

**THE PAS**



**MUSIC AND FINE ARTS  
FESTIVAL  
2024**

# MESSAGE FROM THE CHAIRPERSON 2024

Hello and welcome to Northern Manitoba's longest running Music and Fine Arts Festival! Thank you for joining with us.

I couldn't be happier to finally be having our 2nd festival after the long "Pandemic Hiatus". I would like to thank all of this year's entrants, volunteers, and directors. Without your dedication and hard work, we could not be here. The countless hours put in to planning and scheduling does not go unnoticed, and for this we thank you.

I would also like to thank all of our sponsors, who year after year, continue to support the Music and Fine Arts in The Pas, Manitoba. Without your contributions, our festival would not be the wonderful showcase of local talent that others have come to know and respect. The Pas Music and Fine Arts Festival continues to be a stepping stone for those students who want to pursue their chosen art, and our sponsors continue to make this possible, and for this we thank you.

To our entrants, our Directors, our Adjudicators, our volunteers, and finally to you, our audience, Thank you for making our event what it is, and continuing to deliver quality competition with a passion that all can see.

Music is life, that's why our hearts have beats.

Deborah Bottcher  
The Pas Music and Fine Arts Festival

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# Sponsors and Donors

## Moffatt Fund

We are grateful to the continued very generous support of the Moffatt Fund.

### **THANK YOU**

To all our past sponsors who have donated to The Pas Music and Fine Arts Festival. Many individuals and businesses have donated funds to help us provide support to those participating at our Festival. Your generosity is much appreciated.

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# ANDERSEN

INN AND SUITES



## MANITOBA METIS FEDERATION INC.

**Judy Mayer**

Vice President The Pas Region  
Minister of Metis Child and Family

The Pas Regional Office  
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The Pas, Manitoba  
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## 2024 SLATE OF OFFICERS

Deborah Bottcher  
Mike Bottcher  
Bonnie Needham/Crystal Genaille  
Amanda Newman

Chairperson  
Past Chairpersons  
Treasurer  
Secretary

### Directors

(Please direct all withdrawals to the director of the discipline)

Band	Heather Gibson	(204) 623 3485
Choral and Vocal	Sue Harper	(204) 623 6856
Dance	Lindsey Enns	(204) 799 6699
Fiddle	Kathy McKay	(204) 623 7793
Speech and Theatre Arts	Meaghan Dunnigan	(204) 623 3459

## GENERAL INFORMATION, RULES AND REGULATIONS 2019

Check the provincial syllabus for general regulations that apply to our festival. Copies of the Addendum are also available on request and are available on our website <http://mafafestival.com>

Our festival uses the following marking system as stated in the Provincial syllabus.

### **Grading Mark Performance Standard**

A+ 90-100% Superior Performance

A 85-89% Distinction

A- 80-84% Definite Merit

B 75-79% Adequate

C 70-74% Fair

\*Adjudicators will give a numerical mark for all competitive entries. Non-competitive entries receive adjudication and marks, but their marks will not be announced publically. They are not eligible for any award.

**NO VIDEOTAPING OF ADJUDICATIONS IS ALLOWED.** Videotaping of the performance is permitted. A competitor may make only one entry in any one class except with special permission of the committee. In all cases of "Own Selection" the choice and suitability of selection will be considered in adjudication. When more than one piece is required, these selections should be of contrasting nature.

### **GENERAL MUSIC INFORMATION**

Music is the responsibility of the entrant and should be purchased early. For all music entries, competitors must provide an original of the selection to the director prior to performance. **Photocopies are NOT allowed. Any entrant offering such copies will be disqualified.** Music purchased via the Internet must be accompanied by a receipt.

**Transposition:** Unless otherwise specified, selections may be transposed to suit the individual voice.

**Taped accompaniment** is permitted at our local festival. It is not permitted in any class eligible for the provincial and national finals.

A chord may be given on the piano at the commencement of each piece of unaccompanied music.

### **SPEECH INFORMATION**

**Resource manual:** A Speech Arts Manual will be available at the registration desk. There will be a small charge for copies to entrants. All other entries are the responsibility of the entrant and must be chosen by the entry deadline. If your selection is **not** from the manual, the entrant must **provide an original of the selection** to the director prior to the commencement of the session.

No **hand gestures** may be used in Spoken Poetry or Story Telling.

A **Classroom Speech Choir** is expected to include at least 90% of the class.

**Drama:** Only one act plays are allowed. The entrant is responsible for their own props and rehearsal arrangements. Any introduction or explanation necessary to a play must be done by a member of the same age group.

All Kindergarten classes will be non-competitive (solo and group).

## FIDDLE INFORMATION

Fiddle entrants will be expected to perform **three selections**: a waltz, jig, and reel. Beginners are only expected to play **two selections** – slow and fast.

## PIANO INFORMATION

**Non-competitive entries may not be eligible for Certificates of Excellence or Scholarships.** If there is only one Grade 1 entry, that entry may be deemed competitive. Any entrant may choose to enter in a non-competitive category, indicating as such on the entry form. Entrants in RCM/CC Grade 2 and above will be eligible for scholarships and certificates.

