

Seals Depicted in the Tale and Colophons

The first printing seals were in use 1000 B.C. These were the predecessors to the seals in current use. Seals have been used to identify Chinese art work since North and South Dynasty, 420 to 581. Earlier seals were stamped in clay to seal the cords that tied the bundles of bamboo and wooden slips on which texts were written. This was to ensure that documents were not tampered with.

Later, seals were used on silk and paper documents to authenticate them. By the time of this event, the T'ang Dynasty (AD 618-905) collector, inventory and studio seals began to appear. Seals are affixed to paintings to identify the artist, the artist studio, or to represent either a sentiment in the painting, or someone who had admired or owned the painting in the past.

Seals are usually carved in stone but many materials have been used, such as bamboo, ivory, bone, wood, amber, jade, bronze, silver, gold. Seals come in two styles: incised seals make a white impression and relief seals make a red impression. Seals are pressed into a vermilion paste composed of cinnabar (a sulfide of mercury) mixed with oil, then pressed on the document or painting.

Jung



The color of
literature



Jung.

The seal carver
is the famous
Yea-jai

Kwan Yee
the color of
literature / as
great as
literature.
Yea-jai seal
carver.



Long life
Carved by
Yea-jai



Jung from
Xin-nan

Carved by
Yea-jai



Carved by
Professor at
Chinese
University of
Hong Kong
Ding Yen-jung

Kwan Yung

Carved by
Kwan Jung



Seal of
Kwan Yee Jung



Kwan Yee Jung
Bronze seal
from Beijing



Kwan Yee Jung
Carved by the
artist when he
was in New Asia
Art College

Kwan Jung



Four seas is the
ambition of a
boy
Carved by Kwan
when he was in
college.
Published in the
Art of New Asia

Kwan Y. Jung
AWS

Carved by Kwan
This seal is
frequently used
on his
landscape
paintings



Kwan Y
Jung NA



Peaceful River



Under the sun

Four Seasons



Ancient Pictograph



Yee Wah Yip



Ancient Pictograph



Mood



Yee Wah Yip



Flower



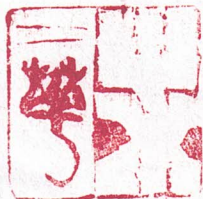
Yee Wah Yip



Yee Wah Yip



Yee Wah Yip



Springfield Japanese



Stone City

