



Phoenix Artists Guild

Volume 144

September, 2023

Hello,
September!

PRESIDENT'S MESSAGE – September 2023

Community is a group of people who share something in common and interact with each other. A feeling of friendship toward each other, by sharing experiences.

At PAG we strive to be a welcoming place where different creative minds can express that creativity. Where we are able to try new things and interact with fellow artists.

If you know someone who would be interested in joining our community. Please bring them to a meeting or let a board member know and we can contact them.

Please remember that WHAM entries are due September 18th. Would like to see all members exhibit at least one art piece.

Hope to see you all at the meeting.

Cindy Chambers
PAG President



Members Activities:



September

Your Challenge: We often go straight for our colors and the material we paint on. This month sketch or do something in **black and white** that interest you. An animal, still life, a landscape, doodles or whatever captures your attention.



October –

Also called Inktober by artists. Your Challenge: Create something using inks. It can be a single color or many, your choice.



Creative Corner

Painting Autumn

By
Julie Frye

You have probably noticed by now in your own experience that nature gives us a predominance of blue in the skies and green in the foliage and neutral in the ground and bark of trees etc. Of course, we strive to bring interest and excitement to our work so that our viewers will look carefully at our paintings for longer than a split second. Our problem is the search for opportunities to incorporate the warm bright colors in our painting in some logical way. Painting the season changes and noting the brilliant colors of autumn (I know, we don't get much of that here in Phoenix but expand your horizons a bit and venture a few hours north!) is one of the ways we can do that.

As an artist, your job is not the copying of nature but the **EXPRESSION** of nature. This leaves you free to apply your imagination and creativity so that you can create an interesting piece of our beautiful world on canvas or paper.

Autumn is the chance for flamboyant color. You will note many warm colors and the deciduous leaves change from green to an infinite variety of yellow, orange, red...OOOPS – if you're not careful, your bright colors will clash rather than harmonize! (Think of bright color like loudness in an orchestra. If every instrument plays loudly all the time, the melody and harmony will not be heard. Let some parts of your painting retain the brilliance that you want, but gray down some of the others so that it will stand out. Years ago, I took a scrap of canvas and placed two squares of Cadmium red light about 3" apart. I then surrounded the first square with Cadmium orange, the second square was then surrounded by a gray-green. When viewed side by side, the Cadmium orange surrounded by the gray green appeared **MUCH** more intense than the one surrounded by bright orange! **INTERESTING!**

We must rely heavily on atmospheric effects when painting autumn, to tone down and harmonize the brilliant colors. We can use aerial perspective to good use here, both to harmonize our colors and to achieve the effects of distance. (You all know what happens when you add blue to orange...voila! Toned down color!) As you compose your painting, place the brightest autumn colors in your focal point area and mute surrounding colors to make them appear even more intense.

Making a color chart of autumn tones is an excellent way to ease you into the subject. Be sure to note which colors were used in each "swatch" then add a bit of white to the corner of each mixed color. If you attended the August meeting, you saw the color charts that Mark had made in this format and as he said it is time well spent as you can refer to it every time you paint. (By the way, our August demonstrator Mark Christopher is holding a workshop on painting Autumn scenes. It should be informative and fun – I plan to take it! Always room in my brain to learn something from an expert!)

Following the ideas shared in this article I hope many of you will put them to use and create a painting in whatever media you choose, of a depiction of Autumn colors. I promise you won't regret any time spent on this exercise.



September Demonstrator – John Erwin

Artist Statement for John Erwin. Taking risks can lead to new avenues in watercolor painting. My paintings show the many roads I've taken on this adventure. Pouring and shaking watercolors over a canvass creates exciting textures and shapes. Laying one shape over another leads to new patterns and visual excitement. The use of dramatic light and dark values guides the viewer through the painting. Bright vibrant paints that are in harmony create an illuminated painting. Designing loose abstract underpaintings entertains the eye with complex images. I hope you enjoy my adventure in watercolors.

