

# ZHENG (MOHAM) WANG

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## EDUCATION

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<b>Doctor of Philosophy in Art, Design and Media (Full NTU Research Scholarship) (GPA: 4.0)</b>	<b>Expected May 2026</b>
Nanyang Technological University, Singapore (19 <sup>th</sup> QS Global and 30 <sup>th</sup> US NEWS) – School of Art, Design and Media	
<b>Master of Arts in Aesthetics and Politics (GPA: 3.76)</b>	<b>May 2022</b>
California Institute of the Arts – School of Critical Studies (Lillian Disney Scholarship of 30,000 USD)	
M.A. Thesis: <i>The Travelling Pagoda: A Critical Art History of San Francisco Chinatown</i> (High Passed)	
<b>Bachelor of Arts – Double Major (Overall GPA: 3.51)</b>	<b>May 2020</b>
<b>Major 1 in Art History, graduated with Honors track (Major GPA: 3.63)</b>	
Rice University – Department of Art History	
B.A. Thesis: <i>Old Summer Palace of Beijing: The Rebirth of a Long-Lost Imperial Garden</i>	
<b>Major 2 in Studio Art (Major GPA: 3.78)</b>	<b>May 2020</b>
Rice University – Department of Visual and Dramatic Arts	
<b>Took 4 courses in Computer Science, and 3 courses in Business</b>	<b>2017–2018</b>
Rice University – Department of Computer Science and the School of Business	
<b>Majored in English and Literature (GPA: 3.88)</b>	<b>2014 – 2016</b>
Hunan University (985 Program), China (later transferred)	

## RESEARCH EXPERIENCE

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<b>Research Assistant</b>	<b>February 2021 –</b>
<i>School of Art Design and Media, Nanyang Technological University, Singapore</i>	
<ul style="list-style-type: none"><li>Assistant to Professor Chul Heo, assisting in providing annotated bibliographies regarding Southeast Asian film studies and digitalizing Korean movie archives.</li></ul>	
<b>Research Assistant</b>	<b>January 2021 – May 2021</b>
<i>School of Critical Studies, California Institute of the Arts, Santa Clarita, CA</i>	
<ul style="list-style-type: none"><li>Assistant to Professor Arne DeBoever, Director of MA Aesthetics and Politics and scholar in contemporary Chinese art.</li><li>Researched and translated titles to English for a design project that turned Taoist texts into a virtual experience.</li><li>Completed a 1300-word research report on the Chinese and Japanese reception of French philosopher François Jullien.</li></ul>	
<b>Research Assistant</b>	<b>August 2020 – January 2021</b>
<i>School of Critical Studies, California Institute of the Arts, Santa Clarita, CA</i>	
<ul style="list-style-type: none"><li>Assistant to Professor Chandra Khan, scholar in political art and visual geography.</li><li>Conducted primary and secondary-source research on the visual culture of Uyghur people and its political implications.</li><li>Completed a 1000-word annotated bibliography on the literary review of Uyghur art and politics.</li></ul>	
<b>Research Assistant &amp; Fellowship Researcher</b>	<b>May 2019 – August 2019</b>
<i>Department of Art History, Rice University, Houston, TX &amp; London</i>	
<ul style="list-style-type: none"><li>Conducted primary and secondary-source research on the comic history of Hong Kong and postcolonial aesthetics.</li><li>Completed a 5000-word paper on the topic based on the research and a field trip to London.</li></ul>	

## PROFESSIONAL EXPERIENCE

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### Visiting Artists & Scholar Coordinator Assistant

September 2021 – Present

*School of Critical Studies, California Institute of the Arts, Santa Clarita, CA*

- Managed the communications with Faculty overseeing the lecture series of Writing Now, APLS, Katie Jacobson Writer-in-Residence, and the Aesthetics & Politics Theorist in Residence.
- Acted as liaison with Critical Studies staff for Lab supply and the event preparations.

### Independent Curator

May 2021 – September 2021

*Nordic Contemporary Art Center (Xiamen), Notice Public Space (Chengdu), KONGLAB (Shenzhen), China*

- Wrote a 5000-word curatorial proposal regarding the concept of Photo + Synthesis, which was selected as the exhibition project out of 100 submissions.
- Fulfilled various responsibilities including academic research, exhibition design, installation, finance management and public relations as the executive curator of the touring exhibition, which attracted many visitors, wide reviews and critical praises by audiences, local curators and art historians.
- Wrote and translated the 7000-word brochure, 4000-word catalogs, 1000-word foreword, and a poetry album of 11 poems as the merchandise.
- Hosted one closing and two opening ceremonies including one academic forum discussing the curatorial concept regarding a sustainable future of circulating resources and information.
- Interviewed by Xiamen Weekly, a local English newspaper, and later interviewed by KONGLAB to convey the exhibition concept and the curator's idea.

