

September Issue 2022

Free



kiddliomag
A Kids Magazine

Mag the
Mighty Marshmallow
Jodi Lawyer

An A to Z
Space Adventure
Gary Chestney

Being Your Mama
Ashley Perrotti

Cobweb Capers
Jane E. McGee

Dilly Duck Plays All Day
Holly DiBella-McCarthy

An Awakening of My Kid Human Powers
Marlitta Smith

The Boy Who Ran Up A Volcano
Jared Styan

The Adventures of Clive and Sydney
Mallory J. Stevens

Hacking the Code
Gea Meijering

Sunday with
Grandma Mae
Calpernia N. Charles

**Ruth
Maille**
Cover Story

Contents



- Do you Know?
- Three Is Company
- Brick Builder
- LOL
- Back to School
- Space Puzzle
- Carlton Braganza, His Love
- Creative Corner
- Stepping Stones
- A Rose
- Save The Tiger
- Book Recommendation

The Power of Gratitude Ruth Maille	1
The Adventures of Clive and Sydney Mallory J. Stevens	3
Hacking the Code Gea Meijering	7
Being Your Mama Ashley Perrotti	9
The Boy Who Ran Up A Volcano Jared Styan	13
Sunday with Grandma Mae Dr. Calpernia Nicole Charles	15
Cobweb Capers Jane E. McGee	17
Dilly Duck Plays All Day Holly DiBella-McCarthy	21
An A to Z Space Adventure Gary Chestney	23
Mag the Mighty Marshmallow Jodi Lawyer	27
An Awakening of My Kid Human Powers Marlitta Smith	31

Editor's Note

Hello Friends,

I hope you all are well. Today I want to talk about self-esteem, which means feeling good about yourself and embracing yourself. With self-esteem, you believe in yourself, you know that you can do anything if you put your mind to it, and even when things don't go your way, it helps you accept your mistakes. So friends always look for new things, what you can do, try a new sport, dance or any activity which you like, at least give it a try and most importantly "Be happy, proud and be yourself."

In this edition, we incorporated books and activities that promote Self-love & self-esteem.

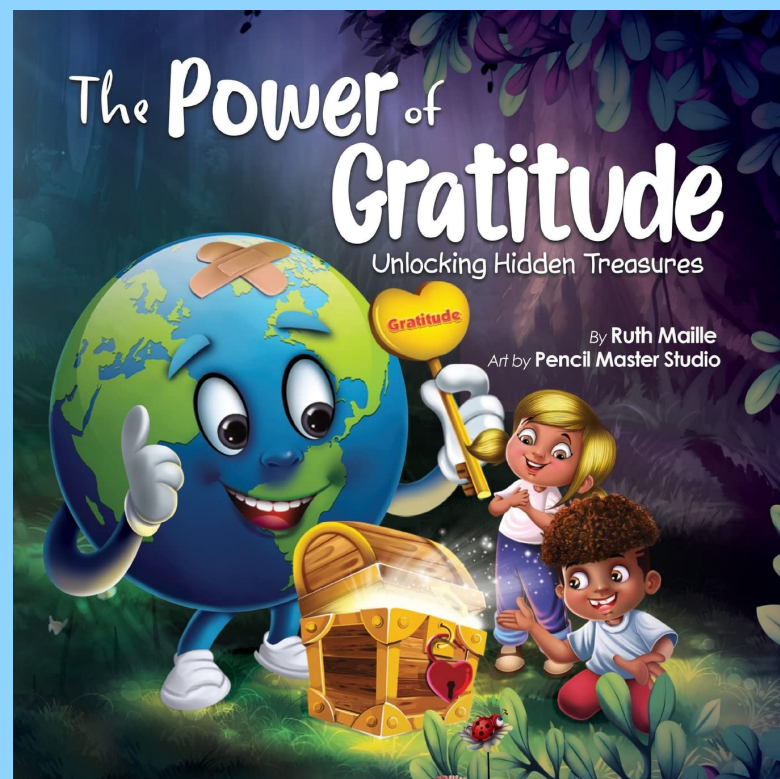
I hope you all will like this edition, and please share your feedback at kidliomag@gmail.com.

Happy Reading!

Dhruvin Dharmendra

DHRUVIN DHARMENDRA





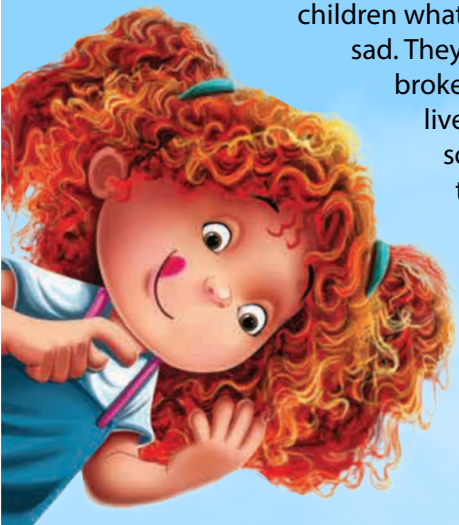
The Power of Gratitude

Q: First, tell us something about yourself?

I am a mom of 3 amazing adults, Evan, Scott, and Kendra. They are why I chose to become a licensed daycare provider and preschool teacher 32 years ago. This career allowed me to stay home, raise them, supplement my income, and do something I love to do-teach. Over the years, I have been able to help so many families follow their career paths while knowing they are leaving their children in a loving, safe environment when they go off to work. I enjoy traveling with my family when I am not writing books or running my business. There is always some adventure waiting to be explored.

Q: How and when did your journey start as a writer?

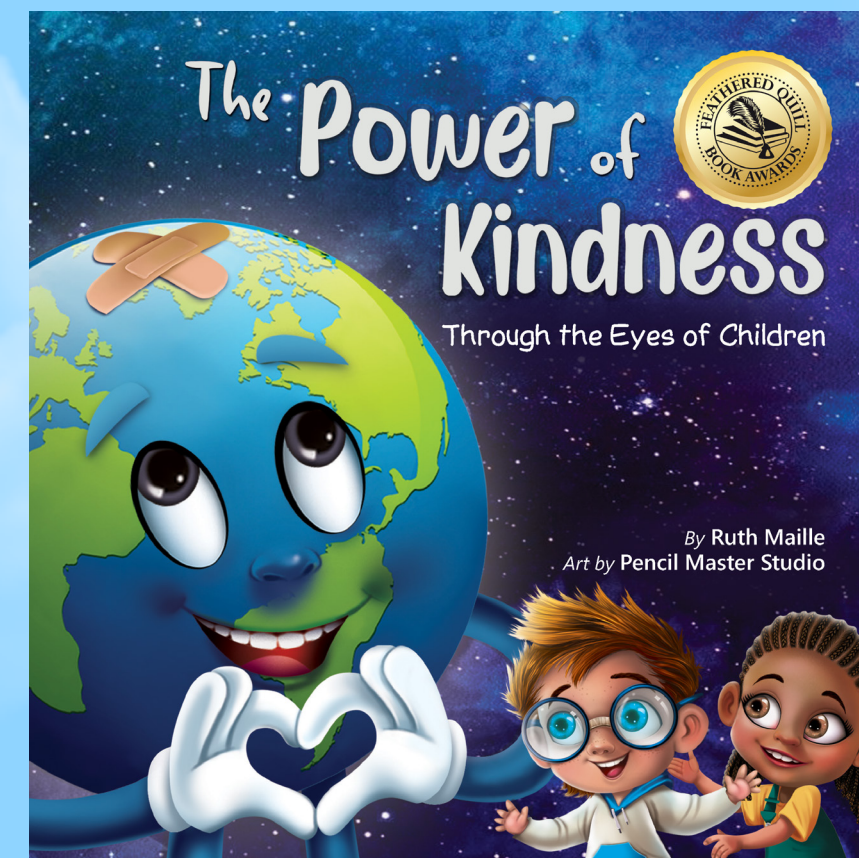
I wrote and published my first book, The Power of Positivity, during the pandemic in 2020. My daycare and preschool were closed for a few months. It was important to me to stay connected to the children and their families. We accomplished that via daily Zoom calls. We would read stories, exercise, or chat with one another. One day I asked the children what they were doing over the weekend, and they all looked sad. They told me because of Covid, they couldn't do anything. It broke my heart. The children could not understand why their lives had been turned upside down. To help them, I shared some of the beautiful things happening worldwide at that time. That evening, I began researching and writing about the positive things happening. That is when The Power of Positivity, The ABCs of a Pandemic, was born.



available at
amazon



RUTH MAILLE



The Power of Kindness

Q: How did these stories and characters come to your mind?

The Power of Positivity characters was inspired by past and present preschool children and my own children. The illustrations were created to be the likeness of the children. The characters in The Power of Kindness Through the Eyes of Children and The Power of Gratitude Unlocking Hidden Treasures were named after some preschool children in my care. I also asked my students for suggestions of names they liked.

Q: Do you want to leave any message for your readers?

I hope that my books inspire children to be the best version of themselves by embracing the qualities they hold in their hearts. When they read my stories, I hope that they can see themselves connect and embody positivity, kindness, and gratitude. I also hope they know they can make a difference one small step at a time.

Q: Tell us something more about your books?

The series The Power of consists of three books thus far, centered around essential character traits needed in today's world. Each book continues the theme of encouraging children to explore the many ways they can make a difference in the world. These first 3 books enable children to find and share positivity and kindness in the world while being grateful for all we have.

I am in the finish touches of my fourth book, The Power of Empathy, Being the Friend you've Always Wanted. It embraces emotions, how to recognize them in yourself and your friends, and then how to show sincere empathy to yourself and others. It's a character trait that I think is so important to forming friendships.

Q: Why do you choose kids as your reader? is there any specific reason?

As an In-home family daycare provider and preschool teacher, I have always used books and songs in my curriculum. These things have proven to be excellent tools to help children learn. Watching a child become adsorbed in a book is something magical.





THE ADVENTURES OF
CLIVE & SYDNEY
 THE DANCING ARMADILLOS™

BOOK ONE:
**Nanushka
 Is Missing!**



Mallory J. Stevens



Q: First tell us something about yourself?

In addition to being an author, I'm co-founder of my book's publisher, Missy Cat LLC (missycat.co), which is dedicated to developing and publishing unique and engaging stories for children. I'm also a multilingual, professional mediator and conflict resolution consultant in private practice in New York City and have taught courses in the Sociology of Conflict and Dispute Resolution at John Jay College of Criminal Justice (CUNY). I hold a Master of Science in Negotiation and Conflict Resolution from Columbia University and a B.A. in Spanish from Hofstra University. Prior to my career in alternative dispute resolution, I worked in the financial industry, first for many years as an international banker and, later, as SVP and head of corporate communications. My true interests, though, have always involved the arts, language, and interpersonal relationships. In my spare time, I enjoy the company of those I hold dear, cultural activities, studying classical piano, and international travel.

Q: How and when did your journey start as a writer?

Writing a book had been a dream of mine for a long time! I trace my love of writing back to childhood and to my father, Henry (yes, Henry the bear's namesake! By the way, Marsha the fox is my mom's!), who instilled in me a love of words. He enjoyed introducing me to interesting words when I was a young girl. I remember one, myrrh, which he pointed out had no traditional vowels but, instead, had a y. I couldn't wait to use it! It soon appeared in a short story I had to write for eighth grade in which I told of a creature that emerged from the ocean depths dripping in myrrh. Didn't make much sense, but I still managed to get an A. My love of words and communication developed into a love of languages at an early age. There's nothing like being able to communicate with someone in his/her native language; it opens up the world! Over the years, I've published a number of articles, such as in the Federal Bar Association's alternative dispute resolution publication, The Resolver, and the Huffington Post.

Q: Why do you choose kids as your reader?

A love of children and a passion for the art of expression. Nanushka Is Missing!, the first book in what's to be The Adventures of Clive & Sydney, the Dancing Armadillos series, is my first book. I took so much delight in writing it, the story practically wrote itself! At the same time, I never lost sight of my objective: to write a fun and engaging story with messages designed to instill valuable lessons and help build character. Why? Because of my deep love for children and the responsibility I believe each of us has to nurture and inspire these precious beings. I strive to imagine the world through their eyes, capturing the essence of childhood fun while, at the same time, imparting positive messages to help foster social emotional learning (SEL).

