

BILL  
SKARSGÅRD

PAULA  
MALCOMSON

CLAIRE VAN DER  
BOOM

AND  
DELROY  
LINDO

SOME SCARS NEVER HEAL.

AN ALISON EASTWOOD FILM

# BATTLECREEK

ERIC PARKINSON AND FRED SHEFTE IN ASSOCIATION WITH HANNOVER HOUSE, RED RIVER STUDIOS, MAINDIVER ENTERTAINMENT  
& PURPLE ROSE PRODUCTIONS PRESENT A FILM BY ALISON EASTWOOD "BATTLECREEK" MUSIC BY KYLE EASTWOOD & MATT MCGUIRE  
EDITED BY GARY D. ROACH A.C.E. PRODUCTION DESIGNER LINETTE SHORR DIRECTOR OF PHOTOGRAPHY KRISTIAN DANE LAWING EXECUTIVE PRODUCERS MICHAEL G. WALLACE PRODUCERS STEPHEN HINTZ & RICK HILL  
PRODUCED BY CONSTANCE L. HOY & ALISON EASTWOOD SCREENPLAY BY ANTHEA ANKA DIRECTED BY ALISON EASTWOOD



WWW.BATTLECREEKFILM



# BATTLECREEK

AN ALISON EASTWOOD FILM



## CONTACTS:

Connie Hoy / Producer  
480.773.9032  
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Linda Brown/Indie-PR  
310-995-9956  
linda@indie-pr.com

## PRODUCTION:

RED RIVER STUDIOS  
MAINDINER ENTERTAINMENT  
PURPLE ROSE PRODUCTIONS

**Website:** <https://battlecreekfilm.com/>



BATTLECREEK TRAILER



@iambattlecreek



[instagram.com/iambattlecreek/](https://www.instagram.com/iambattlecreek/)



[facebook.com/Battlecreek-113510415397886/](https://www.facebook.com/Battlecreek-113510415397886/)

# BATTLECREEK PRESS



Alison Eastwood Shares Advice Father Clint Eastwood Gave Her On Directing  
[Access Hollywood - 04 April 2016](#)

'Battlecreek': Santa Barbara Review  
[The Hollywood Reporter - 17 Feb 2016](#)

SBIFF Highlight: "Battlecreek," Alison Eastwood and Anthea Anka  
[Huffington Post - 15 Feb 2016](#)

Breakaway Media to sell 'Battlecreek'  
[Screen International - 12 Feb 2016](#)

2016 SBIFF Movie Spotlight: Battlecreek  
[KEYT-TV \(ABC\) - 09 Feb 2016](#)

Trailer Watch: Love Keeps the Darkness at Bay in Alison Eastwood's 'Battlecreek'  
[Indie Wire - 09 Feb 2016](#)

Alison Eastwood on Father Clint's Top Directing Advice: "Get a Lot of Sleep"  
[The Hollywood Reporter - 06 Feb 2016](#)

Front Row at Viktor & Rolf: All That Jazz  
[WWD - 27 Jan 2016](#)

Santa Barbara Film Festival Lineup Set  
[Deadline - 12 Jan 2016](#)

Alison Eastwood Casts 'Hemlock Grove,' 'Ray Donovan' Stars in Love Story 'Battlecreek'  
[The Wrap - 14 Oct 2014](#)

Robert Redford, Clint Eastwood Daughters Each Directing New Movies  
[Showbiz411.com - 15 Sept 2014](#)

# BATTLECREEK PRESS



ACCESS HOLLYWOOD  
HUFFINGTON POST  
INDIE WIRE  
SCREEN INTERNATIONAL  
THE HOLLYWOOD REPORTER  
THE HOLLYWOOD REPORTER (Review)  
WWD  
THE WRAP  
SHOWBIZ411  
KEYT-13  
DEADLINE



# SYNOPSIS

Henry Pearl's rare skin disease has left him hiding from the sun in the shadows of small town BATTLECREEK. His overprotective mother, the local diner and his night time job at the gas station provide him a nocturnal and mundane existence. When a beautiful, yet tormented girl becomes stranded in town, Henry is awakened by love, forcing them both to face their turbulent pasts in light of the future.



