the Art Alliance merger with the Phoenix Center for the Arts and subsequent efforts toward independence of all Alliance programs, there was no meeting until the end of the year.

At this time, all Alliance Outreach programs including the Veterans programs are functioning, financing secured and earmarked.

Dr. Carl

PAG Rep.

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Member Activities: from Joe Soltis

November Challenge: The challenge theme for November will be **Sunset's** to include any medium not just painting.

Artist on Display

Jo Allebach – Jo Allebach is going to be showing at the Herberger Theater Center from November 1st. a free

Larry Beausoleil – won **Best of the Fair** for his Large Wooden Vase, “Socialize”



Come join Julie Frye and other artist at the:

Magic Moments Holiday Boutique

At

Crossroads United Methodist Church

7901 North Central Ave

Phoenix, AZ 85020

(SE Corner of Northern & Central)

November 15th – 9am-5pm

November 16th – 9am-3pm

***Be an angel and bring a non-perishable donation for
The Desert Mission Food Bank**

Julie Frye will be having a

Patio Art Sale

November 23 & 24, 2019, 9am-5pm

3617 W. Palo Verde Drive, Phoenix

Guest Artist – 14 year old Emily Pheil (her granddaughter)



for just \$25.00/ YEAR!

This includes one additional mid-year image exchange! Then you can change-out again. **Include it in your annual membership dues – how easy is THAT?!**

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, or me- (chuckc1@cox.newt)

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong

CHUCK'S COMPUTER CORNER: There was a huge increase in extortion-based scams in 2018 according to the FBI Internet Crime Complaint Center.

They may start the message saying I know one of your passwords, which they include, to try to grab your attention right away. They'll generally claim that they gained access to your computer through malware and had full access to spy on you using your own webcam and gather up all your private data. They then claim they removed the malware when they were done so there would be no trace that they were ever there. They add an element of stress to the scam by saying that you have x-number of days to figure out how to pay them, and that they have access to your email account, so they'll know that you have read the message.

The scarn-ier they can make the situation sound, the more likely the victim will act hastily. I recently received such an email showing me one of my passwords and saying that my computer had been compromised. They said they're going to release my private information and a video they took of me with my computer's webcam unless I pay in Bitcoin, a pay-off - What to do?

You can quickly check to see how many of the publicly known breaches exposed your password and email address at sites like <https://haveibeenpwned.com>.

What To Do:

The first thing to know is that none of what is in the email is true, it's simply a very cleverly constructed scam message. However, you DO need to act upon it.

In many cases the password that they include is an old one that you haven't used in years, but if it is a password you're currently using, you should immediately change it on each and every website that you are using it on. The next thing to do is – COMPLETELY GET RID OF THE MESSAGE (INCLUDING from your trash/deleted emails)! THEN, change it on each and every website that you are using it on. I simply used MS Excel to make a spreadsheet/list of all my email recipients; their identity web address and logon data; YOUR username and password. List these in alpha-order for quick access and lookup of the ID you use to access that site/friend. Then, I periodically, (not routinely/- at different periods, and CHANGE the passwords, to something you haven't used before. Keep the list is a quick-access place, but not in a to-be-expected location. This is the "cheap" way to prevent this kind of extortion.

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ART



Acrylic by Nancy Donovan

Meetings

4th Monday of Month
Arizona Artist Guild Building
18411 N. 7th Ave.
Phoenix, AZ 85023

Contacts:

Grant Washburn– President
Alika Kumar – Membership

Membership \$40.00 per year/May-April



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