Q: How did these stories and characters come to your mind?

One day, when my wonderfully creative, fun-loving life partner, Jesús (who's also my business partner in Missy Cat and the book's concept artist and art director), and I were getting ready to play some music together (he, on guitar; I, on piano), he unexpectedly blurted out in some sort of feigned accent, "And now, for your entertainment pleasure, Nanushka will perform her famous act with her two armadillos!" We laughed about this for weeks. Some two years later, while contemplating how I'd longed to write a book, it suddenly hit me: Of course, I'd write a children's book! I love children. I love to write. No brainer. And it was at this point that Jesús's Nanushka and her two armadillos suddenly came dancing into my head. Yes, I thought, Nanushka and her dancing armadillos! I named the armadillos Clive and Sydney and immediately sat down to write. I developed personality profiles for these and all the other characters, all of whom Jesús brought to life visually with his concept art sketches, story board and branding. As sad as we were Jesús wouldn't have time to actually illustrate the book, we were thrilled to find the wonderfully talented illustrator, award-winning Tamara Campeau, to add her own magic to the mix. Her lush, beautiful illustrations speak for themselves!

Q: Do you want to leave any message for your readers?

I hope our book inspires as it delights! Messages of friendship, courage, loyalty, trust, empathy, and love (social emotional learning's implicitly fostered) are embedded in this unique story. Even though our characters are animals, we recognize in their interactions many of the same challenges we humans often deal with; as a conflict resolution professional, I believe I can bring certain insight into these relationships. I can't wait to share Clive and Sydney's next adventures!

When Nanushka the cat didn't show up for Saturday's show, Clive and Sydney knew something was wrong.

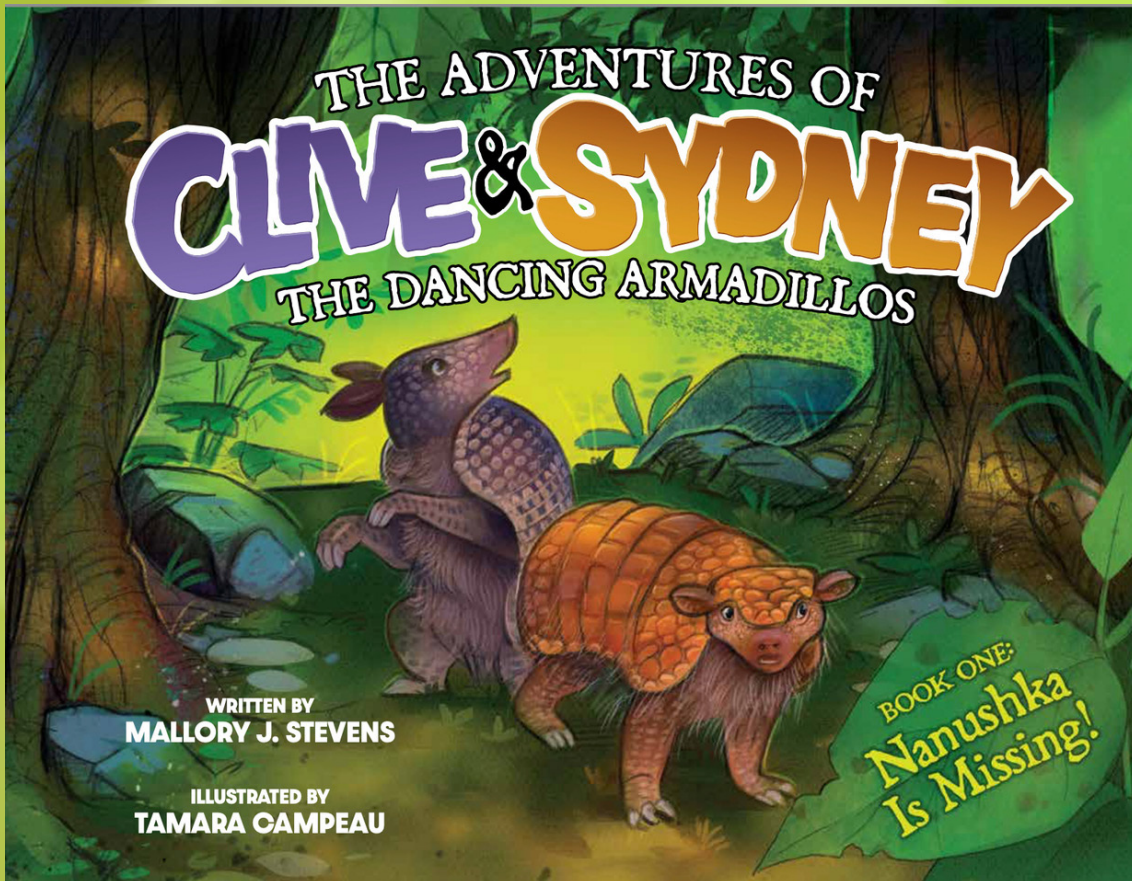
"Nanushka is missing!" they cried. "Where could she be?!" What could they do?

Lovable, dancing armadillos Clive and Sydney, who star with Nanushka the cat at the Pine Tree Forest Theater, end up going on quite an exciting adventure searching for their friend Nanushka. Do the clues provided by Marsha the fox or Jessie the chimp hold the key? Is Jack the aardvark willing and able to help? And then there's that huge, spine-chilling snake they meet face to face when they're lost in the forest. Not to mention Sydney's scary ordeal . . . Do they find Nanushka?

Not only will children be captivated by this delightful and unique animal story, they'll also be treated to the gorgeous, vibrant illustrations by award-winning illustrator Tamara Campeau. More than an adventure, the book's complete with valuable messages of friendship, courage, trust, loyalty, empathy, and love.

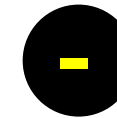
Available at Amazon and Barnes and Noble.

www.missycat.co

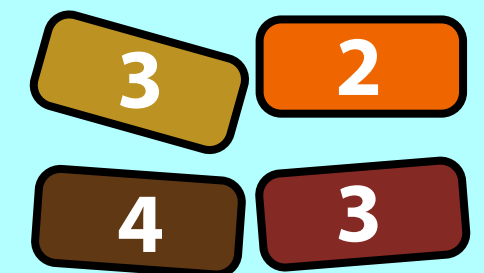
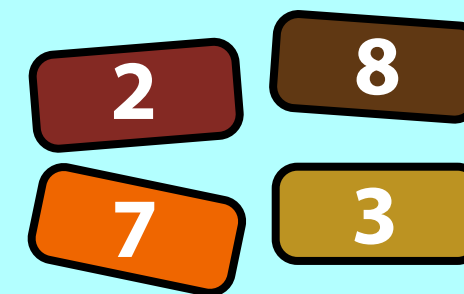


BRICK BUILDER

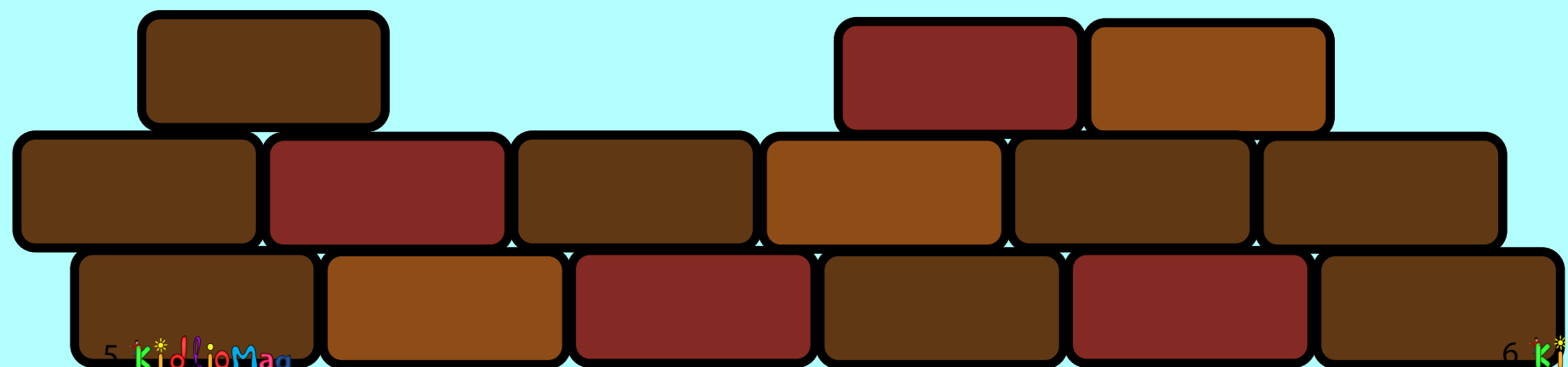
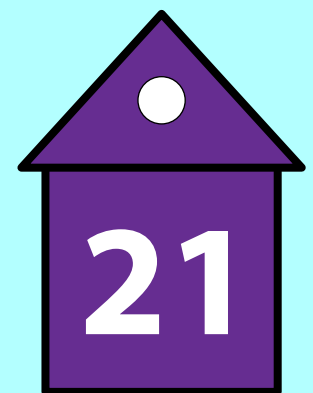
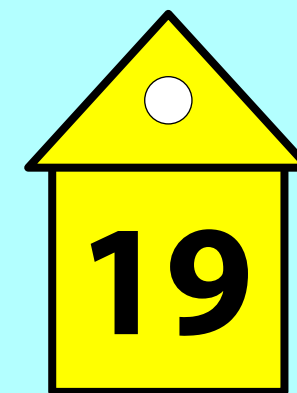
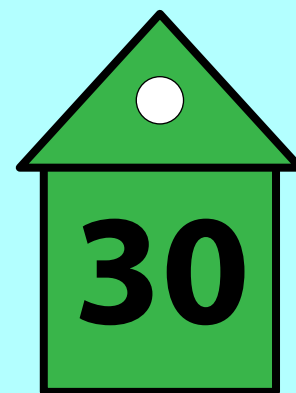
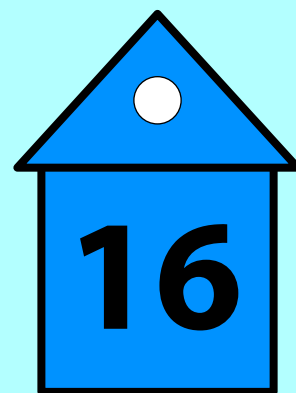
Use the numbers on the bricks and the operations



To find the number written on the following homes.
One has been done for you.



$$5 \times 4 + 9 - 1 = 28$$



Hacking the Code



The Ziggety Zaggety Road of a Dyslexic Kid



GEA MEIJERING

Q: First tell us something about yourself?

Gea is a passionate creative and original ideas give her a jolt of energy.

A storyteller, marketer, parent mentor and artist with a passion and a mission. As the mother of a dyslexic son, she researched dyslexia better than an FBI agent would, and witnessed the dyslexia struggle and gift it can be, upfront and personal. Gea volunteered as a parent mentor for the special education department of her local school district and is a dynamic dyslexia advocate. Over the years she saw many kids and their parents struggling to find out why school wasn't going well. Reasons to write a children's book that offers kids and families the opportunity to identify with the different characters, make visible the learning struggles some students go through and bring dyslexia awareness to the community.

Gea grew up in the Netherlands, and is now living in SoCal.

Q: Why did you choose kids as your reader?

Most dyslexia information available is geared towards adults. And if these adults don't know why their kid is struggling, they might not find out. This book is a 'trojan horse' of sorts bringing the information to the kids, hoping those who struggle will recognize themselves in the protagonist.