# Q&A WITH DIRECTOR ALISON EASTWOOD

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## **Were you involved with the film from inception?**

Anthea Anka had written the script before we had reconnected. I read it and loved the characters and their journey. It spoke to me from a storyteller's point of view. I have always wanted to do a Southern drama with complex characters.

## **How did you come on board to the project and why?**

Anthea and I grew up together in Carmel. We lost touch for a while and then reconnected. She had seen my first movie *Rails and Ties*, and told me she was writing screen plays. I told her to send me what she had. I read *Battlecreek* and loved it.

## **What did you see in Bill Skarsgård that led to his being cast in the role of "Henry?"**

Bill wasn't available when we first approached him. We had already cast all of the other roles and were scrambling to find the right "Henry". I was thrilled when his schedule suddenly changed. He had an innocence and sweetness I thought would be perfect for the role. We spoke on the phone and I knew he was our Henry. He was passionate about the project too. He really understood Henry's struggles.

## **What does Henry dream about and want from life?**

I always saw Henry as a person who was just sleep walking through life because he didn't think he had any other options, same routine every night. His mother didn't encourage him cause she wanted him to stay with her, the town was a dead end. As a loner and an artist, he lived on the peripheral. The outsider looking in. Then Alison shows up and opens up his possibilities. They were drawn together by their mutual wounds, not knowing how much they had in common in different ways. Kindred spirits. I think Henry was looking for a connection.

## **What made Claire van der Boom the perfect "Alison?"**

Claire had just played young Diane Keaton in a film and nailed it. When I saw Claire's audition, she had such soul about her. I didn't care that she was a bit older than the part called for. I knew she was our Alison right away.

## **Is there a part of Alison Eastwood in this film? Which part?**

I think every director puts a huge part of themselves into their films. I'm convinced you shave a year or two off your life span directing a film. I wouldn't have it any other way. Blood, sweat and lots of tears. It's such a labor of love and you feel everything. Good, bad and ugly. It's an incredible job to lead everyone through the process. Fortunately, I had the best film school ever watching my father embrace each person and knowing everyone's job matters.

## **Tell me about your locations?**

We chose Mississippi after looking at a few other Southern states. We felt it still had the raw, untouched feeling we were looking for in a small town. They also welcomed us with open arms.

## **How long did it take to film the movie?**

We had a fairly short shoot at 21 days. When you are doing a true indie film you make it work.



## Q&A WITH DIRECTOR ALISON EASTWOOD

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### **What changed from the script when you got behind the lens and started directing?**

Things always change when you start shooting. You realize you have limitations (locations, etc.) that the writer didn't intend or foresee so you do the best you can for the story. Lots of improvising.

### **What was one of the biggest hurdles you overcame in the making of this movie?**

Unless you have huge, bankable stars working for no money, it's so hard to put together an indie project. Just finding a financier that believed in us and the project was our biggest hurdle. We almost gave up. Then Connie Hoy, my producing partner found our Executive Producer Michael Wallace of Red River Studios. He was a pleasure to work with, and let us have our creative process

### **What was the biggest surprise?**

I was surprised that we were able to make a small budget indie look like a much bigger budget film. We had such creative people and everyone rallied to put their all into it.

### **What did you learn from this experience?**

I know now that I can not only direct a film but produce a film as well. I really learned all aspects of film making on this project. A trial by fire as I like to call it. I also learned that a good caterer is way more important than you think.

### **What would you like audiences to take away from this film after seeing it?**

Obviously, I hope people can enjoy the film on multiple levels. I still believe that people want to see stories about real human beings and not just super-heroes and Aliens. I hope I captured these characters well enough that people can go on their journey with them till the end. Maybe even wonder what those characters would be doing now, what happened to them. Spark the imagination. Isn't that what storytelling is about?



