



2020 Dressage Show Online Walk Only Musical Freestyle

<u>Arena Size:</u> 20m x 60m Or 20m X 40M MAXIMUM: **5 minutes**No minimum time

TECHNICAL EXECUTION

 $\textbf{Note:} Omitted compulsory elements receive a \verb|"0"|. Judges Marks for Technical Execution must be given in \verb|half or full points (no tenths)|.$

| COMPULSORY ELEMENTS & PRELIMINARY MARKS | POSSIBLE POINTS | JUDGE'S MARKS | CO- EFFICIENT | FINAL SCORE | REMAR | ks |
|---|--------------------|------------------|------------------|----------------|-------|--|
| Half 20 meter circle in working walk RIGHT | 10 | | | | | |
| 2. Half 20 meter circle in working walk LEFT | 10 | | | | | |
| 3. Halt at X processed in working walk | 10 | | | | | |
| 4. Serpentine 3 equal loops width of the arena | 10 | | | | | |
| 5: 20 meter circle working walk | 10 | | | | | |
| 6: Change diagonal in free walk | 10 | | 2 | | | |
| 7. Halt with salute on centerline first | 10 | | | | | |
| 8. Halt with salute on centerline final | 10 | | | | | |
| 9. Transitions | 10 | | 2 | | | |
| 10. Rhythm, energy and elasticity | 10 | | | | | |
| Further Remarks: | | | | | | Total Technical Execution (120 points possible) |
| | | | | | | Deductions (forbidden movements) |
| | | | | | | Errors (2 points off for each error, not cumulative) |
| | | | | | | Final Technical Execution (120 points possible) |
| | | | | | | |

Forbidden: Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed. Forbidden movements will incur a deduction of 4 points from Total Execution for each forbidden movement, but not for each recurrence of the same movement.

ARTISTIC IMPRESSION

Note: Non-compulsory movements must be rewarded or penalized under Choreography and/or Degree of Difficulty. Judges Marks for Artistic Impression may be given in tenths

| | POSSIBLE POINTS | JUDGE'S MARKS | CO- EFFICIENT | FINAL SCORE | REMARKS |
|--|-----------------|------------------|------------------|----------------|---------|
| 1. Harmony Between Horse and Rider | 10 | | 4 | | |
| 2. Choreography design cohesiveness, use of arena, balance, creativity | 10 | | 4 | | |
| 3. Degree of Difficulty | 10 | | 1 | | |
| 4. Music suitability, cohesiveness, seamlessness | 10 | | 3 | | |
| 5. Interpretation music expresses gaits, use of phrasing and dynamics | 10 | | 3 | | |

| Further Remarks: | | | |
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| Total Artistic Impression (150 points possible) |
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| Deductions (overtime penalties) Overtime penalty will incur a deduction of 1 point from total for Artistic Impression |
| Final Artistic Impression (150 points possible) |
| Final Technical Execution (120 points possible) |
| Final Score (270 points possible) |
| Percentage (Final score divided by 270) In case of tie: The higher total for Artistic Impression will break the tie. |

| Signature: | |
|------------|--|
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Reminders for Freestyle Judges

Time: The DSO Freestyles maximum time limit is 5 minutes. There is no minimum time. Movements executed after the 5 minutes limit are not scored. One (1) point is deducted from the total for Artistic Impression for exceeding the time limit.

Under penalty of elimination at the discretion of the Judge at "C", a rider must enter the arena within 30 seconds of the music starting. Music must cease at the final salute.

At the beginning and end of a Freestyle Test a halt with a salute is compulsory. Time begins when the horse moves forward after the competitor's halt and ends with the final halt and salute.

Judging

DR 129: All judges of a freestyle test at any level must judge both artistic and technical parts of the test.

Above the level Movements and Transitions:

Movements and transitions "above the level" (found ONLY in a higher-level test) receive a deduction of four points from the total for technical execution for each illegal movement or transition, but not for each recurrence of the same movement or transition.

Errors:

Errors occur for failure to salute in the halt. Two points will be deducted for each error.