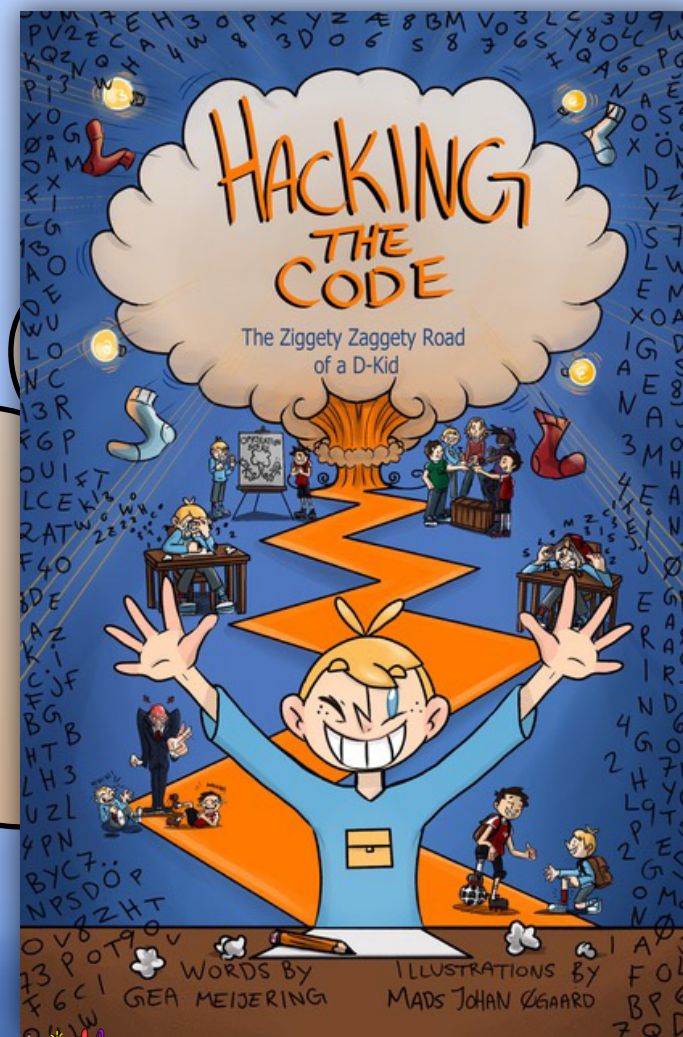
Dyslexia facts:

As many as 1 in 5 people are dyslexic

Dyslexia is genetic, it runs in families

80% of children with dyslexia are not identified while in school Source: @Made-byDyslexia

available at
amazon



Q: What is Hacking the Code about?

The book is about a 5th grader with dyslexia, making friends and being silly, but getting in trouble at school and having to face the consequences. It has a moral about empathy and makes visible the learning struggles some students go through in a non-stigmatizing way.

Hacking the Code is a fun, friendship-centered story that shows children how every brain works differently, and how we all have different strengths.

Hacking the Code has been carefully designed by using a dyslexic friendly font and more than 80 illustrations.

Q: When did you write your first story? Is it published or not?

This is the first book that is totally authored by me. I have published another book (10+ years ago) which is a translation and adaptation of a Dutch new mom and newborn care manual called 'The First 8 Days of Being a Mom.'

Both are published by my own publishing company iCarePress, LLC www.icarepress.com

Q: What have you enjoyed most about the process of creating this book?

What I enjoyed most was seeing my words come to life in the illustrations that are all made by Mads Johan Øgaard, the creative process of coming up with the story line, and designing the book and the cover. I am a visual thinker and don't consider myself a 'natural' writer. Writing comes from deep within and is not the easiest for me.

Q: Do you want to leave any message for your readers?

Everyone's brain works differently and we all have different strengths. Find out what you are good at and enjoy. Fly with it.

Kees is good at science, fixing things with his hands, making friends, drawing, solving other people's problems, and pulling pranks. However, because of his dyslexia, he is terrible at reading, spelling and writing. After playing a prank on the teachers by changing the channel on their tv, he and his friend, Pete, end up having to write an essay about the hardest thing they've ever done. His friend gets it done in no time, but Kees can't think of anything to write. He has two weeks to do it. Can he manage?

Hacking the Code is a fun, friendship-centered story that helps young readers understand that every brain works differently, and we all have different strengths. Fans of Diary of a Wimpy Kid will appreciate this relatable, eye opening tale that draws you in straight away.

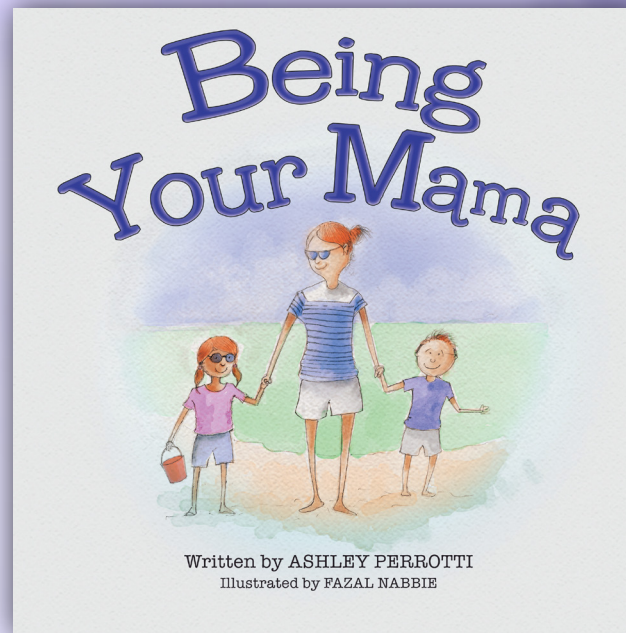
<http://www.icarepress.com>

NEW RELEASE

Being Your Mama

Being Your Mama is an adorable tribute to all the things that make a mama. A beautiful love story from mother to child, perfect for kids of any age!

available at
amazon

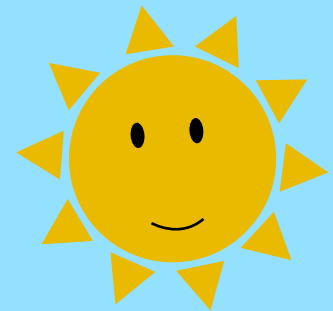


ASHLEY PERROTTI

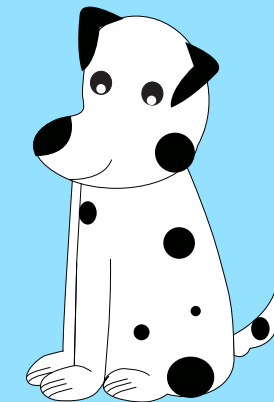
Ashley Perrotti is a mother of two who resides in New Jersey. This is her second self-published children's book. Ashley loved writing this ode to motherhood for mommy's everywhere to read to their little ones.

ACTIVITY

WHO AM I?



You might find these in a field
If they have horns I'd be wary
The females produce white stuff
That gets classified as dairy



I'm bigger than a cow,
can peel my own bananas,
and don't eat meat. What animal am I?

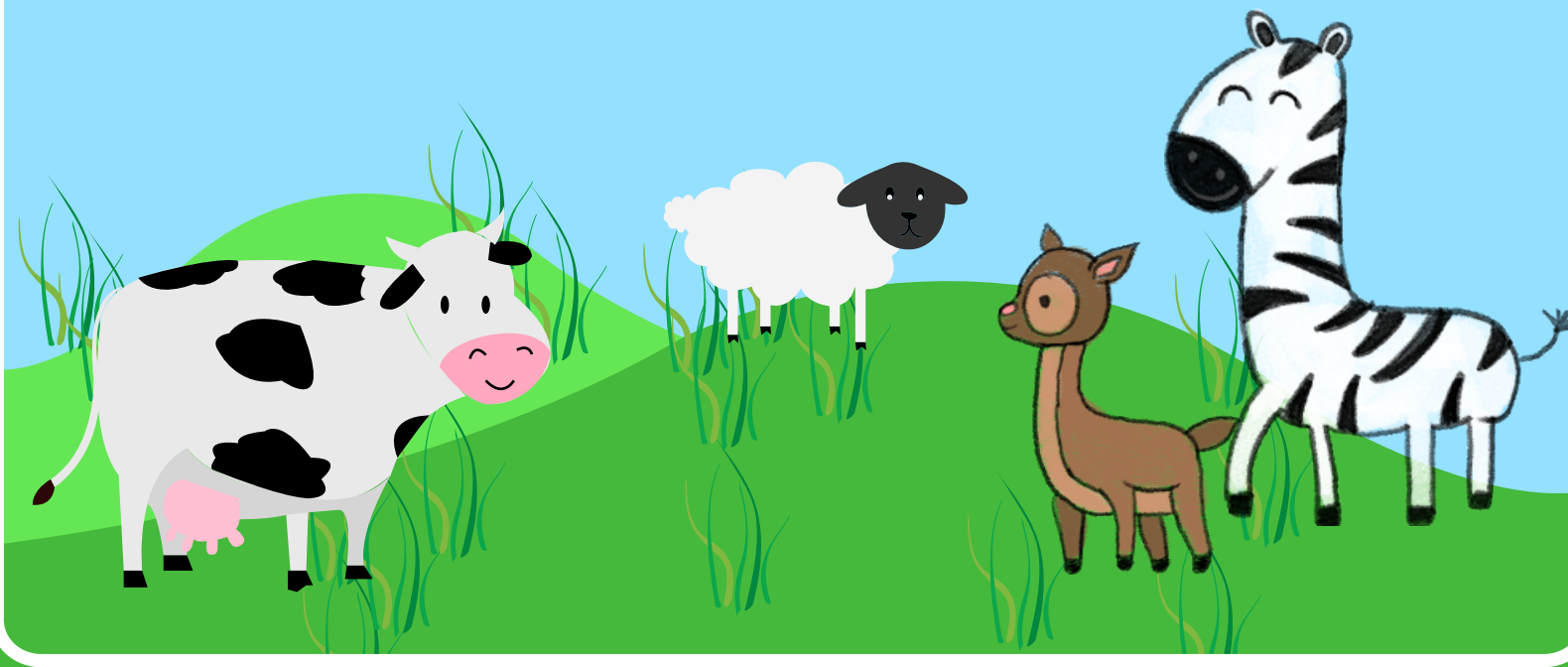
I'm a pet that has four legs
And a tail at the end
You might hear me barking
And I'm known as man's best friend

I start with the letter "S".
I like grazing in fields
I have thick wooly fur,
that people use to make woolen clothes.

This is something black and white
But it's not an old TV
It's a type of animal
That starts with the letter Z



Branches grow on its head; it wears
spotted clothes. Not a donkey or a
horse, it runs like the wind.





An estimated 3,900 tigers remain in the wild, but much more work is needed to protect this species if we are to secure its future in the wild. In some areas, including much of Southeast Asia, tigers are still in crisis and declining in number.



Since 2010, July 29 has been celebrated as Global Tiger Day to raise awareness about this magnificent but endangered big cat, which is also India's national animal.



Tigers have lost an estimated 95% of their historical range. Their habitat has been destroyed, degraded, and fragmented by human activities. The clearing of forests for agriculture and timber, as well as the building of road networks and other development activities, pose serious threats to tiger habitats. Tigers need wide swaths of habitat for their survival since they have large home ranges and are very territorial.

To save tigers, we need to secure forest and grassland habitats across Asia where they live. By protecting large, biologically diverse landscapes, we allow tigers to roam and preserve the many other threatened species that live there. To protect just one tiger, we have to conserve an estimated 10,000 hectares of forest.

Tiger reserves and national parks not only offer you a thrilling experience to watch these big cats relax in their habitat, but they also portray nature at their ultimate best.