### Art Translator of Wind H Art Center

October 2020 – Present

*Department of Curatorial Affairs, Wind H Art Center, Peking, China (Remote)*

- Translate and proofread academic and promotional documents, including exhibition manuals, catalogs, and curatorial essays for several exhibitions such as "The Dune of Sensuality", "Mountain and Clouds", "Off-Stage Performance", "Existence", etc.

### Curatorial Assistant of Being 3 Gallery

July 2020 – September 2020

*Being 3 Gallery, 798 Art District, Beijing, China*

- Conducted library and archival research on Maurice-Merleau-Ponty with a focus on his phenomenology work, *Eye and Spirit* and related essays for the curator's consultation.
- Wrote art-critical essays and published on the gallery's webpages as previews to reading sessions and academic materials to promote discussions and critical thinking in a non-binary context.
- Supported in "What is Art?" Open Lecture series by composing promotion webpages and offering real-time assistance during and after classes to students and audiences.

### Teaching Assistant of Beginning Sculpture

September 2019 – December 2019

*Studio Art Department, Rice University, Houston, TX*

- Made wood furniture and models for student use.
- Assisted in studio cleaning including plaster scraping and object reorganization.

### Exhibition Intern of Contemporary Art

June 2019 – August 2019

*San Francisco Museum of Modern Art, San Francisco, CA*

- Conducted primary and secondary source research on contemporary Asian artists of *Art and China after 1989*, *Nam June Paik: In Character* and *Soft Power*.
- Designed two and three-dimensional maquettes to test the feasibility of tentative space arrangements and transportation safety of artworks for *Signs and Wonders*, *The Photographs of John Beasley Greene*.

- Wrote curatorial essays and catalogues for *The Stories and Faces of San Francisco* and Diego Rivera's *Pan American Unity* mural.

### Information Technology Intern

July 2018 – August 2018

*United Airlines, Houston, TX*

- Used SQL to help pull out the data from employee database to assist with the badging solution.
- Participated in the automation of a SQL report regarding the badging problem of United staff system.

## PROFESSIONAL SERVICE

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### Academic Director

*CAAN (Chinese Artists in America Network – caanart.org), Boston and Los Angeles*

2021 –

- Served as the director to manage all academic- and research-related projects and articles in the organization.

### Artistic and Creative Director

2020 – 2022

*Starry Night Non-Profit Organization (affiliated with Beijing Normal University), Beijing, China*

- Hand-drawn and designed watercolor series “24 Solar Terms of Chinese Ethnic Minorities,” and serialized on the public account of Starry Night Multicultural Organization.
- Wrote art historical and critical essays on ethnic minority art in China for online publication.
- Designed a course plan for beginning drawing and instructed on the plan, entitled “How to Draw a Circle?” as an art teacher in collaboration with the 21st Century Education Research Institute in Gansu Province.

### President

2018 – 2020

*Humanities Club of the Global South, Rice University*

- Organized book-sharing and movie-screening sessions on topics such as the arts of decolonization.

## HONORS AND AWARDS

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- NTU Ph.D. Research Scholarship recipient, Nanyang Technological University, Singapore **2022**
- Interdisciplinary Grant recipient, California Institute of the Arts **2022**
- Nick England Intellectual Arts Project (ICAP) Grant recipient, California Institute of the Arts **2022**
- Critical Studies Student Development Grant recipient, California Institute of the Arts **2021**
- Creative Practice Grant recipient, California Institute of the Arts **2021**
- Lillian Disney Scholarship, California Institute of the Arts **2021**
- Christine C. Sayres Memorial Scholarship, Rice University **2020**
- HART in the World: London Travel Fund recipient, Rice University **2019**
- 2019 Owl Edge Summer Experience Fund recipient, Rice University **2019**
- Rice Undergraduate Scholars Program scholar, Rice University **2019**
- Undergraduate Summer Research Fellowship recipient, Rice University **2019**
- The Mary Ellen Hale Lovett Travel Fellowship, Rice University **2019**
- 2018 Owl Edge Summer Experience Fund recipient, Rice University **2018**
- 2017 Owl Edge Summer Experience Fund recipient, Rice University **2017**