# THE CAST



## Bill Skarsgård (“Henry”)

reached a whole new level of fame for his terrifying portrayal of Pennywise the Dancing Clown in Stephen King’s “IT” this year. He is currently filming another of King’s characters in Hulu’s “Castlerock” series. He also starred opposite Theo James, Miles Teller and Shailene Woodley in a newly introduced lead role in Robert Schwentke’s ALLEGIANT, which is the third installment of the Summit/Lionsgate DIVERGENT franchise. He played opposite Adrien Brody in EMPEROR directed by Lee Tamahori. And, he completed the third and final season of Eli Roth’s Netflix/Gaumont hit series, HEMLOCK GROVE. In the series, Bill stars as “Roman Godfrey”, the teenage heir to the Godfrey fortune and a seemingly haughty rich kid with a deep dark secret.

In his native country of Sweden, Bill was last seen in SIMON AND THE OAKS, SIMPLE SIMON and BEHIND BLUE SKIES.



## Claire van der Boom (“Alison”)

is a Logie Award-winning Australian film and tv actress. She is best known for her role as Stella in HBO’s THE PACIFIC, and for her recurring role playing the ex-wife of Det. Danny Williams in the 2010 remake of HAWAII FIVE-0. In 2012, Claire was cast in two Off-Broadway world premiere productions of internationally renowned playwrights. She played ‘Karen’ in David Rabe’s An Early History of Fire and took over the role of ‘Sally’ in the extended season of Sam Shepard’s Heartless.

Van der Boom also has an appearance in the film 5 FLIGHTS UP with Morgan Freeman and Diane Keaton. In November 2014, Universal Pictures secured the international distribution rights to the Australian feature LOVE IS NOW, starring Claire and Eamon Farren. She will next be seen in the films CHRONIC and DEAR ELEANOR.



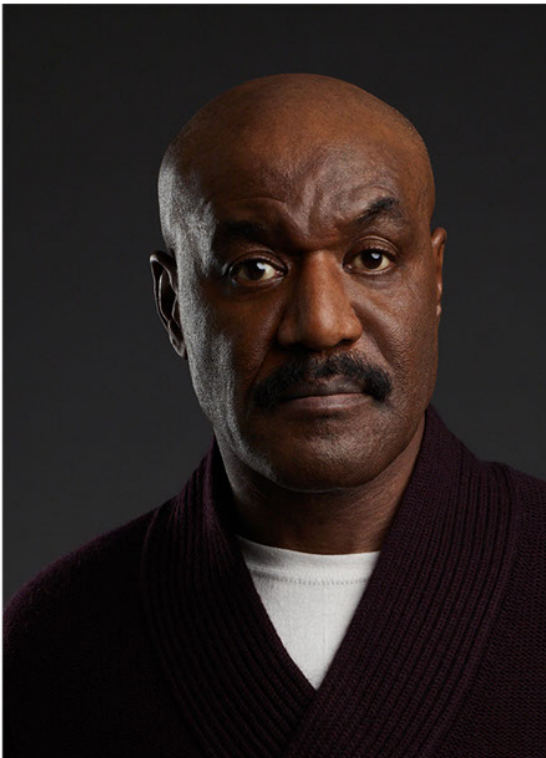
# THE CAST



## Paula Malcomson (“Tallulah”)

has had a diverse career across film, television and stage. She was recently seen reprising her role as Jennifer Lawrence’s mother in *THE HUNGER GAMES: MOCKINGJAY – PART 2* and had a starring role in the independent film *Grass Stains* opposite Tye Sheridan. Her film work includes *THE GREEN MILE*, *A.I. ARTIFICIAL INTELLIGENCE* and *TOMBSTONE* to name a few, but she is perhaps best known for playing “Trixie” in the critically acclaimed television drama *DEADWOOD*, and was nominated for a SAG Award® for ‘Outstanding Performance by an Ensemble in a Drama Series’ in 2007.

Her work in television has continued with the starring role in *CAPRICA*, and in standout roles in *JOHN FROM CINCINNATI*, *SONS OF ANARCHY* and many more. Last year, Malcomson returned home to star in *WOOLLY FACES*, a period piece based on the Northern Irish hunger strikes that was directed by Pearse Elliott. She will soon begin shooting Season 4 of Showtime’s widely-watched and critically-acclaimed series, *RAY DONOVAN*, starring alongside Liev Schreiber and Jon Voight.