Jigme Singye Wangchuck National Park, Bhutan

Chitwan and Bardia National Park, Nepal

Siberian Tiger Safari

Sundarbans Reserve Forest, Bangladesh

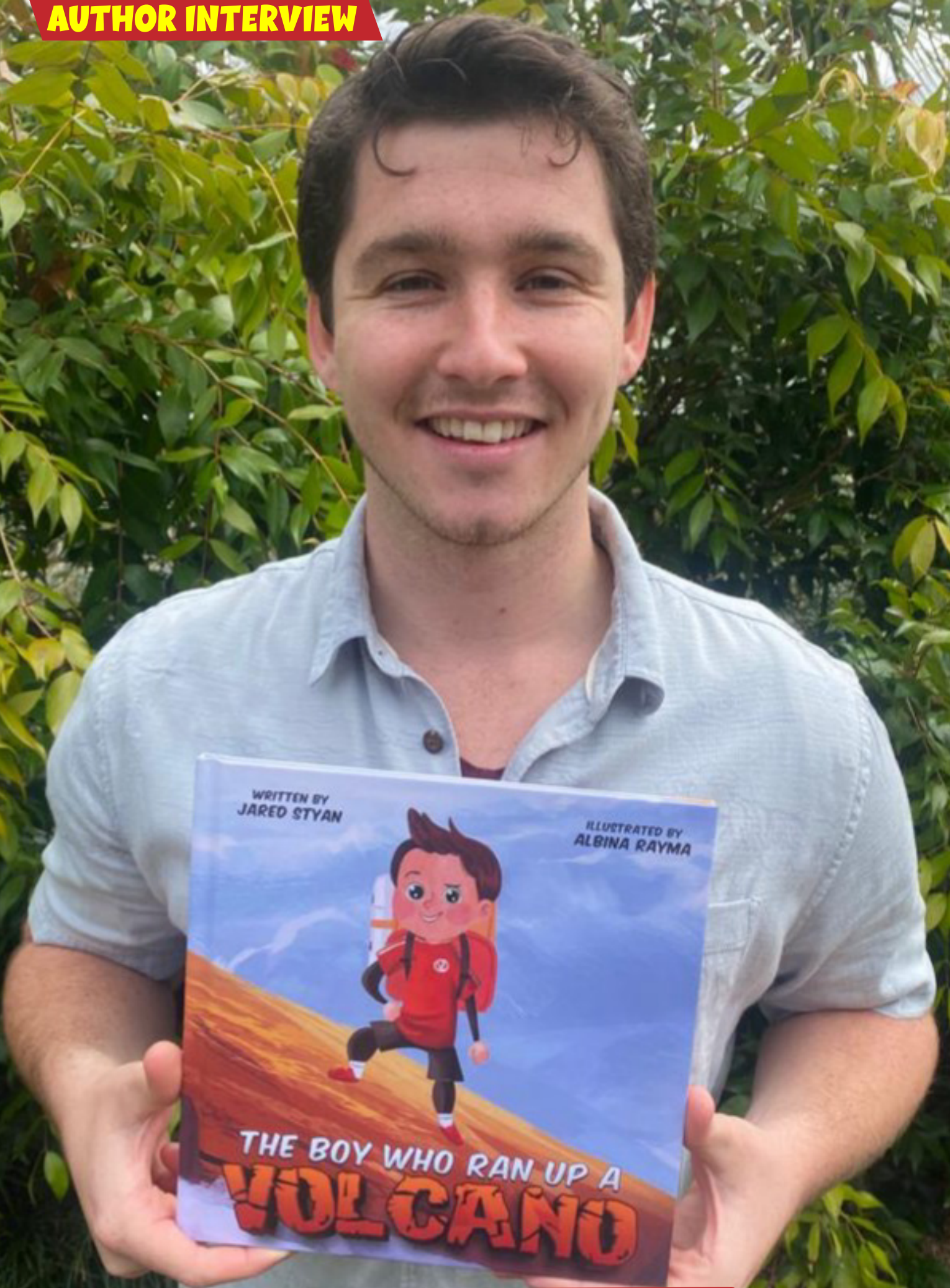
Kanha National Park, India



Representing 76% of the global tiger population, South Asia's tigers are gaining numbers, particularly in India and Nepal.

SAVE THE TIGER





Jared Styan

The Boy Who Ran Up A VOLCANO

Q: First tell us something about yourself?

Growing up on the coast of Australia, I've always felt drawn to nature and the outdoors. This passion grew after my first trip overseas to Nepal as a young adult when I was 19 years old. Since then, I've travelled all over South America, lived in Peru for 2 years as an English Language Teacher and completed two ultra-running projects which were featured all over the news in Australia and went on to raise over \$7000 for various charities. For one of these ultra-running projects, I ran up a 5,822 meter volcano in Southern Peru and that's what my first children's picture book is all about.

Q: How and when did your journey start as a writer?

I would say my journey into writing really began when I studied to be an English Language Teacher. That was when my love and interest for language really blossomed and after that I was immersed in languages since I was studying Spanish, teaching English in a local school and I also started a blog about my various adventures and travels.

Q: When did you write your first story? Is it published or not?

I wrote my first story back in 2019, while I was studying Spanish, as a way to practice my writing skills but it wasn't until I returned to Australia that I started thinking seriously about getting something published.

Q: Tell us something more about your books?

My book, 'The Boy Who Ran Up A Volcano' is a true story about the ultra-running expedition up a volcano that I mentioned earlier. I wrote it because I felt that the real life story would be interesting and exciting for kids and I wanted to show kids with a real-life example that you really can do difficult things. The underlying message of the book is that despite what other people might say about you or your own doubts about yourself, that you can be brave and take a step into the unknown and I think that message is an important one for kids to learn as they are growing up.

"The boy who ran up a volcano, is a heart-warming story based on true events. It will inspire young children, teachers, and parents to be more courageous and explore the wonderful world around them!

The boy always loved to run, but because he was small, no one ever believed he could be a real runner. When the boy grew older, he travelled all over the world and when he saw the El Misti volcano in Peru, he knew this was his chance to become who he always wanted to be. He ran and ran but to make it to the top of the volcano, he first had to overcome his past.

With endearing and poetic writing by Jared Styan complimented by bold, colourful and epic illustrations by Albina Rayma... this book is perfect for any young reader looking for inspiration about travel, the power of curiosity, courage and a true heart."

Q: Why do you choose kids as your reader? is there any specific reason?

I think kids are often very open and curious about the world and because of that, stories that kids read about when they're young can have a deep impact on them. So, I think it's important for kids to have interesting stories that they can both relate to and learn from. But, it's also just a wonderful challenge to write an exciting story with so few words and see it all come to life with beautiful illustrations!

Q: How did these stories and characters come to your mind?

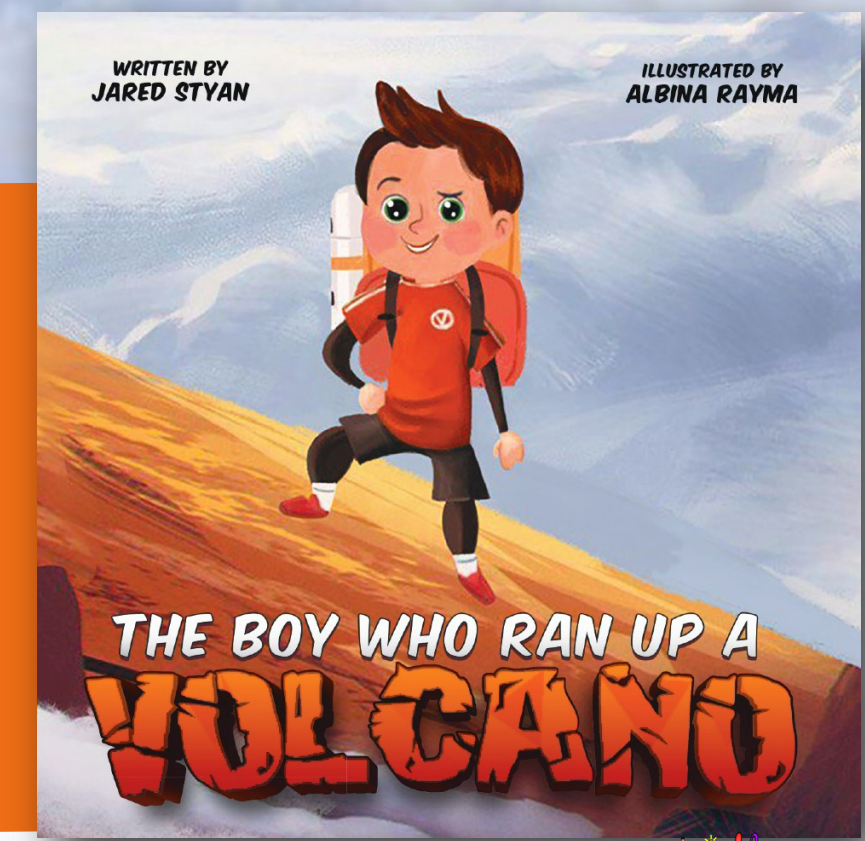
Well, since it was based on a true story, I didn't have to invent any characters or stories, so the way the story came together felt very natural for me. I actually wrote almost all of the story in one night. I remember being glued to my computer for a few hours, just writing out the story and feeling very inspired. After that, came all the hard work of editing and bringing it to life, but the way it came about was very organic.

Q: Do you want to leave any message for your readers?

I think for any young reader, I'd love to tell them that the characters in the stories they read and the authors that write them are just like them and that when they grow older I hope they chase their own adventures.

<https://jaredstyan.com/>

available at
amazon



NEW RELEASE

Sunday with Grandma Mae



Sunday with Grandma Mae is a book about a little girl that spends her Sunday with her grandma. Join them as they go to church and enjoy their favorite snack in the park before heading back home. A charming story of a grandmother and granddaughter who share a special bond that parents will appreciate and children will love.



Dr. Calpernia Nicole Charles

Dr. Calpernia Nicole Charles is a native of Belize, who currently resides in Conyers, Georgia. Calpernia received her master's degree in Human Resource Management from Galen University in Belize and her doctoral degree in Education from Brenau University in Gainesville, Georgia. Calpernia is the author of four bi-lingual children's books: Bed Time, Julie B and Me, Daddy's Nose and Toes and Sunday with Grandma Mae. She has been a writer, editor and poetry mentor with Coffee House Writers since 2019 and is a contributing author in Coffee House Writers' 2020 Anthology: Volumes 1 & 2. When she is not writing, Calpernia can be found enjoying music, broadways plays and long quiet walks on the beach.

<https://coffehousewriters.com/author/calpernia-charles/>



ACTIVITY

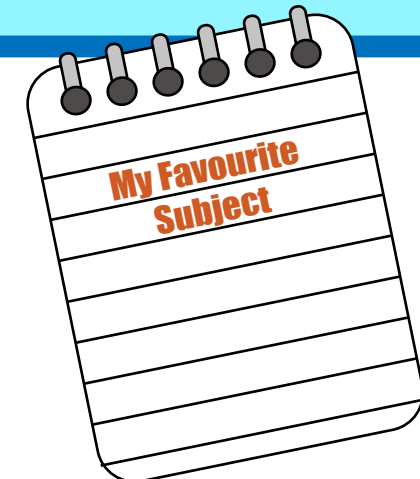
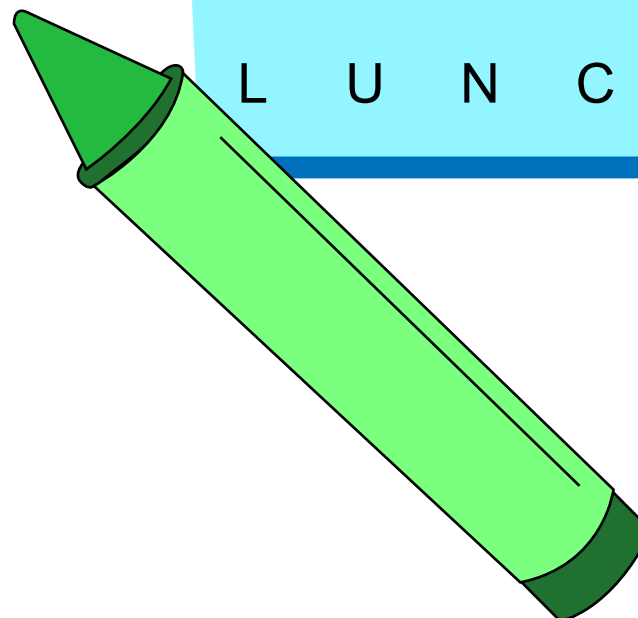
Back

To

School

Find All Ten School Related Words.

