

Neighborhood 3: Requisition of Doom



Scene Tracking Chart

Director: Martin Friedman

PSM: Charis Ellett

Pages	Scene	Title	Characters	Filming Location	Props	Camera
9	WT1	1 walkthrough	Walkthrough	West steps to 220	Claw hammer	Martin's phone Abbie's phone
10-20	1	kitchen	Makaela (D) & Trevor (S)	220	Grape juice, chocolate milk	220 room
21	WT2	2 walkthrough	Walkthrough	220 to deck area	Glass of chocolate milk, gnome, pink post-it, something to break	Abbie's phone
22-31	2	front door	Steve (F) & Leslie (M)	Deck area	Gnome	Julia's tripod
32	WT3	3 walkthrough	Walkthrough	Small hallway to art lobby	Glass of red wine	Abbie's phone
33-43	3	living room	Kaitlyn (D) & Vicki (M)	Art lobby	2 glasses of red wine, what Kaitlyn is looking for	Julia's music stand
44	WT4	4 walkthrough	Walkthrough	Art lobby	Half dead cat	Abbie's phone
45-51	4	pool	Doug (F) & Ryan (S)	Outside Kleist		Casey's phone Aaron's phone Abbie's phone
52	WT5	5 walkthrough	Walkthrough	West steps	Lime post-it	Abbie's phone
53-63	5	gameroom	Jared (S) & Madison (D)	220	2 chairs, 2 laptops, 2 headsets	220 room
64	WT6	6 walkthrough	Walkthrough	East steps	Hedge clippers	Abbie's phone
65-72	6	front yard	Tobias (F) & Barbara	Comm. lobby	Hedge clippers,	Julia's tripod

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			(M)		weed wacker	
73	WT7	7 walkthrough	Walkthrough	Comm. lobby	Hedge clippers, cell phone 1	Abbie's phone
74-81	7	driveway	Steve (F) & Chelsea (D)	Dance hallway	Golf club, cell phone 2	Julia's tripod
82	WT8	8 walkthrough	Walkthrough	Dance hallway	Pink post-it, lime post-it, cell phone 1, flashlight	Abbie's phone
83-95	8	street	Barbara (M) & ZombieKillr14 (S)	219	Flashlight, claw hammer	Julia's music stand
96-101	9	the final house	Blake (S) & Joy (M)	220	Burger, bloody claw hammer	Aaron's laptop
102	10	bedroom	Blake (S) & Joy (M)	220	Bloody claw hammer	Aaron's laptop

WT → Walkthrough

(F) → Father type

(M) → Mother type

(D) → Daughter type

(S) → Son type