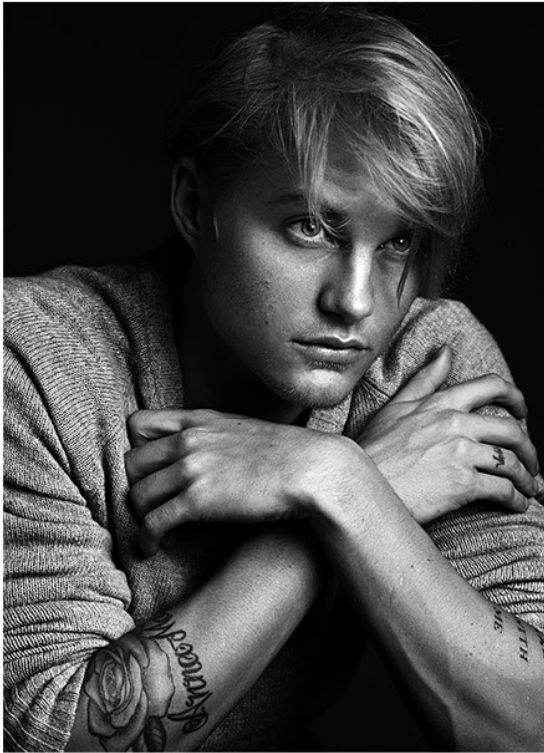
## Delroy Lindo (“Arthur”)

is a Satellite award-winning and Tony and SAG award nominated actor. He rose to prominence in the Spike Lee films *MALCOLM X*, *CROOKLYN* and *CLOCKERS*. He later had supporting roles in *GET SHORTY*, *RANSOM*, *THE CIDER HOUSE RULES*, and two action films with Jet Li, *ROMEO MUST DIE* and *THE ONE*. Since 2000 he has appeared in many major film releases including *GONE IN 60 SECONDS*, *HEIST* and *UP*.

Lindo has had numerous starring television roles in the last decade. In 2014, he starred in the NBC drama *BELIEVE*, and is currently a series regular on ABC’s *BLOOD AND OIL* opposite Don Johnson. He was recently cast in ABC’s *MARVEL’S MOST WANTED* pilot.



# THE CAST



## Toby Hemingway (“Cy”)

got his start acting on stage and participating in prestigious productions in New York City while attend the American Academy of Dramatic Arts. He first broke into the film scene when he starred in Screen Gem’s THE COVENANT alongside Taylor Kitsch and Steven Strait and was also a lead in MGM/Lakeshore’s FEAST OF LOVE with Morgan Freeman and Greg Kinnear. He soon booked a role in Fox Searchlight’s Oscar nominated film BLACK SWAN, directed by Darren Aronofsky and IN TIME with Justin Timberlake, Amanda Seyfried and Olivia Wilde. On the television front Toby recurred as a guest star on FOX’s THE FINDER alongside Geoff Stults and Michael Clarke Duncan.

Toby has also starred recently in THE SILENT THIEF opposite Frances Fisher, PLAYBACK opposite Christian Slater, and 1 OUT OF 7 opposite Laura Ramsey. Toby can also been seen in UNDRAFTED with Chase Crawford and CHARLIE, TREVOR AND A GIRL SAVANNAH with Eric Roberts and Meagan Goode, and THE GIRL IN THE PHOTOGRAPHS, produced by Wes Craven which premiered at Toronto Film Festival in 2015.





# THE FILMMAKERS



## Alison Eastwood (Director)

has established herself as an actor, producer, and film director with the feature *RAILS AND TIES* starring Kevin Bacon and Marcia Gay Harden (Warner Independent Pictures).