B	L	A	C	K	B	O	A	R	D	Z
A	W	O	S	V	Z	H	W	E	Q	F
T	E	A	C	H	E	R	F	H	Z	R
I	Z	M	H	W	M	X	Y	C	H	I
M	Q	U	O	D	V	T	A	B	L	E
P	B	O	O	K	S	Z	E	J	H	N
E	V	W	L	X	V	H	R	M	X	D
N	Z	M	H	W	R	K	A	Q	B	S
C	L	A	S	S	W	H	S	M	X	W
I	M	X	W	R	Q	J	E	K	B	S
L	U	N	C	H	K	B	R	L	J	Q



cobweb capers

Q: First tell us something about yourself?

It probably takes a teacher of Psychology to do it, I, started to write short stories aimed at helping young children overcome their fear of spiders. Before I started writing her spider stories Jane wrote a textbook for the Extended Project qualification. Which has sold well over 20,000 copies.

Q: How and when did your journey start as a writer?

I had the idea after taking a group of her sixth form students to a spider phobia workshop at a local zoo. I was well aware of the psychological explanations for spider phobia. Spiders have a pretty bad reputation because they look so different from humans and just about any other animal we know! So I decided to do something about this and put pen to paper to write short stories for children aged four to eight. By featuring spiders as the central characters it is hoped familiarity will lead to liking.

Q: When did you write your first story? Is it published or not?

July 2021

Q: Tell us something more about your books?

The Cobweb Capers series are aimed at children age 4-8 years. I understand the value of familiarity in helping overcome fears. I was inspired to write the stories after taking a group of my students to a spider phobia workshop. I observed how acquainting the students with the spiders dramatically impacted their feelings towards them. I hopes that Cobweb Capers will allow children to have a greater familiarity and liking of spiders.

30% of net sales from the book will go to Buglife, the only organisation in Europe devoted to invertebrate conservation

Q: Why do you choose kids as your reader ? is there any specific reason?

I wanted to help kids see spiders as friends rather than enemies before they grow up and carry their irrational fears into adulthood.

Q: How did these stories and characters come to your mind?

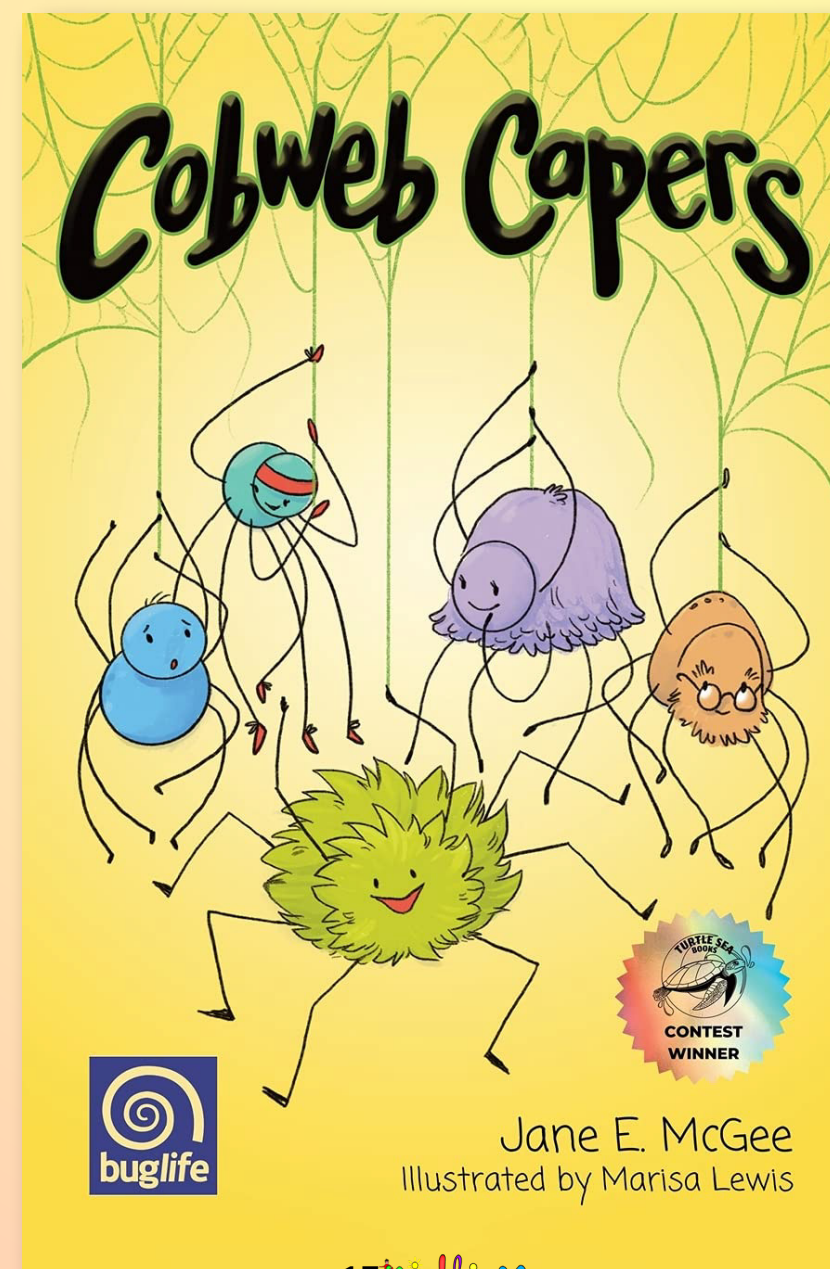
The 'Cobweb Capers' stories show these little guys are full of personality, much like the cats and dogs we share our homes with! They include AJ, the sporty spider, who can run faster than most of the male spiders in the area, Clay, the naughty spider, Marley, the sensible spider, Mirabelle, the creative spider, and Orson, the clever spider who only speaks in rhyme. Mostly, Jane hopes this book will be a ton of fun for children who love superheroes, magical settings, mayhem, mischief, happy endings, and joyous adventures. The characters are non stereotypical and will appeal to boys and girls.

Q: Do you want to leave any message for your readers?

Hopefully this book will help you to see spiders as fascinating minibeasts. Which one is your favourite?

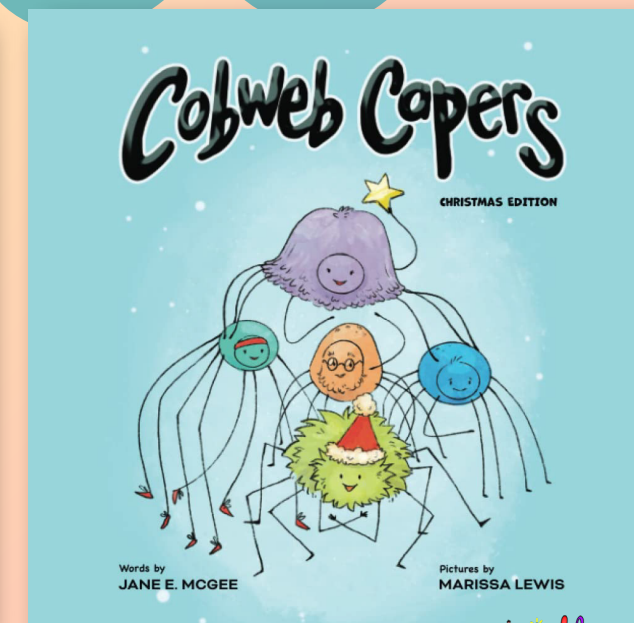
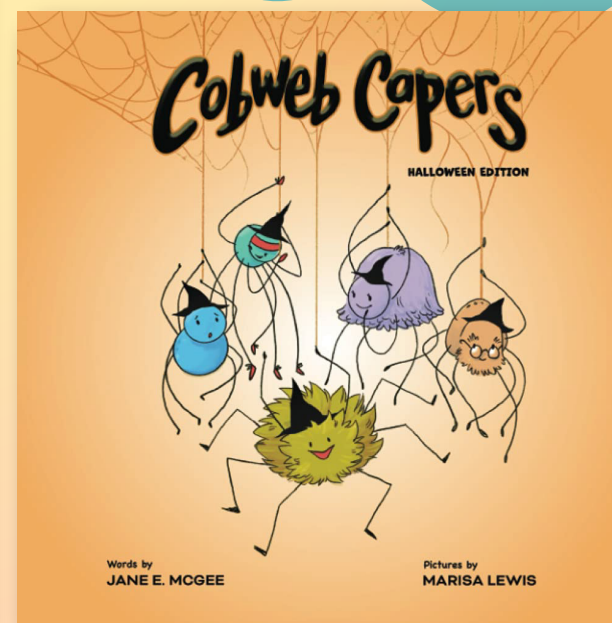


Jane E. McGee



Come and meet Mirabelle, Orson, Clay, AJ and Marley in this charming collection of stories about the adventures of five very different friends! Cobweb Capers is perfect for children who find spiders a little scary, or as a way to inspire an interest in these fascinating mini beasts. There are fun spider-themed activities to be found inside, aimed at encouraging a liking for these commonly feared creatures which are essential to our ecosystem. Whichever is your favourite, these tiny spiders with huge personalities are sure to capture your little one's imagination!

available at



STEPPING STONES

TAKE THE CORRECT SPELLING STONE TO REACH HOME...



Tkae

Run

Jump

Home

Mohe

Yob

Back

Fun

Rnu

Ladb

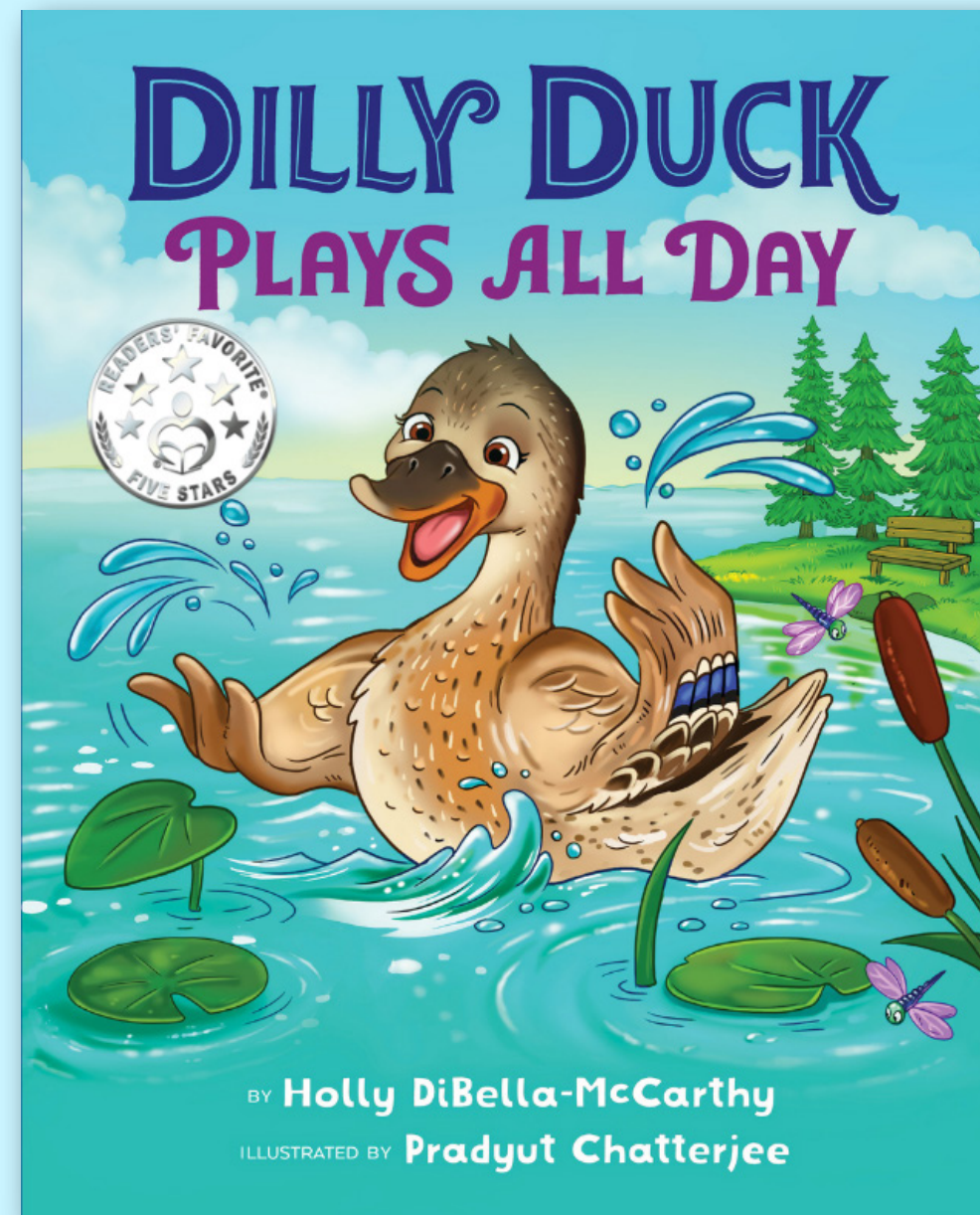
Take

Kacb





DILLY DUCK PLAYS ALL DAY



On the bank of a great big lake in a park called Wonder Wake, Dilly Duck sits all alone, so sad and bored on her own. There is just one thing to do. Find her friends, her flock, her crew! DILLY DUCK PLAYS ALL DAY is a rhyming picture book written to expand pre-reading skills, math skills, and emotional vocabulary for children ages 2-6. Parents and teachers will use this book as a school readiness tool as well as an anchor for extension activities. A fun-captivating read from author Holly DiBella-McCarthy. Enjoy a day with Dilly Duck and her friends in this interactive, rhythmic story!

