

Materials List

BP379 Small Lamp Puzzler Mold by ClayPuzzling.com

Assorted tools & brushes by Royal & Langnickel

Turntable or banding wheel
Moist clay of choice

Colors by Mayco
SC-24 Dandelion
SC-15 Tuxedo
SC-16 Cotton Tail
SC-83 Tip Taupe
CG-753 Sassy Orange
CG-972 Dragon's Breath
(UG underglazes by Mayco or Cover Coat underglazes by Duncan can be used when clay and painting need to be done in one setting.)

Contact the Artists

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This method can be done with freshly mold-cast items, hand-built clay shapes, clay puzzled creations and wheel-thrown clay. The technique demonstrates clay puzzling methods.

Step 1: Clay puzzle the lamp shape and remove from mold. Use your fingers and tools to smooth and round the top and body.

Step 2: Create flat round shapes for around the eyes. Use wooden tools to add textures. Roll balls of clay to go in the center of each for the eyeballs. Score, slip and attach all parts.

Step 3: Hand form clay wings, score, slip, attach and smooth.

Step 4: Create a beak, score, slip and attach.

Step 5: Use a hand extruder to create coils for the top poof of hair. Poke a hole in the top of the owl head, slip and attach coils inside.

Step 6: Use wooden sculpting tools to add textures to all of body except for the belly area.

Step 7: Smooth any imperfections and allow to dry before firing to appropriate temperature for body selected.

Step 8: Apply three coats of Tip Taupe to the belly

area and around the eyes. Brush three coats of Dragon's Breath to the remainder of the body with the exception of the hair tuft on the head. Apply three coats of Sassy Orange to the hair tuft. Apply three coats of Dandelion to the beak. Paint eyes with Dandelion and Tuxedo with highlights of Cotton Tail.

Step 9: Fire to cone 06.

Note: UG underglazes by Mayco or Cover Coat underglazes by Duncan can be used when clay and painting need to be done in one setting. Apply color after clay building and before firing the first time. It will require dipping in clear and firing a second time.