Born in Los Angeles and raised in beautiful Carmel, CA, she moved back to LA to study acting after graduating high school. Alison made her film debut at age 11 opposite her father, actor-director Clint Eastwood, in the 1984 thriller *TIGHTROPE*. She starred on stage in several west coast productions including *Woman in Control*, followed by classic, *The Philadelphia Story* as Tracy Lord. She went on to appear in her father's features *ABSOLUTE POWER* and *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL* and sang the famed Johnny Mercer tune, "Come Rain Or Come Shine," on the soundtrack. She began to branch out, alternating between leading and supporting roles in such films as *BLACK AND WHITE*, *JUST A LITTLE HARMLESS SEX*, NBC's *THE SPRING* and *BREAKFAST OF CHAMPIONS* with Bruce Willis. She won kudos for her performance as a pool-shark's girlfriend in *POOLHALL JUNKIES* opposite

Christopher Walken and Rod Steiger. Alison ventured into film directing in 2007 after finding the powerful script, *RAILS AND TIES*, and deciding that directing is her ultimate calling even though she has a lot to live up to. A passionate animal advocate, Alison has worked for Nat Geo Wild & is currently working on film/TV projects to help raise awareness for animal welfare.



# THE FILMMAKERS



## Connie Hoy (Producer)

has worked in the film industry for over twenty- five years. She began her independent film journey by working under such directors as the Coen Brothers on RAISING ARIZONA, Jim Jarmusch on DEAD MAN and MYSTERY TRAIN, Kathryn Bigelow on NEAR DARK, and co-produced the 2009 documentary THE HEART IS A DRUM MACHINE. In 2010 Connie produced the feature film QUEENS OF COUNTRY starring Lizzy Caplan, Ron Livingston, Joe Lo Truglio & Matt Walsh. Connie was presented with the 1998 Arizona Women in Film “Vision” award for her contributions to the Arizona film community and her directorial debut HACK.



## Anthea Anka (Screenwriter)

began her professional writing career in an editorial capacity, working at GQ magazine in London. After several years in magazines, she left GQ to pursue screenwriting full time in Los Angeles. Her first script ACROSS THE POND was optioned by Jerry Weintraub Productions & Warner Brothers Studios. She followed with another project set up with Arnold Kopelson attached to produce and Howard Deutch attached to direct.

In 2014, in addition to BATTLECREEK, she went into production on a second film in London, directed by Ian Bonhôte, starring Eleanor Tomlinson, John Hannah and John Lynch.



# THE FILMMAKERS



**KRISTIAN DANE LAWING** (Director of Photography) began his career as an Art Director for advertising agencies including Grey, Lowe, and Rapp Collins. Currently based out of Los Angeles, he's proven himself as versatile as he is skilled, Shooting 27 episodes of the James Beard Award-winning show, "Bizarre Foods with Andrew Zimmern" (Travel Channel) and 37 episodes of "What Not To Wear" (TLC) amongst a long and varied list of television programs.

In addition to BATTLECREEK he has also shot PONIES with John Ventimiglia and Kevin Corrigan, THANKSGIVING with Seymour Cassel, as well as the award-winning short, THE LOST CAUSE for Oscar winner, Jim Taylor. His documentary work spans the globe from the streets of Northern Iraq to the projects of Northern New Jersey with films including the Academy Award considered "Quest for Honor," Morgan Spurlock's "Comic Con IV: A Fan's Hope," "The Street Stops Here" (PBS), "TEA Party America" (BBC) and "Man with a Violin," currently in post production.



**Gary Roach, ACE** (Editor) has worked with Clint Eastwood since 1996. Beginning as an apprentice on ABSOLUTE POWER, Roach quickly moved up to Assistant Editor on MIDNIGHT IN THE GARDEN OF GOOD AND EVIL. He continued as an Assistant Editor on TRUE CRIME, SPACE COWBOYS, BLOOD WORK, MYSTIC RIVER, MILLION DOLLAR BABY, FLAGS OF OUR FATHERS, and was nominated for an Oscar with Joel Cox for AMERICAN SNIPER. In between productions for Malpaso, Roach found time to work as an Assistant Editor on CATWOMAN for Warner Bros.

