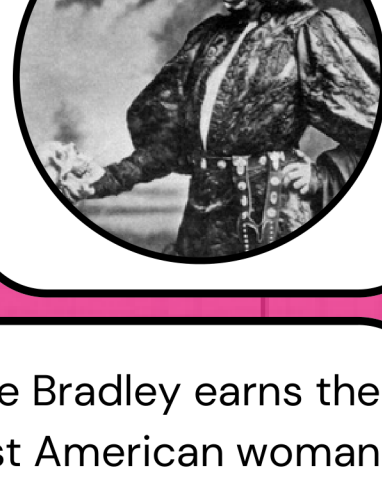


A HISTORY OF BREAKING THE GLASS CEILING

1702: Anne Hathaway reportedly performs in Shakespearean plays at New York City Hall, believed to be the first woman to debut on a New York Stage.

1879: Sarah Bernhardt breaks gender norms by portraying Hamlet on Broadway.

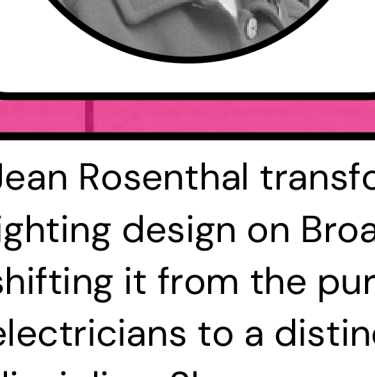
**Before
1900**



1918 Lillian Trimble Bradley earns the title of the first American woman director on Broadway when appointed by George Broadhurst as the general stage director of the Broadhurst Theatre.

Eva Le Gallienne establishes the Civic Repertory Theatre Company, laying the foundation for the non-profit Off-Broadway movement.

1926

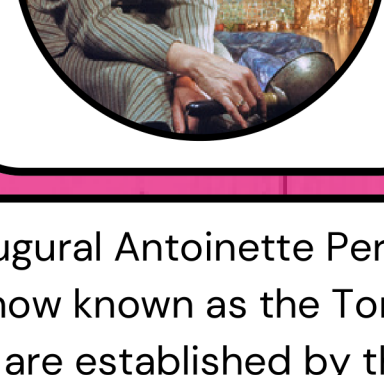


1931

Phyllis Seaton becomes the first woman stage manager on Broadway, overseeing Raymond Massey's production of "Hamlet" at just 21 years old.

Jean Rosenthal transforms lighting design on Broadway, shifting it from the purview of electricians to a distinct artistic discipline. She accumulates 85 Broadway lighting design credits between 1942 and her death in 1969.

1942

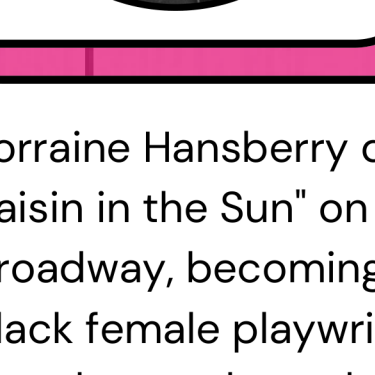
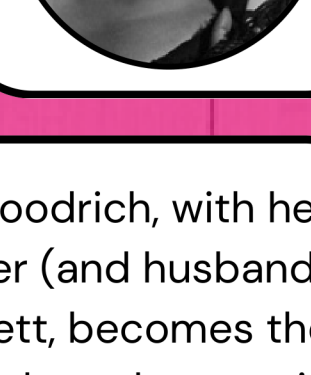


1947

The inaugural Antoinette Perry Awards, now known as the Tony Awards, are established by the American Theatre Wing, named in honor of the esteemed performer, director, producer, and industry leader.

Juanita Hall makes history as the first Black performer to win a Tony Award, recognized for her role in "South Pacific."

1950

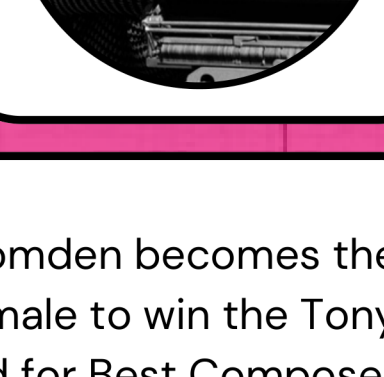


1956

Frances Goodrich, with her partner (and husband) Albert Hackett, becomes the first female author to win Best Play for "The Diary of Anne Frank."

Lorraine Hansberry debuts "A Raisin in the Sun" on Broadway, becoming the first Black female playwright to have her work produced on Broadway.

1959



1968

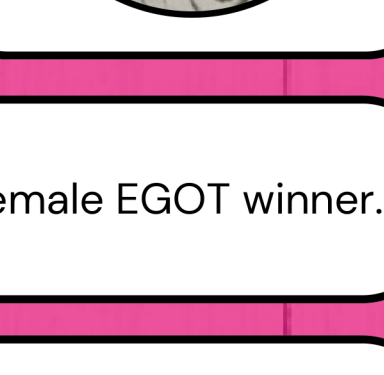
Betty Comden becomes the first female to win the Tony Award for Best Composer and Lyricist for "Hallelujah, Baby!"

Vinnette Carroll makes history as the first African-American woman to direct a show on Broadway with her production of "Don't Bother Me, I Can't Cope."

1972

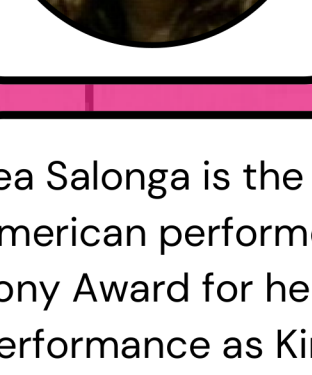


Also this year, Tharon Musser becomes the first woman to win a Tony Award for lighting design, recognized for her work on "Follies."