(available on website, Amazon, B&N)

Launch Date September 6th, 2022. DILLY DUCK PLAYS ALL DAY has received three five star Readers Favorite awards and a five star Pacific Book review to date.

Watch Book Trailer at www.hollydibellamccarthy.com

Love Dilly Duck with these Companion Books written by Holly:

Dilly and Pals: See me Read Level 1 reader

Dilly and Friends Coloring Activity Book



Free 12-page Dilly Duck Plays All Day Activity Guide written for Parents and Teachers full of fun ideas to expand pre-reading, math and social-emotional learning for kids! Includes great circle time extension ideas!

Holly DiBella-McCarthy, M.Ed., Sixth Year degree in Educational Administration

Holly DiBella-McCarthy is an educator, certified in special education, with over 35 years teaching pre-k through college. Her journey began in preschool teaching children with special education needs. Continuing as an elementary school teacher inspired Holly to make learning fun while teaching pre-reading skills to students who benefited from repetition and a boost of confidence. As Director of Special Education, Holly made a difference for kids by supporting their teachers, therapists, and parents. Teaching university students completed her Pre-K through college teaching career. Holly has authored many educational journal articles, non-fiction books, a Chicken Soup for the Soul story, and children's books.

Holly's passions are education and advocacy as she continues to support parents and teachers through Raising Kindergarten Ready Kids resources available to download on her website www.hollydibellamccarthy.com. Her blog articles explore topics related to school readiness. Holly hopes to continue to make a difference for young children by sharing best practices to prepare for preschool, kindergarten, and future school success.

Holly DiBella-McCarthy found her voice and grew confidence as a young girl when she took her pet duck Dilly for walks around the neighborhood. Holly's current passion is writing stories aimed at making learning fun for young children, and the adults who read to them.

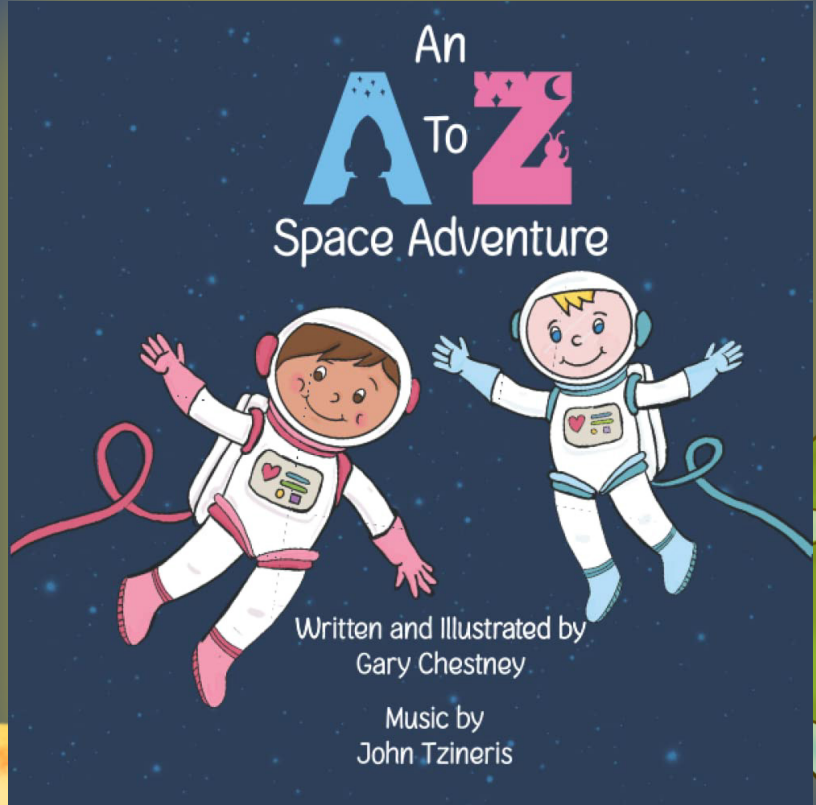
Holly DiBella-McCarthy

www.hollydibellamccarthy.com

NEW RELEASE

ACTIVITY

An A to Z Space Adventure



GARY CHESTNEY

Gary Chestney, author and illustrator of An A to Z Space Adventure was born in India, and grew up in Australia. He has always worked within the art and creative space starting as an illustrator, painter, and then graphic designer. His passion for illustration has led him down the path of creating fun, colourful, educational, and interesting books for children. Visit Gary at garychestney.au



A to Z space adventure invites children to journey through the solar system with a colourful and interactive picture book, enhanced by an original soundtrack. Packed with educational facts about our stellar neighbourhood while discovering the cosmos, this Alphabet Book is a captivating way to educate and entertain young minds.

available at
amazon



Space Puzzle

Match the letters to the empty shapes...

DO YOU KNOW?

The order of the Rainbow spectrum is red, orange, yellow, green, blue, indigo, violet.

Rainbows Have No Ends

No two people can see a similar rainbow.

The state of Hawaii has the most rainbows in the world.

Earth is the sole planet in the solar system with rainbows.

Rainbows are circles but they look like curves when we sight them from the ground.

You are less likely to discover a rainbow in the winter.

Mag the Mighty Marshmallow



JODI LAWYER

Q: How and when did your journey start as a writer?

I've always been a writer since I was in elementary school, rhyming and crafting stories. In college I took writing courses but was too afraid to put myself out there. I've been writing my whole life; articles, poetry and children's picture books.

Q: When did you write your first story? Is it published or not?

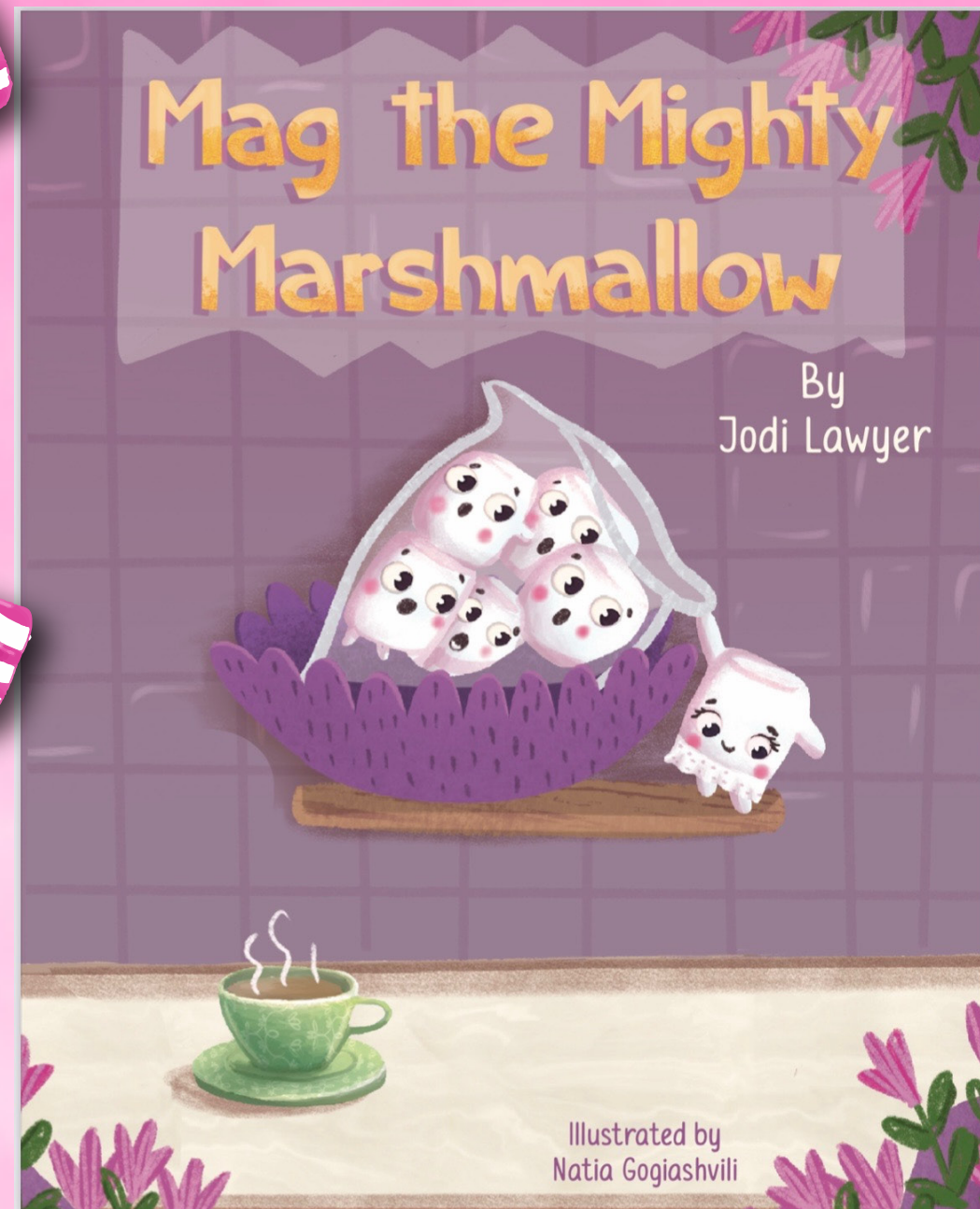
I wrote my first story "mag the Mighty Marshmallow", starting on 12/29/2020. I finished it in early 2021 and collaborated with an amazing, talented illustrator. The book was self-published on April 26, 2021.

Q: Tell us something more about your books?

I write for children because I'm represented as the character "mag", as an extension of me. Mag comes through as my views as a young school-age child. Learning didn't always come easy, especially math and I often felt awkward and out of place. I was always afraid to take chances and was a shy, quiet girl. Mag is soft and mighty, which ended up being her tagline. Big things really can come in small packages. The message is that no matter how small you are, you can do great things! My hope is to help children all over find their courage to be brave and to continue to create stories and situations with Mag that help children express their emotions, problem solve, meet new friends, get into "situations" or shenanigans, but most of all to have fun!

Q: Why do you choose kids as your reader? Is there any specific reason?

I meditate quite a bit and honestly, the characters and the plots sort of drift in when I'm in that zenned out space. I'm fairly certain I'm getting a lot of "divine help" with Mag and all the Mag Musings I create for Instagram.



