| Date: | | | | | |
|-----------------------------------|---|--|-----------|----------------|---------------|
| Judge | : | | | | |
| Comp | oetitor Name: | | | | |
| Horse | e Name: | | | | |
| | AL SCORE: entage: | | | | |
| Pena | lty Points: | | | | |
| Sign | ature of Judge: | | | _ | |
| Maplegrove Division: Walk-Trot | | | NO: | | |
| | Tank | 1 | DTC | MARK | DEMARKS |
| 1 | Test A Enter working | trot rising. | PTS 10 | IVIARK | REMARKS |
| 2 | C track left. Proc | C track left. Proceed to A | | | |
| 3 | A circle left 20 meters, working trot rising | | 10 | | |
| 4 | FXH Change rein. | | 10 | | |
| 5 | C Circle right 20 meters, working trot rising. Procedd to A | | 10 | | |
| 6 | A medium walk | | 10 | | |
| 7 | KXM - free walk | | 10 x 2 | | |
| 8 | MC Medium walk. Between C & H Develop Working Trot | | 10 | | |
| 9 | KA Medium walk | | 10 | | |
| 10 | A Turn down cen | A Turn down centerline | | | |
| 11 | X Halt. Salute. | X Halt. Salute. | | | |
| | Leave arena at free walk on long rein at A. All trot work may be per otherwise. Halt transition may be through walk | | med risin | g ro sitting | unless stated |
| | tive Marks: | | PTS | MARK | REMARKS |
| 1 | GAITS | Freedom and regularity | 10 | | |
| 2 | IMPULSION | Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters | 10 | | |
| 3 | SUBMISSION | Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements. | 10 | | |
| 4 | RIDER | Position and seat, correctness and effect of the aids | 10 | | |
| Maximum Possible Points | | | | | |
| Further Remarks | | | | Subtotal: | |
| | | | | Errors(-=) | |
| | | | | Total Point | ts |
| | | | | Percentage | e |
| | | | | Penalty Points | |