# THE FILMMAKERS



## LINETTE SHORR

(Production Designer) has worked in the film industry for over twenty-five years. Her career began with directors Joel and Ethan Coen, Barry Sonnenfeld, Michael Mayer to name a few. For BATTLECREEK, Linette had the opportunity to be involved in the project from previsualization designs to designing the film on location in Mississippi.

In 2010 Linette Production Designed the feature film QUEENS OF COUNTRY starring Lizzy Caplan, Ron Livingston, Joe Lo Truglio and Matt Walsh. In 2012 Shorr was awarded a Telly Award for her work with singer Gretchen Peters. Currently Linette is at work on pre-visualization for her next independent film.



## KYLE EASTWOOD

(Composer) Since the release of “From There To Here”, Kyle’s first album as a leader, the multi-talented double bassist, composer and producer has forged a dynamic musical path. While continuing to develop his career as a composer and arranger on his legendary father Clint’s Oscar nominated films MYSTIC RIVER, MILLION DOLLAR BABY, and LETTERS FROM IWO JIMA, Eastwood has reaffirmed traditions while creating truly contemporary, lyrical and melodic jazz. He flirted with electro-jazz cool on “Paris Blue” (2004); delved into 70s-tinged “smooth jazz” accents and grooves on “Now” (2006); and gone “arty” urban chic on “Metropolitan” (2009). Eastwood’s latest release “Time Pieces” is all at once a fresh landmark in Eastwood’s discography and a culmination of a recent reassessment of his personal and artistic aesthetic that began with the release of “Songs From the Chateau” in 2011. The new phase of his career has involved a quintet of young English musicians: starting with Andrew McCormack (piano), Quentin Collins (trumpet and flugelhorn) and now including Brandon Allen (tenor and soprano sax) and Ernesto Simpson (drums).



# BATTLECREEK

## CAST

Henry  
Tallulah  
Alison  
Arthur  
Cy  
Carl  
Magnus  
Gina  
Janice  
Shirley  
Mrs. Koehler  
Charlie  
Mrs. Nelson  
Woman  
Bartender  
Stunt Coordinator  
Benny The Dog

BILL SKARSGÅRD  
PAULA MALCOMSON  
CLAIRE VAN DER BOOM  
DELROY LINDO  
TOBY HEMINGWAY  
JEREMY SANDE  
REAGAN WALLACE  
AMYE GOUSSET  
ELISE FYKE  
LAURIE SMITH  
SUSAN McPHAIL  
BOBBY WALLACE  
JENNIFER HAMILTON COLLINS  
BOBBY LOYD  
DOUGLAS CUNNINGHAM  
GUNTER SIMON  
LOGAN EASTWOOD POITRAS

Unit Production Manager  
First Assistant Director  
Second Assistant Director

AMY ELDRIDGE  
CHAD ROSEN  
KATHLEEN TULL

Associate Producer

TEMPE HALE

Art Director  
On Set Dresser

MICHAEL STONE  
STACY POITRAS

Assistant Film Editors

NATHAN GODLEY  
DAVID COX  
BRITTON WEBB

Script Supervisor

Supervising Sound Editors

DAVID RAWLINSON, M.P. S.E.  
CRAIG HUNTER  
DAVID RAWLINSON, M.P. S.E.

Supervising Music Editor

Steadicam Operator  
Camera 1st Assistant  
Camera 2nd Assistant  
B Camera 1st Assistant  
B Camera 2nd Assistant  
DIT Tech  
Still Photographer  
Camera Intern

AARON KING  
DAVID MELLOW  
COLT COVINGTON  
NATHAN TRUCKS  
BRITTNEY ROSELLA  
JEFF WORLEY  
BRIAN HILBURN  
ALYSON McCROY