What happens when we take a chance and jump into the unknown? Mag the Mighty Marshmallow will delight readers in this rhyming story. Mag is a shy, but curious marshmallow, living in a bag, amongst the same, square, boring marshmallows. Her secret wish is to see what life is beyond the high shelf in the kitchen from where she lives. If she can muster up the courage to take a leap of faith, she may find a friend or two down on the countertop, with unexpected surprises. Mag's adventure will inspire readers to take chances on their dreams, handling stress positively when our plans don't go according to what we envisioned, and allowing new friends into our lives. Mag teaches us it's okay to be soft and vulnerable, yet strong and mighty. We meet important people on our journey; some for seasons and others as keepers. The ones who remain often become life-long friends to help us when we need it most, and who like us just the way we are, without trying to change us. Mag the Mighty Marshmallow is a story both adults and children can relate to and appreciate.

available at
amazon

THREE IS COMPANY

Shefali entered the school bus and looked around for her friend, Irfan. She was a bit **surprised** to see him sitting next to a boy, chatting away. This had never happened before. Since KG they had always shared the same seat. They were besties and everyone knew that. And today they were meeting after a month of holidays. They had so much to share.

Shefali quietly sat down a couple of rows behind Irfan.

When the bus stopped they trooped out.

"Hey Shef, meet my new neighbour, Manish. He shifted during the holidays and we have become great friends. And Manish, Shefali and I are besties."

"Hi Shefali," Manish offered his hand a bit **SHYLY**.

"Hello," Shefali said.

It turned out that Manish was in the same class – 2A. Shefali went ahead and took her usual seat in the second row. A few minutes later Irfan appeared with Manish in tow. He walked up to Shefali. "I'll be sitting with Manish. He is new and will feel lonesome."

Shefali didn't reply. She was upset with her friend but didn't want to say anything.

During lunch break Shefali went to the **LIBRARY** to return a book. When she went to their favourite spot under the banyan tree she found Irfan and Manish sharing their Tiffin. This was again something which neither she nor Irfan had ever done – it was only the two of them who ate together.

Just then Irfan saw Shefali and called out, "Hey, buddy come and join us."

"I am not hungry," Shefali said and walked away.

Gradually Irfan and Shefali drifted apart. While Manish and Irfan became the best of friends Shefali kept to herself.

One day Irfan confronted Shefali, "Why are you avoiding me?"

"That is like the pot calling the kettle black," Shefali said using one of her mom's favourite

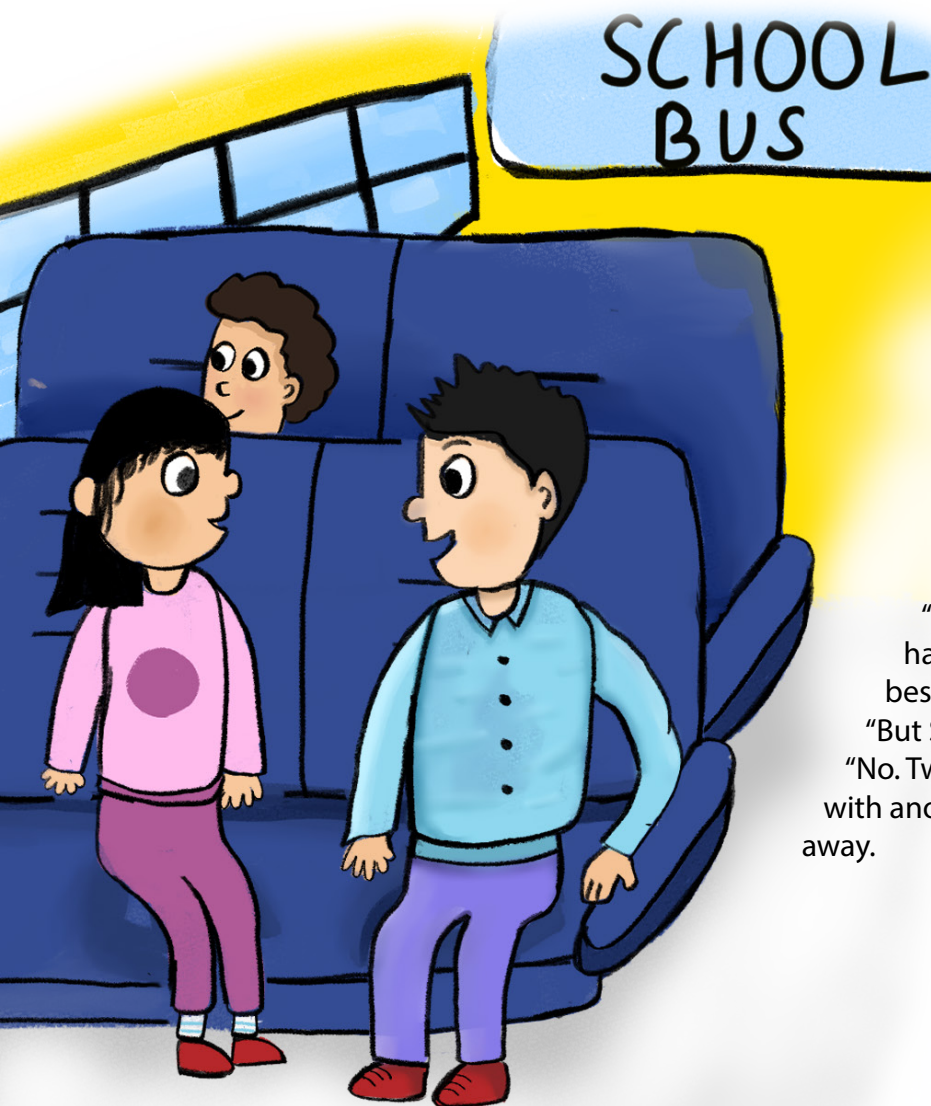
expressions.

"What do you mean?"

"Ever since Manish has become your neighbor you have completely forgotten about me, your one time bestie."

"But Shefali can't three of us be besties?"

"No. Two is company three is a crowd," Shefali came up with another of her mom's pet comments and walked away.



The finals of the inter-class table tennis **Tournament** was in progress with Shefali playing with Richa of section 2B. The match was tied 3 each. The common room was packed. The game swung to and fro and Shefali got the serve with the score at 9-9. Shefali had kept a secret serve which she decided to use now. It was a backhand spin serve that produced instant results. Richa tried to defend but the ball simply flew off. Shefali had won and was mobbed by her classmates.

"Hey Shefali, congrats, I am really proud of you." It was Irfan.

"Thanks," Shefali said. This was the first time the two had spoken in days.

"Shefali you played a great game," Manish who was standing beside Irfan said.

Shefali smiled.

"I have my final match two days from now. I need your help."

"My help. But weren't you the TT champ in your previous school?"

"I was. But I would love to try out your back hand spin serve. It sure is very effective. Can you teach me?"

"S..sure," Shefali replied.

For the next two days Shefali taught Manish while Irfan watched.

Manish won the finals and Shefali's serve came in very handy.

After the prize distribution ceremony as Shefali and Manish walked back after collecting their cups, Irfan joined them and gave them a hug each.

"Now do you agree that three is company and not a crowd," he asked Shefali who **NODDED** and high-fived her bestie.

- Ramendra Kumar



AN AWAKENING OF MY KID HUMAN POWERS

Q. First tell us something about yourself ?

A. Hi I am Marlitta, a Wife, a Mother, and a Grandmother. I'm a native of Pittsburgh, Pennsylvania. After college I felt a strong need to help and support disadvantaged adults by securing a job as a Job Placement Officer. This would allow me the opportunity to help disadvantaged adults secure employment. Several years later, I was offered a job as a Residential Treatment Director for at-risk youth. In this capacity, I was able to direct and empower them to achieve their personal and professional goals. My motto was if you believe it, then you can achieve it.

Q. How and when did your journey start as a writer?

I've always considered myself a storyteller. As a young girl I remember sitting around a girls scouts campfire telling ridiculously funny and scary stories to my peers. Further, I would write stories in my journal which would express my feelings. I guess back in my childhood I did therapeutic writing for myself.

Q. Tell us something more about your book?

Well, An Awakening Of My Kid Human Powers, is a beautifully illustrated book. It's an inspirational, teachable, lighthearted, easy to read book, which highlights the undervalue of character traits. It identifies and reinforces the child's own human powers. For example, their compassion, generosity and courage. It helps the child to build self esteem and encourages good deeds.

Q. Why do you choose Kids as your reader? Is there any specific reason?

The quality of your self is based on the conditions of your heart. Children are the most innocent and truthful. I chose them as my reader to keep them motivated in truth so they could make the world a better place.

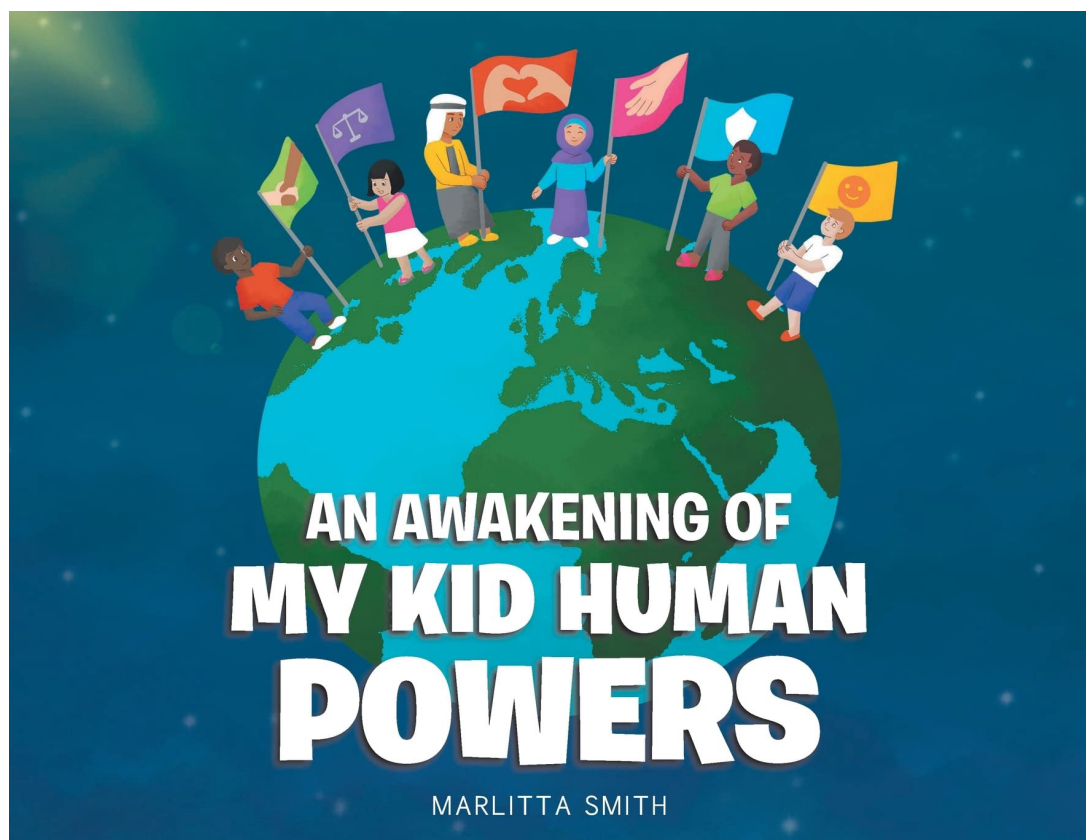
Q. How did these stories and Characters come to your mind?

The story came to mind through observation, via parents' actions and what they seem to value- Intelligence and Physicality. In my opinion, society values this as well. I wanted to write a book that encourages children to value character traits- which is based in humanity.

Q. Do you want to leave any message for your reader?

If I was to leave a message for my reader. My message would be to first get An Awakening Of My Kid Human Powers to help identify and discuss what your child values as their character traits. Our emotional immune system allows the child to grow in a positive light. This light within the child, helps create positivity in the world.

