

Stamping on Glass

By Artist Michael Harbridge

See this technique in action! Video recording of the live webinar available at www.ceramicarts.com.

Materials List

For Stamping:

Compatible glass of choice

Colors: By ClayPuzzling.com
Mayco Designer Liner

Stamps: By ClayPuzzling.com
ST1 through ST42 stamps were used on the samples shown here. Sets are also available.

Brushes & Tools:
RD411 Sponge Rollers

Misc.
Glazed Tile
Fire Paper

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Create endless designs and colorful patterns with this simple stamping technique on glass.

Step 1) Prepare your glass by cleaning with vinegar and paper towel and try to handle with the edges of the glass. Decide if you will paint on the glass or on fire paper. Prepare fire paper if choosing that option. Make sure your glass is cut larger than the paper so your glass can fuse and seal around edges.

Step 2) Choose your stamps. Colors other than black can be used on the stamps, but darker colors do show up best.

Step 3) Add chosen color to a glazed ceramic tile and roll the sponge roller over the color repeatedly to load the entire roller. Roll many times to get the color evenly distributed to the sponge. You don't want the roller to be dripping with color, but you want the sponge saturated.

Step 4) Gently roll the loaded sponge roller over the stamp to apply color. Don't press hard, or it will cause the color to puddle in the lower areas of the stamp. If that does happen, use a cotton swab to remove color from the area, and roll again with color. Check outer edges of stamp for color. Use cotton swab on edges to remove color.

Step 5) Lift the stamp by the edges, turn over, and press into place and press over entire stamp. Use fingers from one hand to hold the stamp in place, and the other to press. Slowly lift the stamp, making certain it's made contact on all areas. If not, press back down to fill any missed spots.



Step 6) Continue to add more stamp designs and allow them to overlap and go off the edges of shapes. Always reapply color to the stamp with the roller each time you stamp. Play around by adding multiple colors to each stamp. Use multiple rollers, one for each color and overlap the colors randomly on the stamp.

Step 7) Use Designer liner in other colors to add color to the stamp pattern.

Step 8) Use a stiff fan brush to splatter black (or colors of choice) over the surface. This helps disguise any little specs of color that may have appeared on blank areas and adds to the overall design.

Step 9) Allow all colors to dry and cap with clear before firing. Add chips of clear frit around edges to prevent glass from dropping and sealing on the edge before the center drops, leaving less chance for bubbles.

Recommended firing schedule for System 96 Glass used in class. (This is full fuse.)

Ramp 1: 300 degrees F per hour to 1150. Hold for 30 minutes.

Ramp 2: 200 degrees F per hour to 1370. Hold for 20 minutes.

Ramp 3: 400 degrees F per hour to 1450 to 1480. (Every kiln fires differently, so your final temperature may vary slightly.) Hold for 20 minutes.

Ramp 4: 9999 degrees F per hour to 950 degrees. Hold for 60 minutes.

Ramp 5: 150 degrees F per hour to 800 degrees. Hold for 10 minutes.

Ramp 6: 300 degrees F per hour to 100 degrees. No hold and allow to cool to touch before removing.

Use your stamped glass to cut apart and incorporate into other works of art like the one shown on the other side with the red, white and black. The white stamped glass was cut apart, placed on a sheet of black, red frit was added around all edges, capped with clear, and fired to a full fuse.

Would you like to learn more techniques from Michael Harbridge?



Michael Teachers workshops around the country in a variety of methods. Host a workshop in your studio. Contact Michael at info@claypuzzling.com.



Watch for updates on his facebook page. www.facebook.com/michael.harbridge or join his mailing list at www.LearnFiredArts.com.



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Get all the details at www.claypuzzling.com or join the mailing list at www.LearnFiredArts.com to get notifications.



New addition set to open
May 2019 for the annual
spring retreat.

