

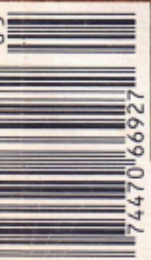
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Western Art

The collectors' choice in American fine arts

DIGEST



Featured in this issue: SIR WM. RUSSELL FLINT • JAMES REYNOLDS • JOSEPH VELAZQUEZ
WAYNE WOLFE • ALAN WOLTON • SANTA FE OPERA • WATERCOLOR '86

The cheerful voice of the public road,



KWAN JUNG "Blue Sky"

KWAN Y. JUNG

Kwan Jung was trained in the centuries-old traditions of Chinese watercolor painting at the New Asia College of Hong Kong. He graduated in 1961 with a degree in painting and moved, with his family, to California where he did post-graduate work at San Diego State University. The recipient of over 60 awards, including 'Best of Show' from the Sumi-E Society of America Show in Washington, D.C., he is a member of the American Watercolor Society, National Watercolor Society, Watercolor West, and the San Diego Art Guild. His paintings hang in the Springville Museum of Fine Arts, Utah State University and the IBM Corporation. Jung also operates a family business, The Limehouse Restaurant, in Pacific Beach, California.

Represented by:

CODY GALLERY, Los Olivos, Ca.
AUSTIN GALLERY, Scottsdale, Az.

"The watercolor medium suits my nature because I am an impatient man: either one succeeds or does not succeed in direct painting. I like to play with the shapes of strokes and the articulation of values through brushwork, and prefer to emphasize the sense of transparency. I seldom 'paint a subject,' as such, but rather experiment with forms, colors and textures on paper, working toward the subjects suggested by happy accidents in an evolution from abstract shapes to figurative forms.

"Textures are important in my work, and therefore materials are important.

"The notion that the watercolor approach is somehow less acceptable than oil painting in the art world has never really occurred to me. In Asia, where I grew up and learned to paint, the dominant painting medium has historically been watercolors. The issue is a false one because it is not the medium that counts, but what the artist does with the medium. Art is art, whatever the means."