Marlitta Smith

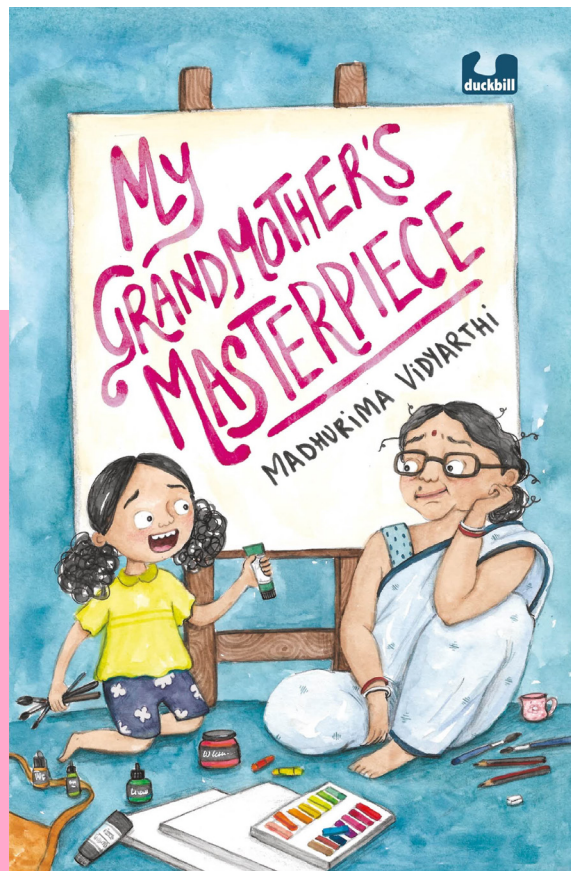


An Awakening of My Kid Human Powers

allows the child to raise expectations of others to do what is right, to make the world a better place. It addresses the strengths within them that make them uniquely themselves. An Awakening of My Kid Human Powers touches on the unique self and the unique qualities and energies they possess to enlighten hearts to bring about good deeds and changes. No one is too small that they can't make a positive change in their surroundings or the world.

available at
amazon





Name: My Grandmother's Masterpiece

Publisher: Penguin India

Author: Madhurima Vidyarthi

Description: This is the story of how my grandmother became a famous artist. It happened somewhere between my seventh and eighth birthdays, so she was really old and also a grandmother, and I didn't know she was an artist. And, of course, she was not famous. And then she was both, all at once! For Nini, Minima is just her normal everyday grandmother. So when Minima suddenly shows an interest in doing something new, Nini is not sure that she likes it. After all, a grandmother's first job is being a grandmother, isn't it?

BOOK RECOMMENDATIONS



Name: The Super Cup Face-Off

Publisher: Scholastic Paperbacks

Description: When you're with Geronimo Stilton, it's always a fabumouse adventure! Everymouse on Mouse Island is squeaking about The Super Cup! My two favorite soccer teams, the Squeakers and the Turbo Cheese, had made it to the finals. But something suspicious was happening on the field. The Mighty Mice and the Sewer Rats seemed to be scoring without even trying! Could I get to the bottom of it before my two favorite teams are cheated out of their trophies?



Name: A Ghost Called Fachaak And Other Stories

Author: Ramendra Kumar

Publisher: Ukiyoto Publishing

Description: A witch who weaves dreams, a monkey with a penchant for mischief, a super quick donkey, a selfie contest with a difference, an adorable ghost, a smiling cloud, a tug of war which becomes a tug of love, an extra-smart chimp, the jungle rock stars and a tree which walks and talks - you will find all these endearing characters and exciting situations in this delightful collection of tales. A Ghost called Fachaak and Other Stories offers you dollops of humour, loads of fun and a sprinkling of time cherished values such as courage, commitment, conviction & camaraderie.

PUNS



What is more amazing than a talking dog
SPELLING BEE

What is white when it's dirty and black when it's clean?

A Blackboard

What did the paper say to the pencil?

You have a good point

What do elves learn in school?

THE ELF-ABET!

When do astronauts eat?

AT LAUNCH TIME!

What is snake's favourite subject in school?

Hissssssssstory.

Carlton Braganza, His Love

Carl arrived at the Starry Island with a song in his heart. Under the ground, he built a beautiful cottage with tons of flowers. His picket fence was made of gladioli. Not another Peter Pan but Carl never grew old.

One evening, Lauren and Barbara were out looking for their lost bunny, Butter. Barbara stumbled on a rock and fell down. Before she picked herself up she heard humming.

"I hear someone humming" Barbara told Lauren who was busy looking beneath thick bushes.

"Oh is it! You may write a story about singing **goblins**" retorted Lauren "Now, look it out"

Barbara ran towards Lauren, stood right in front of her "Listen up sis, I did hear"

Together, the girls kept their ears close to the ground. Creeping on all fours, with their ears to the ground they reached azalea shrubs with flowers in shades of pink, peach, coral, purple and white.

"How come flowers of all colours in one bush", whispered Barbara

They bent forward, took a deep breath, peeped through the bush and saw something mysterious yet wonderful.

"A house", gasped Lauren.

SINGING

Carl welcomed the girls with a song and never stopped **SINGING** about colours and flowers. As Carl wished, the girls promised he would always be their secret. Lauren didn't believe Carl could talk with flowers, sing to them and multiply them until he showed them. Then on, he bragged about himself and all the extravaganza he could promise.

"Why should you stay hidden", questioned Barbara "People would love you if they know you"

Lauren hushed her, saying "He likes to remain this way. So let him be"

"Elusive, huh?" Barbara asked awkwardly.

In no time, the island looked grand. Islanders renamed their island, sold flowers to the nearest towns and cities, bought bigger boats, sailed the world and lived happily. The rest of the world was in for a surprise, for the

Bloom

island was covered with one kind of flower every day. The island looked bright red oneday and another day it looked golden yellow. Lauren and Barbara hopped alongside Carl wherever he went. He stopped talking and singing to a flower only after tons of the same bloomed everywhere. So, Barbara decided to call him Carlton. When fragrance filled the air, birds sang, bees

buzzed

and fruit yielding trees bore fruits. Bloom island and it's extravaganza was much talked about.

"Come on Carl, stop bragging and tell us how you do it", said Lauren giving away a jealous look

"Bragging about extravaganza, let's call him Braganza", chuckled Barbara

"Nothing brave, just love" Carl shrugged "If you sing for flowers, for anything beautiful with love in your heart, then maybe you can do it like me".

Lauren leaned against Barbara and stared at him, "Is that all Carl...Ton? Someone has put a spell on you. Don't you see it?"

"A good spell, dear Carlton Braganza", giggled Barbara

Delighted with his new name Carl said "Whatever, but I make a wish through a song"

Lauren interrupted, "And you will not grow old and die, will you?"

Carl shook his head "As long as I'm needed, I'll be here".

The girls heard their father call out.

"Let's move. Let's go" said Lauren quickly.

The girls glanced around and took to their heels.

"Hey cake and pie. I found your Bunny" said their father, smiling wide "Why are you girls away from home all the time"

Lauren stared at the sea, hesitated for a second longer and said "It's all about the flowers. Let's go, see Butter"

Years passed. Lauren and Barbara got to know Carl better.

One night as the girls were enjoying a moonlit dinner with their friends, Lauren saw a chariot decked up with flowers cruising past the sky.

"Did he just fly away?", asked Barbara anxiously.

Somebody asked aloud, "Who flew away?"

Lauren moved closer to Barbara and said quietly, "I think so".

The sisters stood watching the clear sky, sad and disappointed as their friends called out to them.

Lauren said to herself, "Thanks Carlton Braganza. It's our turn to keep this place bright and beautiful"

Whenever the girls heard of heavenly blooms elsewhere, they knew it was all about their buddy, his love and songs

- Elsa Lycias Joel

A Rose

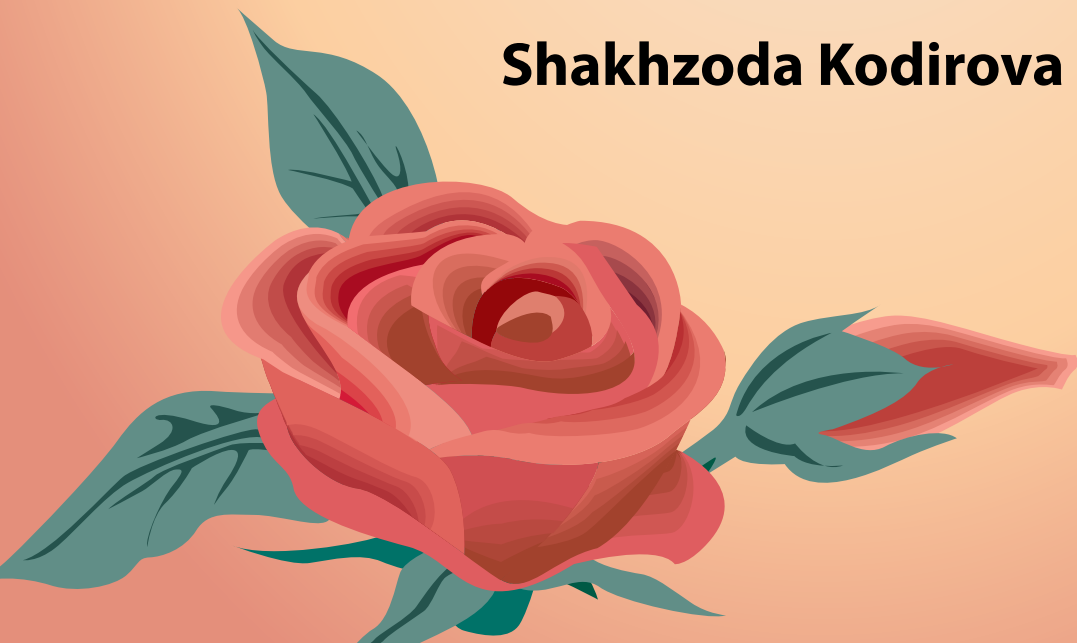
You are the epitome of beauty.
The king of flowers is the rose.
Bringing joy to the surroundings
You open rose.

If I see you, it's mine
My dust will spread.
My heart is full of joy
It opens, rejoices.

Your fragrance is all around
Gives a lot of joy
My mother who loved you
Their hearts will light up.

Your colors are also different
Yellow, pink, white, red
Always be like this
The king of flowers is the rose !

Shakhzoda Kodirova



CREATIVE CORNER



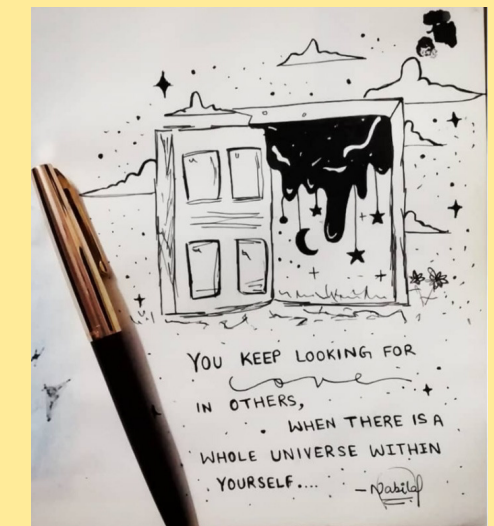
Name: Pranshi Bansal
Age: 5.5 years



Name: Akshita Gupta
Age: 10



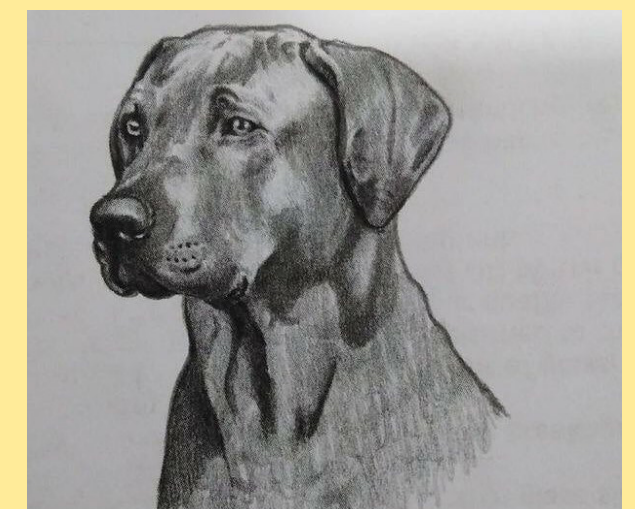
Manya Pathak



Nabila Riyasat



Disha. A



Name : Devika Prakash
Age : 13



***A Movement
that Began
24 Years Ago***

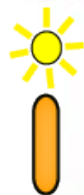
consciousplanet.org



www.Kidliomag.com



Sadhguru



Kidliomag
A Kids Magazine