## SCHOLARSHIPS

Entries from outside of the Kelsey School Division or Opaskwayak Cree Nation will not be eligible for scholarships from local business and service clubs. They are eligible for provincial standings.

To be eligible for a **scholarship or Certificate of Excellence**, entrants must perform **two** entries in the same discipline, **one of which must be a solo**, and must achieve a mark of 80% or higher.

**Certificate of Excellence** will be awarded to those selected to perform at the Grand Concert..

The winner of each class will receive a Certificate of merit with a gold seal. The runner-up will receive a Certificate of merit with a red seal..

Non-competitive entries may not be eligible for Scholarships or Certificates of Excellence.

**Scholarships**: are awarded by ONE of these means:

- a) highest mark in a category
- b) adjudicator's choice
- c) adjudicator's choice upon receipt of application to attend a summer camp

## SUMMER CAMP SCHOLARSHIPS:

Summer music camp scholarships in all disciplines except Fiddle are for the International Music Camp at the Peace Gardens, and are **by application** by the entrant and chosen by the adjudicator. The highest mark may not win. The Summer Music Camp Scholarship for Fiddle, when available, would be for the Camp of the winner's choice. Summer Camp Application Forms are available from your teacher, the Adjudicator's Secretary during the festival, or festival scholarship committee chairperson. The scholarship amounts vary depending upon the sponsor, and may not cover the entire cost. Parents or guardians of the recipient must be prepared to pay the balance of the costs.

Applicants must be 12-19 years of age as of December 31<sup>st</sup> prior to the festival year. Applications should be handed in to the Adjudicator's Secretary's table **before the applicant's first performance**.

Upon receiving the scholarship, if the recipient is **unable to attend**, he/she needs to inform the committee promptly. The committee will then offer the scholarship to the adjudicator's runner-up choice(s).

**Note:** All summer camp scholarships will only be awarded to participants from Kelsey School Division or Opaskwayak Cree Nation.

## The Pas Music and Fine Arts Festival Scholarships 2018

### Band

#### Adjudicator's Choice – Groups Over 5

Junior SBMS Gr. 8 Band

Senior MBCI Senior Concert Band

Ecole Opasquia School Grade 4 & 5 French Immersion Orff Ensemble

Kelsey Community School Grade 5 Recorder Classes

#### Most Promising

The 2 Stars - Claire Thomson & Nina Carruthers

The Robins - Alyssa Yellowega, Chelsea Bird, Elizabeth Leforte & Runo Okolu

Kelsey Community School Drummers

#### Highest Mark

Stooges - Avery Harmes, Lauren Harmes & Eva Mearns

Kelsey Community School Grade 4 Recorder Classes

#### Adjudicator's Choice - Solo or Small Group

The Artistic 2 - Kara-Lee Breemersch & Yari Bornia

Kelsey Community School Grade 5 Recorder Club

### Choral / Vocal

#### Adjudicator's Choice – Groups Over 5

Ecole Opasquia School Grades 3-5 Choir

### Dance

#### Adjudicator's Choice – Groups Over 5

Le Pas de Danse Intermediate 12 and under

#### Most Promising

Florence Krost

Nevaeh Klym

Rhythmic Movement 10 & Under

#### Highest Mark

Jayden Mischuk

Sydney LaJambe

Hip Hop Group Multi-Generational

#### Adjudicator's Choice - Solo or Small Group

Jayden Mischuk

Sydney LaJambe

Ballet Community Group 12 & Under



## **Fiddle**

Adjudicator's Choice – Groups Over 5  
Kelsey Beginner Fiddlers

Most Promising  
Gabrielle Fulmore

Highest Mark  
Bella Crozier

Adjudicator's Choice - Solo or Small Group  
Kain Ballantyne

## **Piano**

Most Promising  
Johann Silao

Highest Mark  
Landon Ocean LeSin

Adjudicator's Choice - Solo or Small Group  
Ella LeSin

Music Camp Scholarship  
Bella Crozier

## **Speech**

Adjudicator's Choice – Groups Over 5  
Mme Young's Grade 3 Classroom Speech Choir  
Mme Gawliuk's Grade 7/8 Classroom Speech Choir

Most Promising  
Elliot Kahler  
Josh Santaloja

Highest Mark  
India Parks  
Evelyn Parks

Adjudicator's Choice - Solo or Small Group  
Pepper Wilby  
Rizwana Islam  
Emily Personius

## CAMP SCHOLARSHIPS

### **PIANO CAMP - THE PAS ARTS COUNCIL DONATION**

My name is Bella Crozier and I recently won the The Pas Music & Fine Arts Festival scholarship for piano camp. I went down to the International Peace Gardens Music Camp the second week of July. It was my first time going so I wasn't sure what to expect. I was a little bit overwhelmed but after the first day I got the hang of things. I met some new friends, got to learn more of a song I'm working on – Fur Elise – and learned a duet with another camper.

I was the youngest person there and felt like the program was geared more towards the older kids that attended as more was done with them than the younger kids. Regardless, I'm very thankful for the opportunity that The Pas Music & Fine Arts Festival gave me!

Thank you again.