Sound Mixer  
Boom Operator  
Sound Intern  
EPK

JIM MORGAN  
MATT JOYER  
ROB ROBERTSON  
CHRIS "TOPPER" McDANIEL

# BATTLECREEK

Costume Supervisor  
Costumer  
Set Costumer  
Seamstress  
Costume Intern

KAYLA BERRY  
ANTIONIQUE BATTAGLIA  
RICK NEAL  
TAMMY McKENZIE  
GLENN GARNER

Make-up/Hair  
Department Head  
Make-up Artists

MYKE MICHAELS  
REN ROHLING  
CHARLOTTE ORLOVE

Make-up Artist for  
Delroy Lindo  
Hairstylists

BARBARA AUGUSTUS-JOHNSON  
NATALIE ROSE SHEA  
AMANDA BOWMAN

Chief Lighting Technician  
Assistant Chief  
Lighting Technician  
Lighting Technicians

JOHN FERGUSON

JOY BRITT  
JUSTIN VIGOR  
WILL SCOTT

Key Grip  
Best Boy Grip  
Dolly Grip  
Grips

RANDY DAVIS KING  
GARY HARVILL  
KENNY CARCELLOR  
JIMMY CRISP  
J T TROTTER  
REITH GIBSON  
TANYA McMULLEN  
KYLE ROSTRO  
ANDREW LITTLE

Additional Grips

DARRA "THE FIXER" WOOLMAN

Production Coordinator  
Assistant Production  
Coordinator

MIKHAELA ROSEN  
TREY WILSON  
CECIL ANDERSON

Key Set Production  
Assistant  
Set Production Assistants

Art Department Interns

COLE ANGEL  
KYLE COTTON  
AIMEE RANKIN  
TEAGAN FAUST  
ROB ROBERTSON  
ANDY TEDDER  
TOM NELSON

Interns

Production Accountant  
1st Asst. Production  
Accountant  
Accounting Intern  
Property Master  
Product Placement  
Coordinator

AMY ELDGRIDGE

CHRISTOPHER GRAHM  
ROB ROBERTSON  
RANDY DOUGLAS STOKES II

AMY TIETER



# BATTLECREEK

Construction Coordinator  
Construction Gangboss  
Mural Artists

Set Dressers

Scenic Painters

Carpenter  
Location Manager  
Assistant Location Manager  
Location Intern  
Water Safety/ Diver  
Water Safety/ Diver  
Water Heater Rep

Transportation Coordinator  
Transportation Captain  
Drivers

Picture Car Coordinator  
Cast Driver

Music Supervisor

Mississippi Casting  
Casting Associates  
Los Angeles  
Extras Casting  
Mississippi Casting  
Associates

Sound Effects Editor  
Foley/ADR Mixer  
Dialogue Editor  
Foley Walker  
Music Scoring Mixer  
Re-Recording Mixers

Caterer/Chef  
Assistant Chef  
Craft Service  
Set Medic  
Set Chiropractor

BILL RINEHART  
JERAL LEVENWAY  
LINETTE SHORR  
SCOTT ALLEN  
JASON TWIGGY LOTT  
JOVAN JACKSON  
REID COOPER  
MICHAEL BROUPHY  
SCOTT ALLEN  
JASON TWIGGY LOTT  
CHARLES RIDDELL  
STACEY MCGILLIS  
ROBB BURRESS  
CHADWICK HARMAN  
DARYL DEROCHE  
STEVE CORCORAN  
KIRK ATKISON

ROBERT COMBEST  
ROBERT COMBEST JR.  
CRAIG COPE  
RON HULAC  
LARRY BEARD  
STACY POITRAS  
CHRIS "TOPPER" McDANIEL

MAISSA DAURAIC  
CONSTANCE L. HOY

MATTHEW MORGAN, CSA

TYLER-MARIE WALKER  
MATTHEW MORGAN, CSA

RIKKI GEE  
PHILIP GORDON  
SCOTTY WHITEHURST

GUY TSUJIMOTO  
CECILIA PERNA  
DENNIS GRAY  
CHRISTOPHER MORIANA  
MATT MCGUIRE  
PETER R. KELSEY, C.A.S.  
DAVE RAWLINSON, M.P.S.E. Recordist  
KEN GOMBOS

