## Foundational Literacy Glossary of Terms

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\begin{array}{ll}\text { Accuracy } & \begin{array}{l}\text { The ability to recognize words correctly }\end{array} \\
\text { Advanced Phonics } & \begin{array}{l}\text { Strategies for decoding multisyllabic words that include morphology and } \\
\text { information about the meaning, pronunciation, and parts of speech of } \\
\text { words gained from knowledge of prefixes, roots, and suffixes }\end{array} \\
\text { Affixes } & \begin{array}{l}\text { Affixes are word parts that are "fixed to" either the beginnings of words } \\
\text { (prefixes) or the endings of words (suffixes). The word disrespectful has } \\
\text { two affixes, a prefix (dis-) and a suffix (-ful) }\end{array} \\
\text { Alphabetic Awareness } & \begin{array}{l}\text { Knowledge of letters of the alphabet coupled with the understanding } \\
\text { that the alphabet represents the sounds of spoken language and the } \\
\text { correspondence of spoken sounds to written language }\end{array} \\
\text { Alphabetic Code } & \begin{array}{l}\text { Sound-symbol relationships to recognize words }\end{array}
$$ <br>
The concept that letters and letter combinations represent individual <br>

phonemes in written words\end{array}\right\}\)| Understanding that the left-to-right spellings of printed words represent |
| :--- |
| their phonemes from first to last |

## Connected Text

## Consonant Blend

## Consonant Digraph

## Continuous Sound

## Context Clues

## Continuum of Word Types

## Conventional Spelling

## Cursive Writing

## Decodable Text

## Decodable Words

Words that are linked (as opposed to words in a list) as in sentences, phrases, and paragraphs

Two or more consecutive consonants which retain their individual sounds (e.g., /bl/ in block; /str/ in string)

Two consecutive consonants that represent one phoneme, or sound (e.g., /ch/, /sh/)

A sound that can be prolonged (stretched out) without distortion (e.g., r, $\mathrm{s}, \mathrm{a}, \mathrm{m}$ )

Context clues are sources of information outside of words that readers may use to predict the identities and meanings of unknown words. Context clues may be drawn from the immediate sentence containing the word, from text already read, from pictures accompanying the text, or from definitions, restatements, examples, or descriptions in the text.

Words can be classified by type according to their relative difficulty to decode. Typically this continuum is listed from easy to difficult, beginning with VC and CVC words that begin with continuous sounds and progressing to CCCVC and CCCVCC words.
-CCVC words: Word pattern that begin with a consonant blend: flat -CVC words: Word pattern that begin with consonants and have one vowel; easily decoded: red.
-CVCe words: Word pattern that begin with consonants and have a long vowel due to a silent e at the end of the word: cake.
-CVVC words: Word pattern that begin with consonants but have two vowels so that the first vowel is long: read.

The correct spelling of a word
Joined, rounded handwriting; writing with the slanted strokes of successive characters joined and he angles rounded

Text in which a high proportion of words ( $80 \%-90 \%$ ) comprise soundsymbol relationships that have already been taught. It is used for the purpose of providing practice with specific decoding skills and is a bridge between learning phonics and the application of phonics in independent reading.

These words contain phonic elements that were previously taught

| Decoding | The process of using letter-sound correspondences to recognize words |
| :--- | :--- |
| Derivational Affix | A prefix or suffix added to a root or base to form another word (e.g., -un <br> in unhappy, -ness in likeness) |
| Differentiated Instruction | A process for making proactive adjustments in order to en-sure students <br> meet grade level expectations |
| Digraph | A combination of two letters representing one sound, as in ey, sh, ch, th, <br> ea, ph |
| A sound made by combining two vowels, specifically when it starts as |  |
| one vowel sound and goes to another: oi, ou, ie |  |


| Foundational Literacy Skills | A set of skills that develop students' understanding and knowledge of <br> print concepts, phonological awareness, phonics and word recognition, <br> word composition, and fluency; these skills are sequenced and serve as a <br> platform for later competence and proficiency in reading and writing <br> across text types and disciplines |
| :--- | :--- |
| Grapheme | The individual letter (e.g., a, b, c) or combination of letters (e.g., ch, sh, <br> th) that are used to represent a single phoneme |
| High Frequency Irregular Words | Words in print containing letters that stray from the most common <br> sound pronunciation because they do not follow common phonic <br> patterns (e.g., were, was, laugh, been) |
| High Frequency Words | A small group of words (300-500) that account for a large percentage of <br> the words in print and can be regular or irregular words (i.e., Dolch or |
| Fry). Often, they are referred to as "sight words" since automatic |  |
| recognition of these words is required for fluent reading |  |


| Letter Combinations | Also referred to as digraphs, a group of consecutive letters that <br> represents a particular sound(s) in the majority of words in which it <br> appears (e.g., /ai/ in maid; /ch/ in chair; /ar/ in car; /kn/ in know; /ng/ in <br> ring) |
| :--- | :--- |
| Letter-sound Correspondence | The matching of an oral sound (phoneme) to its corresponding letter or <br> group of letters |
| Literacy | The ability to read and write as a means of communication |
| Literal Comprehension | Understanding ideas and information explicitly stated in the reading <br> material |
| Questions that have responses that are directly stated in the text |  |

