



WILD ARTS

Tales of Love and Second Chances

Wild Arts presents some of the greatest stories of all time, with dramatic intrigue, jealousy, comedy, idealism, and pure love. Follow our characters' journeys and experience some of the most touching arias and moments of musical history

Act 1

- | | |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Smetana | Overture from The Bartered Bride |
| Britten | Sonnet: O soft embalmer
Masetto (tenor) is heartbroken. He loves Almirena (soprano) but fears that she will not feel the same |
| Sondheim | Losing my mind from Follies
Sally (mezzo) has a history with Falke but is similarly unsure of his love |
| Strauss | Komm mit mir from Die Fledermaus
Falke (baritone) urges Masetto to forget his troubles and come to a party |
| Handel | Lascia ch'io pianga from Rinaldo
Almirena feels trapped – she loves Masetto and believes him to love her, but can she date someone who lacks the strength and confidence to reveal his feelings? |
| Lehrer | The Masochism Tango
Falke performs to the two women. He wants all women to love him and hates Almirena's disinterest – he desperately wants to win her heart |
| Mozart | Sull'aria from The Marriage of Figaro
Almirena and Sally work together to tempt the boys to commit to their love |
| Donizetti | La donna e mobile from Rigoletto
Masetto drunkenly tries to convince Falke that he is over Almirena and women in general, but Almirena overhears... |
| Mozart | La ci darem la mano from Don Giovanni
Falke convinces Almirena to take him instead and offers her his hand |
| Lehàr | Act II Finale from The Merry Widow
Falke and Almirena announce their engagement |
| Rossini | Ah! Vieni! from Otello
Falke and Masetto fight as Almirena, realising Masetto's love, tries to intervene |

Act 2

- | | |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Brahms | Hungarian Dance No. 4 |
| Korngold | Mein Sehnen (Pierrot's Tanzlied) from The Dead City
Falke remembers his happiness with Sally |
| Beethoven | Mir ist so wunderbar from Fidelio
Almirena, restored, feels the excitement of Masetto's love and Falke recognises that the two will be happy together |
| Lehàr | At the first kiss of April from The Merry Widow
Masetto and Almirena confess their love |
| Rogers and Hammerstein | People will say from Oklahoma
Sally and Falke tentatively revive their love |
| Verdi | Tutto nel mondo è burla from Falstaff
"All the world's a joke" so best just to find laughter and love and make the most of it – everyone deserves a second chance! |