

# Neighborhood 3: Requisition of Doom



<b>Run Sheet</b>			
Director: Martin Friedman		PSM: Charis Ellett	
<b>Page</b>	<b>What</b>	<b>Who</b>	<b>Notes</b>
<b>Preset</b>			
Preset	Set up yellow tape and pink and lime post-it notes in halls	Julia	
Preset	Get all cameras into the zoom call (Julia's phone, Charis' laptop, Martin's laptop, Aaron's laptop, Abbie's phone)	Charis/ALL	
Preset	All actors set up costumes and check props	ALL	
Preset	Close 220 door	Charis	
Preset	Set Casey, Julia, and Grace with gnome to deck	Julia	
Preset	Open door at bottom of art steps	Martin	
Preset	Open door at bottom of west steps	Charis	
Preset	Clear desks in 220	Charis	
Preset	Set china plates with pink post-it	Julia	
Preset	Set lime post-it in west steps	Julia	
Preset	Set BBQ fork on shelf outside of 220	Charis	
Preset	Place "help" mat in front of 220	Charis	
Preset	Set bloody hammer, burger and flashlight on bench outside 220	Charis	
Preset	Set up zoom, sound cues, 220 camera	Charis	
Preset	Set up camera in art lobby	Julia	
Preset	Put pink post-it in art studio for Jenn to pick up	Julia	

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Page	What	Who	Notes
Preset	Set claw hammer on top of west steps	Charis	
Preset	Set 2 real chairs, 2 laptops, and headset in 220	Charis	
Preset	Place something to break with pink post-it in art studio	Julia	
Preset	Set glass of wine 1 on red steps landing shelf	Julia	
Preset	Set glass of wine 2 on counter in art lobby	Julia	
Preset	Set half dead cat in art lobby	Julia	
Preset	Set hedge clippers in comm. lobby	Martin	
Preset	Set weed wacker in comm. lobby	Martin	
Preset	Set cell phone 1 at the bottom of the art stairs	Martin	
Preset	Set golf club in dance hallway by art display case	Martin	
Preset	Dress 219	Martin	
Preset	Turn the lights off at the west steps	Charis	
Preset	Turn the lights off in the dance hallway and any classrooms	Martin	
Preset	Turn the lights off in the art stairs	Martin	
Preset	Turn the lights off in the hall in front of 220	Charis	
1 Walkthrough			
0	Martin's preshow speech - turn camera on/off	Martin	
0	Preshow Pink Floyd music	Charis	
9	Turn off Martin's phone camera/microphone	Martin	
9	Turn on Abbie's camera/microphone	Abbie	

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Page	What	Who	Notes
Scene 1			
10	Turn off Abbie's camera/microphone	Abbie	
10	Turn on 220 camera/microphone	Charis	
2 Walkthrough			
21	Turn off 220 camera/microphone	Charis	
21	Turn on Abbie's camera/microphone	Abbie	
21	Move 1 chair in frame, 1 just off in 220	Charis	In prep for S5
Scene 2			
22	Turn off Abbie's camera/microphone	Abbie	
22	Turn on tripod camera/microphone	Julia	
22	Get hammer from art studio and bring to 219	Charis	For S8
3 Walkthrough			
32	Turn off tripod camera/microphone	Julia	
32	Turn on Abbie's camera/microphone	Abbie	
Scene 3			
33	Turn off Abbie's camera/microphone	Abbie	
33	Turn on music stand camera/microphone	Martin	
4 Walkthrough			
44	Turn off music stand camera/microphone	Martin	
44	Turn on Abbie's camera/microphone	Abbie	
Scene 4			

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Page	What	Who	Notes
45	Turn off Abbie's camera/microphone	Abbie	
45	Turn on tripod camera/microphone	Julia	Just the phone (no tripod)
5 Walkthrough			
52	Turn off tripod camera/microphone	Julia	
52	Turn on Abbie's camera/microphone	Abbie	
Scene 5			
53	Turn off Abbie's camera/microphone	Abbie	
53	Turn on 220 camera/microphone	Charis	
59	Play siren sound effect	Charis	
6 Walkthrough			
64	Turn off 220 camera/microphone	Charis	
64	Turn on Abbie's camera/microphone	Abbie	
64	Clear chairs in 220	Charis	
64	Turn off volume in 220 for walkthrough	Charis	
64	Set up desk and laptop in 220	Charis	For S9
64	Aaron set up laptop and log into Zoom	Aaron	For S9
Scene 6			
65	Turn off Abbie's camera/microphone	Abbie	
65	Turn on tripod camera/microphone	Julia	
7 Walkthrough			

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Page	What	Who	Notes
73	Turn off tripod camera/microphone	Julia	
73	Turn on Abbie's camera/microphone	Abbie	
Scene 7			
74	Turn off Abbie's camera/microphone	Abbie	
74	Turn on tripod camera/microphone	Julia	
8 Walkthrough			
82	Turn off tripod camera/microphone	Julia	
82	Turn on Abbie's camera/microphone	Abbie	
82	Prep 220 camera/microphone	Charis	For S9
Scene 8			
83	Turn off Abbie's camera/microphone	Abbie	
83	Turn on music stand camera/microphone	Martin	
Scene 9			
96	Turn off music stand camera/microphone	Martin	
96	Turn on 220 camera/microphone	Charis	
96	Turn on Aaron's laptop camera/microphone	Aaron	
99	Play steps and door sound effect	Charis	
101	Abbie clicks heels 3 times to signal blackout	Charis	
Scene 10			
102	Blackout	Charis	
<b>Post Show</b>			

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Post	Collect all props from around the building	ALL	Refer to props list
Post	Turn the lights on in the dance hallway, west steps, art stairs, and hall in from of 220	ALL	