## Orthography

## Phoneme

Phoneme Manipulation

Phonemic Awareness

## Phonics

## Phonogram

Phonological Awareness

## Prefix

## Print Awareness

## Print Concepts

## Prosody

A writing system for representing language
Phonemes are the smallest units of sound that change the meanings of spoken words

Adding, deleting, and substituting sounds in words (e.g., add /b/ to oat to make boat; delete /p/ in pat to make at; substitute /o/ for /a/ in pat to make pot)

The ability to hear and manipulate the sounds in spoken words and the understanding that spoken words and syllables are made up of sequences of speech sounds

An instructional approach to cultivate the understanding and use of the alphabetic principle, that there is a predictable relationship between phonemes (the sounds in spoken language) and graphemes, the letters that represent those sounds in written language and that this information can be used to read or decode words

A succession of letters that represent the same phonological unit in different words, such as "igh" in flight, might, tight, sigh, and high

Phonological awareness covers a range of understandings related to the sounds of words and word parts, including identifying and manipulating larger parts of spoken language such as words, syllables, and onsets and rimes. It also includes phonemic awareness as well as other aspects of spoken language such as rhyming and syllabication

A grapheme added to the beginning of a base word or root that contributes to the meaning of the word as "dis" in dishonest

Print awareness is basic knowledge about print and how it is typically organized on a page. For example, print conveys meaning, print is read left to right, and words are separated by spaces

The ability of a reader to know and recognize the ways in which print "works" for the purposes of reading, particularly with regard to books: directionality, capital letters begin sentences, ending punctuation, etc.

Reading with expression, proper intonation, and phrasing. This helps readers to sound as if they are speaking the part they are reading. It is also this element of fluency that sets it apart from automaticity

| Rate | The speed at which a person reads <br> Regular Word <br> A word in which all the letters represent their most common sounds and <br> can be decoded |
| :--- | :--- |
| Rhyming | Words that have the same ending sound |
| Rigor | A level of work that appropriately challenges student thinking |
| Rime | The rime is the part of a syllable that contains the vowel and all that <br> follows it (the rime of bag is -ag; of swim is -im) |
| Root | A bound morpheme, usually of Latin origin, that cannot stand alone but <br> is used to form a family of words with related meanings |
| Scaffolding | An instructional technique in which the teacher breaks a complex task <br> into smaller tasks, models the desired learning strategy or task, provides <br> support as students learn the task, and then gradually shifts <br> responsibility to the students |
| The vowel sound sometimes heard in an unstressed syllable and is most |  |
| often sounded as /uh/ or as the short /u/ sound as in cup or /a/ in |  |
| assign |  |


| Stop Sounds | A stop sound can only be said for an instant, otherwise its sound will be distorted (i.e., /b/, /c/ /d/, /g/, /h/, /j/, /k/, /p/, /q/, /t/, /x/). Words beginning with stop sounds are more difficult for students to sound out than words beginning with a continuous sound. |
| :---: | :---: |
| Structural Analysis | A procedure for teaching students to read words formed with prefixes, suffixes, or other meaningful word parts |
| Suffix | A grapheme attached to the end of a base, root, or stem that changes the meaning or grammatical function of the word, as "en" in oxen |
| Syllable | A syllable is a word part that contains a vowel or, in spoken language, a vowel sound (e-vent, news-pa-per) |
| Syllable Types | There are six syllable types: <br> Closed: bat, cobweb <br> Open: me, silo <br> Vowel-consonant-e (VCE): dive, homemade <br> Consonant-I-e: table, dimple (second syllable) <br> R-controlled: star, corner <br> Vowel pairs: team, rainbow |
| Syllabication | Syllabication is the act of breaking words into syllables |
| Symbol to Sound | Matching grapheme to phoneme |
| Synonym | Words that have similar meanings |
| Systematic | Instruction that includes a carefully selected set of letter-sound relationships that are organized into a logical sequence from easier sounds to more difficult sounds |
| Variant Correspondences (vowel variants) | Various corresponding spelling patterns for a specific sound or a variety of spelling patterns for one sound (e.g., long a spelled a, a_e, ai_, _ay) |
| Vocabulary | Vocabulary refers to the words a reader knows. Listening vocabulary refers to the words a person knows when hearing them in oral speech. Speaking vocabulary refers to the words we use when we speak. Reading vocabulary refers to the words a person knows when seeing them in print. Writing vocabulary refers to the words we use in writing. |
| Vowel Digraph (Vowel pairs) | Two vowels together that represent one phoneme, or sound (e.g., ea, ai, |

oa).

## Word Attack

Word Learning Strategies

## Word Parts

## Word Study

An aspect of reading instruction that includes intentional strategies for learning to decode, sight read, and recognize written words

Strategies students use to learn words such as: decoding, analyzing meaningful parts of words, using analogy, using context clues, using a dictionary (student friendly definitions), glossary, or other resources

Letters, onsets, rimes, syllables that, when combined, result in words. Word parts include affixes (prefixes and suffixes), base words, and word roots. The ability to recognize various word parts in multisyllabic words is beneficial in decoding unfamiliar words.

The act of deliberately investigating words (e.g., vocabulary-building exercises, word-identification practice, and spelling).