Sincerely,

Bella Crozier

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# BAND



**Kevin Lewis**

Kevin Lewis is the Senior Band and Jazz Director at R.D. Parker Collegiate in Thompson, MB, with 15 years of teaching and directing experience. He is a proud alumni of both major Manitoba Schools of Music, holding Bachelor of Music and Bachelor of Education degrees from Brandon University, and a Post-Baccalaureate in Jazz Performance from the University of Manitoba.

Kevin is a saxophonist and active performer and band leader with both the Thompson Jazz Quartet and the jazz/funk fusion ensemble Northern Dysfunktion. He is a long time director of the Thompson Community Band, and a former director of the Southside Big Band at the U of M.

Kevin is delighted for the opportunity to celebrate and share in the music of his northern neighbours here in The Pas.

**Monday, April 8<sup>th</sup>, 2024**

**9:00 AM**

**MBCI Library**

SCH8505 SCHOOL BAND, OWN CHOICE, GRADES 9-12

1. \_\_\_\_\_ MBCI Senior Concert Band  
Cirque de L'etrange, Matthew R. Putnam  
Earthdawn, Randall Standridge

SCH8504 SCHOOL BAND, OWN CHOICE, 4<sup>th</sup> YEAR OF INSTRUCTION

1. \_\_\_\_\_ MBCI Grade 9 Concert Band  
Afterburn, Randall Standridge  
The Golden Thirteen, Timothy Loest

SCH8525 SCHOOL JAZZ BAND, OWN CHOICE, GRADES 9-12

1. \_\_\_\_\_ MBCI Jazz Band  
The Preacher Man, Les Aldrich  
Unleash the Chicken, Kris Berg  
Bad Dog, Mike Dana

**Monday, April 8<sup>th</sup>, 2024**

**1:30 PM**

**MBCI Library**

P7288 PERCUSSION ENSEMBLE, OWN CHOICE, OPEN

1. \_\_\_\_\_ MBCI Percussion Ensemble  
Jungle Shadows, Brian Bailey  
Escape From Pirate Cove, Jeremy Kane

W5065 COBOE SOLO, OWN CHOICE, GRADE/ LEVEL 3

1. \_\_\_\_\_ Travis Ellenor  
TBA

B6065C TROMBONE/ EUPHONIUM SOLO, OWN CHOICE, GRADE/ LEVEL 3

1. \_\_\_\_\_ Tyrell Dame  
Bourree, arr. Handel

B6105C TROMBONE/ EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 5

1. \_\_\_\_\_ Matteo Bercier  
Ave Maria

**Monday, April 8<sup>th</sup>, 2024**

**2:45 PM**

**MBCI Library**

Saxophone Workshop

**Tuesday, April 9<sup>th</sup>, 2024**

**9:00 AM**

**SBMS Band Room**

SCH8501 SCHOOL BAND, OWN CHOICE, BEGINNER, 1<sup>ST</sup> YEAR OF INSTRUCTION

1. \_\_\_\_\_ SBMS Grade 6 Band  
Eagle Summit March, Williams/ O'Reilly, Accent on Achievement Bk. 1, p. 17  
TBA

SCH8502 SCHOOL BAND, OWN CHOICE, 2<sup>ND</sup> YEAR OF INSTRUCTION

1. \_\_\_\_\_ SBMS Grade 7 Band  
Moscow Nights, arr. Osterling  
TBA

SCH8503 SCHOOL BAND, OWN CHOICE, 3<sup>RD</sup> YEAR OF INSTRUCTION

1. \_\_\_\_\_ SBMS Grade 8 Band  
At the Ragtime Ball, Strommen  
Pirate of the Caribbean, arr. Sweeney

**Tuesday, April 9<sup>th</sup>, 2024**

**1:30 PM**

**Kelsey Community School  
Mini Gym**

SCH8531 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, 1<sup>ST</sup> YEAR

1. \_\_\_\_\_ Grade 4 Crew  
Hush Little Baby  
TBA

SCH8532 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, 2<sup>ND</sup> YEAR

1. \_\_\_\_\_ Grade 5 Crew  
Twinkle Twinkle Little Star  
TBA

2. \_\_\_\_\_ Gr. 5 Recorder Club

TBA

TBA

SCH8532 SCHOOL RECORDER ENSEMBLE, OWN CHOICE, 2<sup>ND</sup> YEAR

1. \_\_\_\_\_ Grade 5 Recorder Club  
Ode to Joy  
Chopsticks

SCH8402 SCHOOL RECORDER SOLO, OWN CHOICE, 2<sup>ND</sup> YEAR OF INSTRUCTION

1. \_\_\_\_\_ Peyton McKenzie- Elias  
Ode to Joy  
Morning

# CHORAL & VOCAL



**Andrea Wicha**

Andrea Dorothy Wicha has taught high school choral, drama, musical theatre English and French as well as elementary music in the Pembina Trails School Division. In the summers she is a sessional instructor at the University of Music, teaching the conducting and ensemble portion of Kodaly Level 1 and 2. She was a conductor in the Pembina Trails Voices (PTV) program for 20 years, conducting the Choraliers, the Minnesingers, and the Nova programs. Her choirs have won numerous Winnipeg Music Festival awards and have made guest appearances with the Manitoba Chamber Orchestra, the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir and the rock band Foreigner. She has been a nationally requested adjudicator, guest conductor, instructor and clinician.