John Erwin has been painting in Arizona for over twenty years. He enjoys painting the wonderful scenery that Arizona has to offer. John's paintings capture the vivid colors and shapes found in our state. John taught in the Paradise Valley School District for forty years and is now teaching art classes at the Shemer Art Center. He has a B.S. in Liberal Arts, a B. A. in Education and an M.A. in Education, all from Arizona State University. John has studied with many local artists, including Dick Phillips and Diane Maxey. He has also studied with Robert E. Wood in California and Milford Zornes in Ireland. He is a juried member of the Arizona Artist's Guild, and the Arizona Watercolor Association. He is a signature member of the Contemporary Watercolorist's of Arizona and a member of the 22x30 and Pinnacle Peak Painters critique group.

Meeting Agenda

Monday, September 25, 2023
6 – 6:45pm – Critique by Elaine Waters
6:45 – 7:15pm – Business Meeting
7:15 – 7:30pm – Social Time
7:30 – 8:30pm – Demonstration Featuring John Erwin



Artist of the Month:

1st Place – Dean Grissom

2nd Place – Nancy Donovan



September Birthdays



Clarice McLlivan Silvia Roberts



ARIZONA ART ALLIANCE REPORT – Grant Washburn PAG Rep.

Artist Information

Mark your calendars for the *big three PAG exhibits* for the 2023-24 season:

WHAM = Oct. 2-31, 2023. Set up Oct. 2, 10-11 a.m.; take down Oct. 31, 10-11 a.m. Artwork will be JUDGED. Reception = Sat. Oct. 7, 4-6 p.m.

ASCENSION LUTHERAN = Jan. 18-Feb. 5, 2024. Set up Jan 18, 10-11:30 a.m.; take down Feb. 5, 2024, 11:30 am - 12:30 pm... *No judging or reception.*

HOLLAND CENTER = April 8-May 20, 2024. Set up April 8, 9-10 a.m. (Hang 10-12). Take down, May 9, 9-10 a.m. May include ONE RIBBON (optional); Reception = Sat (tba).

Entry fee = \$10/item. As many as 3-4 items (opportunities)/exhibit.



Congratulations **NICE GOING!**
GREAT! Way to go!
Yea! **FELICITATIONS**
CHEERS Take A **BEST**
BOW! **WISHES!**

Jo Allebach – has 5 paintings in the Bryn Mawr Rehab Hospital Art Show in Pennsylvania, November 2023-January 2024.

Alika Kumar – has 5 paintings accepted into the Arizona State Fair Art Show. September 22 thru October 29, 2023. Open Thursday thru Sunday.



Membership renewal is upon us. Forms will be at the September General meeting and on our website. Annual fees are \$50.00.



Please remember to submit your artwork for Back Page art.
Send to Cindy Chambers at: tees2others@gmail.com

Remember also to submit your artwork for Members Monthly Activity and Artist of the Month.



Outreach will be collecting non-perishable foods and supplies for Banner Health. Old glasses will also be collected.

OFFICERS FOR 2023-2024

| | |
|-------------------------------------------|------------------|
| President | Cindy Chambers |
| 1 st Vice President (Program) | Julie Frye |
| 2 nd Vice President (Exhibits) | John Mansour |
| Treasurer | Paula Sandera |
| Recording Secretary | Jo Allebach |
| Corresponding Secretary | Sheila Bellinger |



For just \$25.00 a year!!!

This includes one additional mid-year image exchange! Then you can change-out again. Include it in your annual membership dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, juliefrye381@gmail.com, A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic)
- organizations to which you belong.

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ART



“Mustang Yearling” Oil, by Julie Frye



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Meetings:

4th Monday of Month
AAG Building
18411 N. 7th Avenue, Phoenix

Contacts:

Cindy Chambers - President
Pat Washburn – Membership

Membership \$50.00 per year/May-April