



music steps

January, 2023

Vol.25



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*"Approach the new year with
resolve to find the
opportunities hidden in each
new day"*

Michael Josephson

Recital-A Look Back



We Are Learning

There were lots of lessons to be learned from this recital, for everyone, starting with me. We had many firsts at this event:

- YouTube Broadcast
- video projection
- filming
- use of mics and sound system
- new hall

Some of these ventures worked out better than others and we apologize for those that didn't. We are taking note of the issues and will work at improving them in the future.

If you do have any feedback, please let me know. The only way we can improve is by hearing your comments.

I



Congratulations!

I would like to take this opportunity to congratulate my Music Steps crickets for their beautiful performances at the December recital. This was our first in person recital in three years. It is not easy performing in public, even more so without previous experience or practice. This was a big challenge for all of them, and they lived up to it fully. Bravo!!!

Much gratitude goes out to Gabriel Tandeia for his priceless support with all the technology bits. If you ever need help with audio/visual equipment/set-up, don't hesitate to reach out to him:

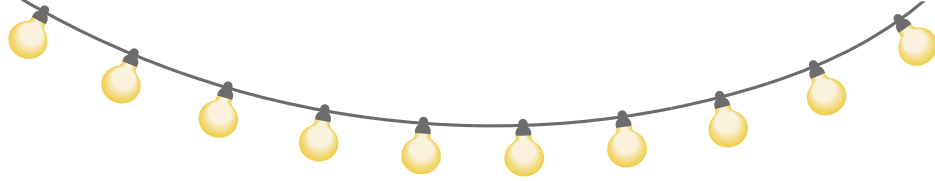
gtandeia@gmail.com / 416-854-0642

I would like to also extend a big thank you to my recital elves, Bianca, Diana, Suhana and Vivien, for helping with setting up the hall and running the show smoothly.

See links below for recordings of the event:



January Focus



We will start the new year with new repertoire and a return to the studio challenges.

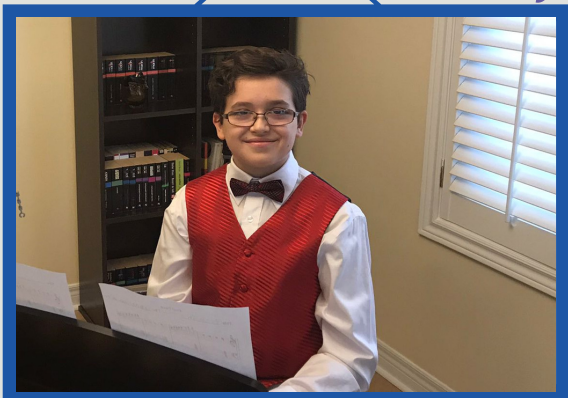
Once we are back in the swing of things, we will start working on a new composition project about the animal kingdom, with its many inhabitants, colours and sounds.

Previous experience tells me that best laid plans can still change, but for now, here is a short, ideal break-down for this project:

- Jan. 16-28-listen, watch and talk about animals in music
 - Jan. 30-Feb.25-choose a favorite animal, compose a piece about it (step by step, looking at melody, harmony, dynamics, articulation)
 - Feb.27-Mar.11-learn to play our new compositions (might not be possible for everyone, but we will try our best)
 - Mar.20-25-record our pieces
- More details will be sent your way in future weeks.

Music Steps Challenge Hall of Fame

Congrats!



Sebastian M.

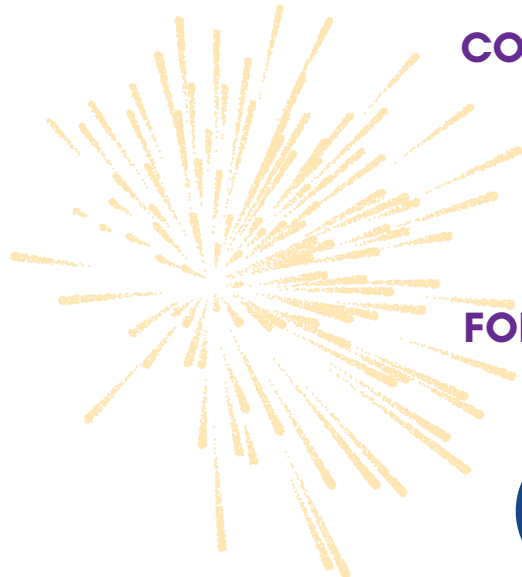
Sebastian has completed the Sightreading Apprentice challenge in the midst of recital preparations. He is now working his way through the Sightreading Sage level.

January Dates and Events



**HAPPY NEW YEAR
2023!**

**ANIMAL ANTICS
COMPOSITION PROJECT
BEGINS
Jan.16**



LESSONS RESUME

Jan 9

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