CRAIG FANT  
JAMES "CHIP" FENDLEY  
NANCY JAMES  
BRIAN SEAL  
CHRIS "TOPPER" McDANIEL

# BATTLECREEK

Mississippi Casting  
Casting Associates  
Los Angeles  
Extras Casting  
Mississippi Casting  
Associates

MATTHEW MORGAN, CSA

TYLER-MARIE WALKER  
MATTHEW MORGAN, CSA

RIKKI GEE  
PHILIP GORDON  
SCOTTY WHITEHURST

Digital Intermediate and Opticals by  
WARNER BROS. MOTION PICTURE IMAGING

DI Colorist  
DI Producer

MAXINE GERVAIS  
ADAM OHL

Visual Effects by  
Visual Effects Producer  
Visual Effects Supervisors  
Compositors

PACIFIC TITLE & ART STUDIO  
DARIN MILLETT  
MATT SECKMAN PHIL FEINER  
ROY CHANG  
JAMIE BAXTER

## SONGS

### WHERE YOU STAND

Written by WHITLEY HEIGHTS Performed by WHITLEY HEIGHTS  
Publisher ZUBIA SONGS BMI

### WEIGHT OF THE WORLD

Written by JONATHAN SCOTT HOWARD Performed by TRAMPS AND THIEVES  
Publisher COLD COLD WIND ASCAP

### DON'T SAY YOU LOVE ME

Written by MARK ZUBIA, LAWRENCE ZUBIA Performed by THE STEM FAMILY BAND Publishers ASCAP &  
BMI  
Publisher WHITLEY HEIGHTS MUSIC, LLC ASCAP

### BREAKIN' MY HEART, BREAKIN' IT IN

Written by MARK ZUBIA Performed by THE STEM FAMILY BAND  
Publisher LIVE NUDE MUSIC ASCAP

### TRUE LOVE'S WAY

Written by MARK ZUBIA Performed by THE STEM FAMILY BAND  
Publisher LIVE NUDE MUSIC ASCAP

### FIGHTER

Written by WHITLEY HEIGHTS Performed by WHITLEY HEIGHTS  
Publisher WHITLEY HEIGHTS MUSIC, LLC ASCAP

### KING OF LAST CALL

Written by STEVE LARSON Performed by THE STEVE LARSON BAND  
Publisher STEVE LARSON RECORDINGS ASCAP

### AIN'T GONNA LOSE YOU

Written by BRETT DENNEN Performed by BRETT DENNEN  
Publisher DTCM BLVD BMI Publisher EMIGRANT MUSIC BMI



# BATTLECREEK

## AVEC MOI

Written by KYLE EASTWOOD  
& MATT McGUIRE Performed by  
KYLE EASTWOOD - Bass

## DYIN WISH

Written by WHITLEY HEIGHTS Performed by WHITLEY HEIGHTS  
Publisher WHITLEY HEIGHTS MUSIC, LLC ASCAP

## WINDOWS ARE ROLLED DOWN

Written by RYAN ANTHONY MASSARO Performed by AMOS LEE  
Publisher SOMA EEL SONGS, LLC Courtesy of BLUE NOTE RECORDS Under license from UNIVERSAL  
MUSIC ENTERPRISES

## KIND OF RED

Written by KYLE EASTWOOD  
& MATT McGUIRE Performed by  
KYLE EASTWOOD - Bass MATT McGUIRE - Piano WAYNE BERGERON - Trumpet

## TAKE NOTE

Written by KYLE EASTWOOD  
& MATT McGUIRE  
Performed by  
MATT McGUIRE - Piano WAYNE BERGERON - Trumpet DOUG WEBB - Sax

## SHOP TALK

Written by KYLE EASTWOOD  
& MATT McGUIRE Performed by  
KYLE EASTWOOD - Bass MATT McGUIRE - Piano DOUG WEBB - Sax

## BLUES FOR ARTHUR

Written by KYLE EASTWOOD  
& MATT McGUIRE Performed by  
KYLE EASTWOOD - Bass MATT McGUIRE - Piano WAYNE BERGERON - Trumpet

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MISSISSIPPI FILM COMMISSION

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