Andrea graduated from Brandon University with the Gold Medal and has instructed violin, piano, voice and theory privately. She has her Orff Specialist certificate from the University of Manitoba and Kodaly Level 2 from the University of Alberta. She completed her Masters of Music at the University of Manitoba, specializing in choral conducting. She has also completed her Post Baccalaureate in Education. Andrea and her husband Werner have been blessed with three wonderful children; Benjamin, Daniel and Alexandria.

## SCH 8102 SCHOOL CHORUS, OWN CHOICE, K – 3

1. \_\_\_\_\_ Kelsey Community Choir, Gr. 1 & 2
  - a. Halfway Down – Text: A. A. Milne, Sheet
  - b. If I Only Had A Brain – Arr. Sally KI Albrecht, Sheet

## SCH 8117 SCHOOL CHORUS, OWN CHOICE K-6

1. \_\_\_\_\_ Kelsey Community School, Grade 3/4/5 Choir
  - a. “These are the Best Days” – Pinkzebra, Sheet

## SCH 8108 SCHOOL CHORUS, SONGS WITH MOVEMENT, K-3

1. \_\_\_\_\_ Ecole Opasquia School, Grade 1/2 Choir
  - a. “Gitsigakomim - O & C Tailfeathers, Musicplay Online
  - b. “Try Everything” - Shakira, arr. W Jack, Musicplay Online

## SCH 8123 SCHOOL CHORUS, SONGS WITH MOVEMENT, K-6

1. \_\_\_\_\_ Ecole Opasquia School, Grade 3/4/5 Choir
  - a. “Oh, The Thinks You Can Think” – L. Ahrens & S. Flaherty, Seussical Kids p.1
  - b. “Green Eggs and Ham” - L. Ahrens & S. Flaherty, Seussical Kids p. 1-64

## V 1007 VOCAL SOLO, TV/MUSICAL, 6 YEARS AND UNDER

1. \_\_\_\_\_ Abigail Beaulieu
  - a. “Do You Want to Build a Snowman?” - K. Anderson Lopez & R. Lopez  
Pretime Piano Disney Primer  
pp 16 & 17

## V 1058 VOCAL SOLO, OWN CHOICE, 8 YEARS AND UNDER

1. \_\_\_\_\_ Ben Beaulieu
  - a. “The Haunted Mouse” - N & R Fuber, Piano Adventures p 15

## V 1 VOCAL DUET, OWN CHOICE, 8 YEARS AND UNDER

1. \_\_\_\_\_ Ben & Abigail Beaulieu
  - a. “On Top of Spaghetti” - N & R Fuber, Kids’ Solo Vocal Collection pp 58 & 59



# DANCE



## **Taylor Trudeau**

Taylor Trudeau is a versatile choreographer and dancer from Winnipeg, Manitoba with training in all styles such as ballet, jazz, tap, contemporary, and now specializing in hip-hop. She has performed and competed nationally and internationally, including with the Winnipeg Blue Bomber Dance Team and the elite hip-hop teams, Legacy and Sikat. Taylor's passion for teaching led her to work with a non-profit organization called Outside Looking In, bringing dance to indigenous communities across Canada. Now, she instructs and mentors in hip-hop and creative movement, fostering a supportive and enjoyable environment for students of all ages and levels.

D0272 BALLET DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER  
1. \_\_\_\_\_ Ivy Poulin, The Birds

D0930 LYRICAL DANCE SOLO, OWN CHOICE, 6 YEARS AND UNDER  
1. \_\_\_\_\_ Blake Hiebert, Part of your World

D0932 LYRICAL DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER  
1. \_\_\_\_\_ Ainsley Enns, The Climb  
2. \_\_\_\_\_ Lily Cianflone, Fix You  
3. \_\_\_\_\_ Whitney Petryk, Never Enough

D0933 LYRICAL DANCE SOLO, OWN CHOICE, 12 YEARS AND UNDER  
1. \_\_\_\_\_ Israel St Hilaire, Leave a Light On  
2. \_\_\_\_\_ Teagen Enns, Lost Without You  
3. \_\_\_\_\_ Lily Polischuk, Titanium  
4. \_\_\_\_\_ Nevaeh Klym, Say Something  
5. \_\_\_\_\_ Lanie Connors, I Will Wait

D0934 LYRICAL DANCE SOLO, OWN CHOICE, 14 YEARS AND UNDER  
1. \_\_\_\_\_ Alaina Hemm, Higher  
2. \_\_\_\_\_ Hailey Smith, Thank God I Do  
3. \_\_\_\_\_ Elousia St Hilaire, Ashes

D0935 LYRICAL DANCE SOLO, OWN CHOICE, 16 YEARS AND UNDER  
1. \_\_\_\_\_ Sydney Lajambe, Trauma