1976

Helen Hayes becomes the first female EGOT winner.



1989

Wendy Wasserstein becomes the first female author to solely win Best Play for "The Heidi Chronicles."

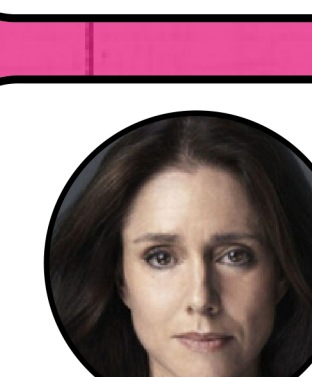
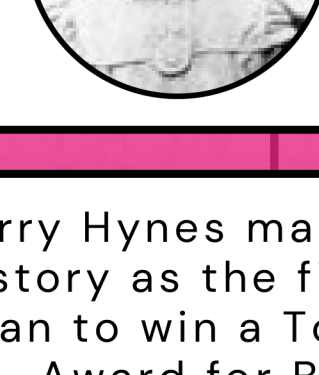
Lea Salonga is the first Asian-American performer to win a Tony Award for her performance as Kim in "Miss Saigon," securing the award for Best Leading Actress in a Musical.

1991



Daisy Eagan becomes the youngest female recipient of a Tony Award at 11 years old, recognized for "The Secret Garden."

Text



1998

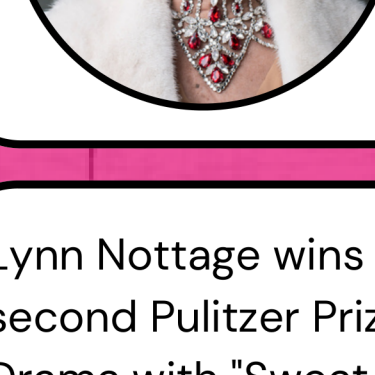
Garry Hynes makes history as the first woman to win a Tony Award for Best Director of a Play for "The Beauty Queen of Leenane."



Julie Taymor is the first woman to win a Tony Award for Best Director of a Musical for her visionary work on "The Lion King."

The Kilroy's list is established, advocating for gender parity in the theater industry by promoting underproduced plays by women.

2013



2015

Chita Rivera earns her 10th Tony nomination, matching the record with Julie Harris for the most nominated performer in Tony Awards history.

Lynn Nottage wins her second Pulitzer Prize for Drama with "Sweat." Nottage stands out as the only woman to attain this distinction.

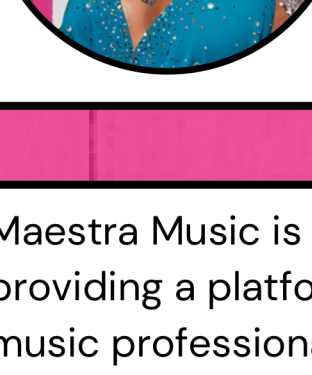
2017



So much happened in 2018! "Straight White Men" by Young Jean Lee premieres on Broadway, the first by an Asian female playwright.

2018

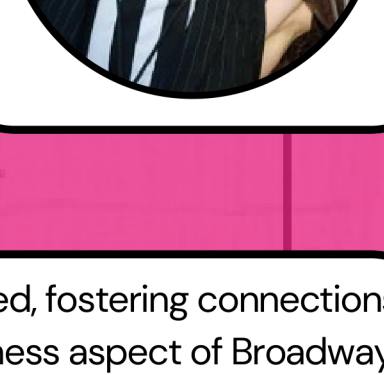
Peppermint makes history as the first transgender woman to originate a role in an original Broadway cast in "Head Over Heels."



Broadway's first all-female design team collaborates on "The Lifespan of a Fact," showcasing the talent of women in technical roles.

Maestra Music is established, providing a platform for female music professionals in Broadway and promoting gender diversity in music direction and composition.

2019



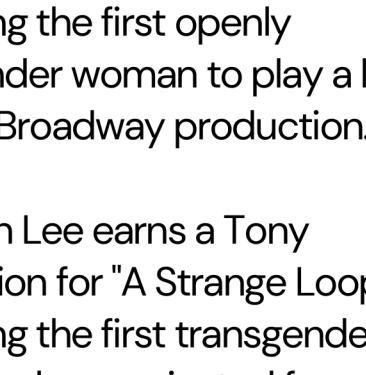
Jessica Paz wins a Tony for sound design, the first woman to be nominated for and win.

2020

The Broadway Women's Alliance is launched, fostering connections and support for women in the business aspect of Broadway.

Lois Smith becomes the oldest Tony winner, achieving recognition for her outstanding performance at the age of 90.

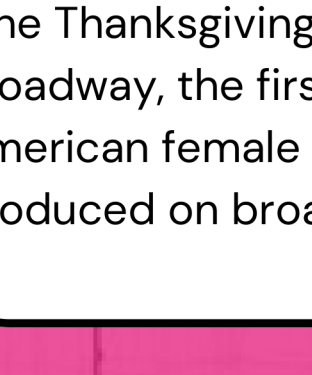
2021



Angelica Ross stars in "Chicago," becoming the first openly transgender woman to play a lead role in a Broadway production.

2022

L Morgan Lee earns a Tony nomination for "A Strange Loop," becoming the first transgender woman to be nominated for a Tony® Award.



Larissa FastHorse debuts "The Thanksgiving Play" on Broadway, the first Native American female playwright produced on Broadway.

2023