## PUBLICATIONS

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- Wang, Zheng, author. (2022). *The Pagoda in Flux: A Critical Visual History of San Francisco Chinatown* (2022 Issue No. 1/Vol.4) on User Experience and Urban Creativity, Urban Creativity Scientific Journal (University of Lisbon Press)
- Wang, Zheng, author. (2021). *How Can Painting Solve the Dilemma of Contemporary Art* 《繪畫如何解決藝術困境》 (2021 Issue No.2) on Aesthetic Education 《美育》 (ISSN2096-8310)

Abstract (translated): This article mainly discusses French phenomenology's thinking on the social use of painting, the later developments of this discourse, and their implications for modern culture. Starting from the dilemma of contemporary art, the conclusion revisits the functionality and anti-functionality of art itself, and evaluates this paradox and its potentiality in shaping our future.

- Wang, Zheng, author. (2021). *Theresa Cha: Identification and Disidentification* (2021 Issue No. 15) on Open Assembly, a Cal-Arts Online Journal of Aesthetics and Politics
- Wang, Zheng, author. (2021). *Back to Future: Cuban Rectification Art and Chinese Avant-Garde in the 80s* (2021 Issue No. 15) on Open Assembly, a Cal-Arts Online Journal of Aesthetics and Politics
- Wang, Zheng, author. (2021). *The Visceral* 《如夢幻倒影》 on the exhibition catalog of Borderless 《無界》 of Three Shadows Art Center, Xiamen
- Wang, Zheng, translator. (2020). *The Dune of Sensibility*, Click Ten Art Space X T-project, 798 Art District, Peking, China. Exhibition Catalogue published.

## EXHIBITIONS

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### Curator/Curatorial Team Member:

- *The Carnival of Modernity*, Shidai Parkson Store, Chengdu, China, 2022
- *Book of Disquiet*, Involved Art Space, Chongqing 501 Art Base, Chongqing, China, 2021
- *Photo + Synthesis*, KONGLAB (Museum), Shenzhen, China, 2021
- *Southwest by Southwest*, Involved Art Space, Chongqing 501 Art Base, Chongqing, China, 2021
- *Photo + Synthesis*, Notice Public Space, Chengdu, China, 2021
- *Photo + Synthesis*, Nordic Contemporary Art Center, Xiamen, China, 2021
- *Her*, Involved Art Space, Chungking 501 Art Base, Chongqing, China, 2021
- *Signs and Wonders/The Photographs of John Beasley Greene*, SFMoMA, San Francisco, CA, 2019
- *Soft Power*, SFMoMA, San Francisco, CA, 2019
- *Nam June Paik: In Character*, SFMoMA, San Francisco, CA, 2019

### Artist:

- Juried Exhibition: Lone Star Art Guild 2021 Exhibition, TX, April 2021
- Residency Exhibition: *All Rivers Flow into the Sea – The Young International Artist Plan*, Chongqing, China, 2021
- Group Exhibition: Unnamed Exhibition of Unnamed Art Festival, Chengdu, China, June 2021
- Group Exhibition: 2021 CalArts Expo, California Institute of the Arts, Valencia, CA, May 2021
- Group Exhibition: *CalArts Thursday Night* exhibition, California Institute of the Arts, Valencia, CA, April 2021
- Group Exhibition: *Romantica*, M.A.D.S. Gallery, Milan, Italy, 2021
- Group Exhibition: 56th Annual Student Art Exhibition, Rice University, 2019
- Group Exhibition: 55th Annual Student Art Exhibition, Rice University, 2018

## RESIDENCIES

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- Resident Artist, *All Rivers Flow into the Sea: The Young International Artist Plan*, Sichuan Fine Arts Institute, China, 2021
- Resident Poet, Accent, New York, US, 2021

## MAGAZINES

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- *Anti-Asian-Hate Protest in LA*, ink drawing, Sine Theta magazine, Canada, 2021
- *Glass Prajna*, installation, issue No. 1 2021 of Archlove, Italy, 2021
- *Virus Body*, installation, 2020 summer issue, Rice Magazine, Houston, TX, 2021