**Tuesday, April 16, 2024**

**1:00 p.m.**

**ÉCOLE OPASQUIA SCHOOL**

- D0300 BALLET COMMUNITY GROUP, OWN CHOICE, 6 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Primary Ballet, Clock, Coldplay; Candlelight
- D0302 BALLET COMMUNITY GROUP, OWN CHOICE, 10 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Junior Ballet, In Your Heart, Matt Emery
- D0303 BALLET COMMUNITY GROUP, OWN CHOICE, 12 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Flin Flon Ballet, Tonight Ve Dance, Peter Gundry
- D0304 BALLET COMMUNITY GROUP, OWN CHOICE, 14 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Intermediate Ballet, Home, Edward Sharp
- D0300 CREATIVE COMMUNITY GROUP, OWN CHOICE, 6 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse KinderDance, Good Morning, Max Frost Just Kiddin
- D 0481 CREATIVE COMMUNITY GROUP, OWN CHOICE, 8 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Junior Modern, The Clock is Ticking, The Next Step
- D0441 MODERN DANCE GROUP, OWN CHOICE, 12 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Flin Flon Intermediate Modern, Rescue, Lauren Daigle
- D0442 MODERN DANCE GROUP, OWN CHOICE, 14 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Intermediate Modern, Who Are We Fooling?, Gungor
- D0922 HIP HOP GROUP, OWN CHOICE, 8 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Urban Rhythms 7-9 years, 24K Magic, Bruno Mars
- D0922 HIP HOP GROUP, OWN CHOICE, 8 YEARS AND UNDER  
1. \_\_\_\_\_ Le Pas de Danse Urban Rhythms 10 years+, Show Me the Money, Petey Pablo

**BEGINNER HIP HOP WORKSHOP TO FOLLOW - OPEN TO ALL AGES**

D0501 JAZZ SOLO, OWN CHOICE, 8 YEARS AND UNDER

1. \_\_\_\_\_ Florence Morrish, Party in the USA, Miley Cyrus

D0502 JAZZ DANCE SOLO, OWN CHOICE, 10 YEARS AND UNDER

1. \_\_\_\_\_ Shilo St Hilaire, Hound Dog

D0531 JAZZ DANCE GROUP, OWN CHOICE, 8 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Junior Jazz, Diamonds are a Girl's Best Friend,  
The Cast of Glee

D0741 RHYTHMIC MOVEMENT DUO, GYMNASTICS, 8 YEARS AND UNDER

1. \_\_\_\_\_ Taylor Dorian and Aubri Flett, Almost There, R. Newman

D0124 ACRO SOLO, OWN CHOICE, 14 YEARS AND UNDER

1. \_\_\_\_\_ Lily Poulin, Rain One

D0132 ACRO DANCE DUO, OWN CHOICE, 10 YEARS AND UNDER

1. \_\_\_\_\_ Olivia Drake and Madison Smith, Arabian Nights

D0762 ACRO GROUP GYMNASTICS, OWN CHOICE, 8 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Acro Yellow, Movin' Out, Billy Joel

D0763 ACRO GROUP GYMNASTICS, OWN CHOICE, 12 YEARS AND UNDER

1. \_\_\_\_\_ Le Pas de Danse Acro Green, Falling Apart, Michael Schulte

# ENGLISH AND FRENCH SPEECH



**Andrea Wicha**

Andrea Dorothy Wicha has taught high school choral, drama, musical theatre English and French as well as elementary music in the Pembina Trails School Division. In the summers she is a sessional instructor at the University of Music, teaching the conducting and ensemble portion of Kodaly Level 1 and 2. She was a conductor in the Pembina Trails Voices (PTV) program for 20 years, conducting the Choraliers, the Minnesingers, and the Nova programs. Her choirs have won numerous Winnipeg Music Festival awards and have made guest appearances with the Manitoba Chamber Orchestra, the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir and the rock band Foreigner. She has been a nationally requested adjudicator, guest conductor, instructor and clinician.

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## SA9193-K SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, KINDERGARTEN

1. \_\_\_\_\_ La classe de Mme Cruz KA even (adjudication only)
  - Le nid—Au Manitoba, on s’amuse en français, p. 6
  - C’est le printemps -- Au Manitoba, on s’amuse en français, p. 6

SA 9003 SOLO SPOKEN POETRY 20TH/21<sup>ST</sup> CENTURY POETRY, GRADE 1

1. \_\_\_\_\_ Ysabella Silao-- Now We are Six —Manual, p. 9
2. \_\_\_\_\_ Jettson Burrell– Jack Was Nimble– Manual, p. 10

## SA 9151-1 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 1

1. \_\_\_\_\_ Gabriel Byrne, Oriane Dyrkacz and Mia Thompson
  - My Dog Ate My Homework– Manual Part 3, p. 3
2. \_\_\_\_\_ Zepplynn Armstrong, Scarlett Atchison and Quinn Barry
  - Buzz, Buzz Bumble Bee – Manual Part 3, p. 3

## SA 9010 SOLO SPOKEN POETRY, CLASSICAL, GRADES 1-3

1. \_\_\_\_\_ Ben Beaulieu– Firefly– Manual, p. 25
2. \_\_\_\_\_ Amea San Diego –Cats – Manual, p. 21
3. \_\_\_\_\_ Juliette Omwirhiren – Firefly – Manual, p. 25

