

# MY FUNNY VALENTINE

PAUL CHAMBERS ON "58 SESSIONS"

TRANSCRIBED BY MICHAEL KUTAWSKI

♩ = 96

6:50

3

5

7

9

11

13

17

19

21

23

Chords: Cm7, Ab7, Dm7, G7, Cm7, Fmaj7, Abmaj7, Fm7, Dm7(b9), G7, Cm7, Ab7, G7, Cm7, Fm7

Accents: ^

Trills: 3

Diagram:

Detailed description: This is a bass line transcription for the song "My Funny Valentine" by Paul Chambers. The music is in 7/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 17, 19, 21, and 23 indicated. Chord changes are noted above the staff: Cm7 (measures 1-2), Ab7 (measures 3-4), Dm7 (measures 5-6), G7 (measures 7-8), Cm7 (measures 9-10), Fmaj7 (measures 11-12), Abmaj7 (measures 13-14), Fm7 (measures 15-16), Dm7(b9) (measures 17-18), G7 (measures 19-20), Cm7 (measures 21-22), and Fm7 (measures 23-24). The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Accents (^) are placed over certain notes in measures 21 and 22. A fingerboard diagram for the Fm7 chord is provided at the beginning of measure 23.

25 *Ab7*

27

29 *Fm7*

31 *Bb7*