## PUBLISHED PAPERS

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- Wang, Zheng, author. (2022). *The Pagoda in Flux: A Critical Visual History of San Francisco Chinatown* (2022 Issue No. 1/Vol.4) on User Experience and Urban Creativity, Urban Creativity Scientific Journal (University of Lisbon Press)
- *How Can Painting Solve the Dilemma of Contemporary Art* 繪畫如何解決當代藝術困境 (2021 Issue No.2) on Aesthetic Education journal 《美育》 (ISSN2096-8310)
- *Is Ai Weiwei a True Vandal?* (2021 Issue No.2) on Archlove journal (ISSN 2378-3281)
- *He Yunchang — A Bodily Poetry* (2021 Issue No.2) on Archlove journal (ISSN 2378-3281)

## PUBLISHED LITERATURE

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- Wang, Zheng, author. (2022). *The Kin-Ship: A Diasporic Ship* (2022 Issue No. 1/Vol.2, Article 4) on Comparative Woman Journal (DOI: 10.31390/comparativewoman.2.1.04)
- Wang, Zheng, author. (2022). *Group Poetry* (2022 Issue No. 4/Vol.1) on Queer Southeast Asia: A Literary Journal of Transgressive Art

## PUBLISHED BOOKS

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- Wang, Zheng, author. (2022). *Mountain Rock* (Cite E-Printing Co., Ltd., Taiwan; ISBN: 9786267113554)

## PODCASTS AND OTHER OCCASIONAL MEDIA

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- “The Artist Walking in Exile from the Chinese Soil,” talk and book launch, with Mark Gao, Jan 2023

## INVITED TALKS

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- “See: Parallel Temporal-Spaces,” One Soul Universe, Hybrid (online and Urumqi, China), March 2023
- “Mountain Rock,” Shenzhen Artbook Fair, with Red-dot-winning designer Zhao Ziqing, Shenzhen, China, Feb 2023
- “Biology and Art,” Everyart, with Prof. Gao Ze, Online, Feb 2023
- “Silent Photos and the Dilemma of Asian Photographers,” with Chinese photographer Chen Rronghui, CAAN “Pioneer Salon,” Online, Feb 2023
- “Mountain Rock,” Book Launch, with ADM faculty and students, the School of Art, Design and Media, Nanyang Technological University, Singapore, Graduate Student Club, Jan 2023
- “Floating on the Enclave of Language,” with Chinese poets Lama, Dr. Shen Rui, Jin Lang and more, Online, Beijing Poetry Festival 2023, Jan 2023
- “Fragments and Illusions,” with Chinese artist He An, CAAN “Pioneer Salon,” Online, December 2022
- “Data and Diaspora: The Digital Flaneur,” with Singaporean artist Debbie Ding, CAAN “Pioneer Salon,” Online, October

2022

- “Seriousness Makes One Disappointed,” with Chinese artist Hu Jiayi, CAAN “Pioneer Salon,” Online, August 2022
- “Beyond Identity, Within Artistry,” with Chinese American artist He Gong, CAAN “Pioneer Salon,” Online, July 2022
- “The Journeys of Zheng Lianjie,” with Chinese American artist Zheng Lianjie, CAAN “Pioneer Salon,” Online, April 2022
- “Endless Shadowlands,” with Chinese artist He Yunchang and Prof. Andrew Culp, plus movie director Jocelyn Zhao and translator Dr. Wanqiao Xiang, CAAN “Pioneer Salon,” Online, Jan 2022

## CONFERENCES

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- Presenter (article selected), the 4<sup>th</sup> edition of the Conference Art and City: *Urban Space, Art and Social Change*, Aarhus University, Aarhus, Denmark, June 2022
- Presenter (article selected), the COHASS Conference 2022: *Art and Society*, NTU, Singapore, Singapore, November 2022

## LANGUAGES AND SKILLS

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### Languages:

- Native in Mandarin, English, and lu-Mien/Hmong (ethnic-minority language spoken by lu-Mien in China and Southeast Asia)
- Proficient in Cantonese and Classical Chinese (文言文)
- Intermediate in modern Japanese; Basic in Spanish and French

### Skills:

- Proficient in museum database and research software, such as TMS and Rapid
- Proficient in academic writing, humanities research, exhibition curatorship, museum cataloging, maquette design/installation
- Proficient in sculpture, painting, drawing, watercolor, printmaking (etching), Chinese calligraphy