SA 9006 SOLO SPOKEN POETRY 20TH/21<sup>ST</sup> CENTURY POETRY, OWN CHOICE, GRADE 2

1. \_\_\_\_\_ Pepper Wilby—Pig the Tourist

**11:00**SA 9005 SOLO SPOKEN POETRY 20TH/21<sup>ST</sup> CENTURY POETRY, GRADE 2

1. \_\_\_\_\_ Cruz McKay—The Little Turtle —Manual, p. 12
2. \_\_\_\_\_ Juan Sebastian Silao– Sick Days – Manual, p.11
3. \_\_\_\_\_ Noah Smith—Cat Kisses –Manual, p.13
4. \_\_\_\_\_ Max Geddes –My Dog Does My Homework – Manual, p. 14
5. \_\_\_\_\_ Jaxson Turner – The Little Turtle – Manual, p. 12

## SA 9151-2 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 2

1. \_\_\_\_\_ Emma Good and Paige Pillon – Bear in There– Manual Part 3, p. 9
2. \_\_\_\_\_ Daejah Ballantyne, Riley Settee, Jasmine Martinez and Markus Whitehead
  - My Father Can’t Find Me– Manual Part 3, p. 7
3. \_\_\_\_\_ Audrey Kemmesies and Kaiya Lafrenière – Bear in There – Manual Part 3, p. 9
4. \_\_\_\_\_ Gideon Leforte and Kyson Stevenson – Hey Bug – Manual Part 3, p. 6
5. \_\_\_\_\_ Arya McTaggart and Pepper Wilby – My New Pet – Manual Part 3, p. 8

## SA 9151-3 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADE 3

1. \_\_\_\_\_ Leighton Kiziuk, Charlotte Masters and Josephine Saunders  
– My Kitty Likes my Goldfish—Manual, p. 20
2. \_\_\_\_\_ Paizli Canada and Anna Totte – I Collect, Do You? -- Manual Part 3, p. 18
3. \_\_\_\_\_ Emma R. Constant and Emerald Kematch  
– My Kitty Likes my Goldfish – Manual, p. 20
4. \_\_\_\_\_ Dax DeVlieger and Elia Okontah – We're Fearless Flying Hotdogs  
– Manual Part 3, p. 17
5. \_\_\_\_\_ Connor McKee and Ella Munro  
– Things You Don't Need to Know – Manual Part 3, p. 15
6. \_\_\_\_\_ Avery Freese and Kenzie Sanduliak  
– My Kitty Likes My Goldfish – Manual Part 3, p. 20
7. \_\_\_\_\_ Kinley Friesen and Isabella Schez – Sing a Song of People – Manual, p. 21

SA 9007 SOLO SPOKEN POETRY 20TH/21<sup>ST</sup> CENTURY POETRY, GRADE 3

1. \_\_\_\_\_ Reece Burrell–Freddie —Manual, p. 17
2. \_\_\_\_\_ Kree Swampy– I Taught My Cat to Clean My Room – Manual, p. 18



SA9193-K SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, KINDERGARTEN

1. \_\_\_\_\_ La classe de Mme Cruz KC odd (adjudication only)
  - Le nid—Au Manitoba, on s’amuse en français, p. 6
  - C’est le printemps -- Au Manitoba, on s’amuse en français, p. 6

SA9191-1/2 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, KINDERGARTEN-GRADE 3

1. \_\_\_\_\_ La classe de 1ere/2<sup>e</sup> année de Mme Walker– C’est si bon un câlin – Manuel, p. 7
  - J’ai froid – Manuel, p. 3

SA9193-2 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 2

1. \_\_\_\_\_ La classe de Mme Dunnigan – Le test de caillou – Manuel, p. 3
  - J’ai froid – Manuel, p. 3

SA9193-2/3 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 2/3

1. \_\_\_\_\_ La classe de 2<sup>e</sup>/3<sup>e</sup> année de Mme Young
  - La gomme magique – Manuel, p.2
  - Le test de caillou – Manuel, p. 3

SA9191-3 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, GRADE 3

2. \_\_\_\_\_ La classe de 3<sup>e</sup> année de Mme Geswin—Mon nez –Manuel, p. 8
  - L’ours blanc – Manuel, p. 12

### 10:00

SA9227-7/8 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, OWN CHOICE, GRADE 7

1. \_\_\_\_\_ La classe de Mme Gawliuk—TBA

PSA 9047 SOLO SPOKEN POETRY, CLASSICAL, GRADES 7-9

1. \_\_\_\_\_ Evelyn Parks – Annabel Lee – Manual, p. 117

PSA 9041 SOLO SPOKEN POETRY, 20TH/21<sup>ST</sup> CENTURY, GRADE 7

1. \_\_\_\_\_ Evelyn Parks – Introduction to Poetry – Manual, p. 88

SA 9211-5 SPEECH CHOIR, MULTILINGUAL, OWN CHOICE, GRADE 5

1. \_\_\_\_\_ La classe de Mme Naodjide (adjudication only)
  - Avec mes yeux – Mon grand livre de comptines – p. 5



SA 9210-M4 SPEECH CHOIR, MULTILINGUAL, DRAMATIC SPEAKING, OWN CHOICE, GRADE 4

1. \_\_\_\_\_ La classe de Mme DeVlieger  
– Tarte au crocodile – Manuel, p. 18  
-- La boue – Manuel, p. 23

SA 9152-4 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 4

1. \_\_\_\_\_ Timmy Femi-Davies and Onyedikachukwu Obinna Mgbajah – If We Walked on Our Hands– Manual, p. 26
2. \_\_\_\_\_ Lexi DeVlieger, Ainsely Enns, River Hamonic and India Parks – My Sloth is Super-sonic – Manual, p. 25

SA 9022 SOLO SPOKEN POETRY 20<sup>TH</sup>/21<sup>ST</sup> CENTURY POETRY, OWN CHOICE, GRADE 4

1. \_\_\_\_\_ Hannah Johnson – And Now It's Spring

PSA 9021 SOLO SPOKEN POETRY, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY, GRADE 4

1. \_\_\_\_\_ Margot Paterson – Pet Shopping – Manual, p. 32
2. \_\_\_\_\_ Layla Antonio – Falling Asleep in Class, p.31
3. \_\_\_\_\_ India Parks – New Jacket – Manual, p. 30

PSA 9029 SOLO SPOKEN POETRY, CANADIAN, GRADE 4-6

1. \_\_\_\_\_ Ivy Poulin– And My Heart Soars – Manual, p. 62

PSA 9027 SOLO SPOKEN POETRY, CLASSICAL, GRADE 4-6

1. \_\_\_\_\_ Aliyah Harris --- My Shadow – Manual, p. 52

PSA 9031 SOLO SPOKEN POETRY, MANITOBAN, GRADE 4-6

1. \_\_\_\_\_ Anisha McCallum– From Death Unto Life – Manual, p. 71
2. \_\_\_\_\_ India Parks – Swinging Lesson – Manual, p. 77

SA 9152-5 SPOKEN POETRY DUET, TRIO OR QUARTET, OWN CHOICE, GRADES 5

1. \_\_\_\_\_ Raquel Daniels and Johnni Thomas – Hey Bug – Manual Part 3, p. 6

TA 0109 DRAMA ADAPTATION GRADE 10-12

1. \_\_\_\_\_ MBCI Drama 20/30/40s

TA 0175 VIDEO, GRADES 10-12

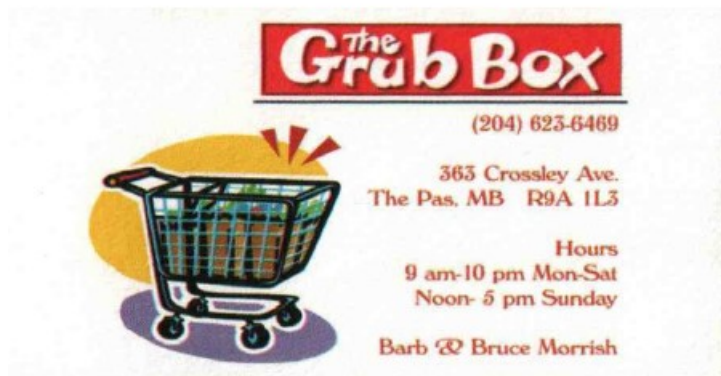
1. \_\_\_\_\_ Maryn Umpherville and Alma Kotz – Music Video
2. \_\_\_\_\_ Natasha Bankole, Claire Hrabowich and Jordyn Shlachetka – Music Video

TA 0174-CV COMMERCIAL VIDEO, GRADES 7-9

1. \_\_\_\_\_ Marie Elder and Lacey Lathlin - Capyo's
2. \_\_\_\_\_ Marek Madrigga and Jake Polischuk – Jordo's
3. \_\_\_\_\_ Gracelynn Melnyk and Ava Kerwin - Pink Puffs
4. \_\_\_\_\_ Karli Shepherd and Jordyn Turner – Berry Crunch
5. \_\_\_\_\_ Elijah Aguirre, Dax Dutkiewicz and Riley Mischuk – Buffman Puffs
6. \_\_\_\_\_ Jules Gregoire and Evelyn Parks - Doughnut Bites
7. \_\_\_\_\_ Timothy Cook, Madden McKenzie-Elias and Israel St-Hilaire – Mini-yons
8. \_\_\_\_\_ Mukisa Afatsawo, Eli LeSann and Alexandria Flett – Dunk O's
9. \_\_\_\_\_ Carter Shotton, Kaysia Agyapong and Conner Bird – Fruit E's
10. \_\_\_\_\_ Kayden Staple and Johann Silao – Monkey O's
11. \_\_\_\_\_ Jane Esson – Bear Flakes

TA 0174-SMV STOP-MOTION VIDEO, GRADES 7-9

1. \_\_\_\_\_ Alyssa Benson - The Humongous Orange vs Capybaras
2. \_\_\_\_\_ Johann Silao – Champions League Final



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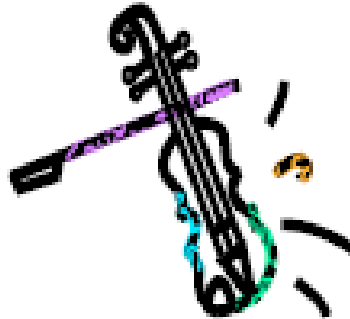
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# FIDDLE



*(Artwork with permission of Chandler McLeod)*

## **Cameron Baggins**

Cameron has been a fiddle teacher for many years in the Frontier School Division. He was a key builder of the Frontier SD Fiddle Program, which currently takes place in 39 schools in Northern Manitoba, with some 2,200 students. Cameron has spent thousands of hours travelling to remote communities to teach in their schools. For that matter, he teaches wherever he travels, whether in Canada or all over the world! Cameron worked hard at building a strong fiddle community across Manitoba. He organized many tours of the Frontier fiddle students to perform in communities all over Manitoba. He is a driving force in developing the Frontier SD fiddle program into an amazing organization.

PASF3131 BEGINNER FIDDLE DUET

1. \_\_\_\_\_ *Lauren Harmes and Avery Harmes*
  - a. Cripple Creek, Traditional, Arranged by Hall & Adam Sharp

PASF3132 BEGINNER FIDDLE SOLO

1. \_\_\_\_\_ Dmitri Smigelski
  - Memories of Paris
  - Short Bow Jig
  - Hollow Water Hoedown, by Cameron Baggins

2. \_\_\_\_\_ *Kain Ballantyne*
  - Memories of Paris
  - Short Bow Jig
  - Pelican Reel, by Gordon Stobbe

PASF3133 INTERMEDIATE FIDDLE SOLO

1. \_\_\_\_\_ *Bella Crozier*
  - a. Black Velvet Waltz, by Rossie Mann
  - b. Maple Sugar, by Ward Allen
  - c. Pass of Melfort, by Shamma Sabir

PASF3136 ADULT FIDDLE SOLO

1. \_\_\_\_\_ *Jillian St. George*
  - a. The Ash Grove, arranged by Carolyn Hatch
  - b. Riley's Reel, traditional
  - c. Liling Banshee Jig

PSAF 3139 ADULT FIDDLE DUET

1. \_\_\_\_\_ *Kathy McKay and Andrew Legeny*
  - a. The Ash Grove, Traditional Welsh, arr. Carolyn Hatch
  - b. Bristol Square, by J.J. Guy/G. Stobbe
  - c. St. Anne's Reel, Traditional

PASF3992 BEGINNER FIDDLE ENSEMBLE

1. \_\_\_\_\_ *KELSEY BEGINNER FIDDLERS* – Kelsey Community School

- a. Cree Hymn, Traditional
- b. Boil Them Cabbage Down, Traditional

2. \_\_\_\_\_ *MMF BEGINNER FIDDLERS* – The Pas Region MMF Metis Fiddle Program

- a. Memories of Paris
- b. Short Bow Jig
- c. Liza Jane, Traditional

PASF3993 JUNIOR FIDDLE ENSEMBLE

1. \_\_\_\_\_ *MMF JUNIOR FIDDLERS* - The Pas Region MMF Metis Fiddle Program

- a. Cluck Old Hen, Traditional
- b. Flop Eared Mule, Traditional
- c. Drunken Sailor, Traditional Sea Shanty

PASF3994 INTERMEDIATE FIDDLE ENSEMBLE

1. \_\_\_\_\_ *MMF INTERMEDIATE FIDDLERS* – The Pas Region MMF Metis Fiddle Program

- a. Teardrop Waltz, by Reg Bouvette
- b. Manitoba's Golden Boy, by Andy De Jarlis
- b. St. Anne's Reel, Traditional



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## 2024 THE PAS MUSIC AND FINE ARTS FESTIVAL

<u>DAY</u>	<u>Date</u>	<u>Time</u>	<u>Discipline</u>	<u>Venue</u>
Monday	18 March	9:00 AM	Speech	Ecole Opasquia School
Monday	18 March	1:00 PM	Speech	Ecole Opasquia School
Tuesday	19 March	9:10 AM	Speech	Ecole Opasquia School
Tuesday	19 March	1:30 PM	Drama	MBCI Drama Room
Wednesday	20 March	9:30 AM	Choral/Vocal	Ecole Opasquia School
Monday	08 April	9:00 AM	Band	MBCI Library
Monday	08 April	1:30 PM	Band	MBCI Library
Monday	08 April	2:45 PM	Band	MBCI Library
Tuesday	09 April	9:00 AM	Band	SMBS Band Room
Tuesday	09 April	1:30 PM	Band	Kelsey Community School
Tuesday	16 April	9:00 AM	Dance	Ecole Opasquia School
Tuesday	16 April	1:00 PM	Dance	Ecole Opasquia School
Tuesday	16 April	2:15 AM	Dance Workshop	Ecole Opasquia School
Wednesday	17 April	9:00 AM	Dance	Ecole Opasquia School
Saturday	April 27	1:30 PM	Fiddle	The Pas Metis Hall Clubroom

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