

Gordon Gronbach

Videographer / Director of Photography / Lighting Cameraman / Shoot / Edit

Curriculum Vitae 2024

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Address: Chesham, Buckinghamshire, England, UK, HP5 2RU
Languages: Competent French and German, UK Press Pass,
Edit skills: Shoot and edit with Final Cut Pro X
DOB 27 /1 /1966

[About me](#)

[Training and Background](#)

Born in Dundee, Grew up in West Berlin, Germany, from 1969 to 1991 (RAF father)

University of Stirling, (Film and Media with French). 1984-88

Trained in Glasgow, Scotland, as Camera Trainee /Camera assistant / Focus Puller to Cameraman in London 1999 . Worked in feature films, Pop promos, Commercials, Documentary and Drama as a Focus Puller

[Handy and available](#)

I live in Chesham, Buckinghamshire, just outside London, on the very end of Metropolitan Line, but can be in Central London or anywhere else very quickly. 1-2hrs depending on notice and traffic.

{Very close to the M40, A41, M1, or M25 motorways).

Married, three children. Driving Licence. Press Pass. CRB Certified

[Interests](#)

Mountain biking in local hills, Play guitar, mandolin, Steel /slide guitar, Banjo and blues harmonica. Started a MeetUp Group 'Acoustic Americana' for other musicians

[Work – I shoot and edit everything- all this work is available by email request as Vimeo links \(please request\)](#)

ITV news, BBC Newsnight and CH4 news reports, interviews ENG newsgathering, Reporters and Reportage news reports and filming

Short Documentary and features, BBC Victoria Derbyshire

Filmed an 8 part on line course on **Calligraphy**

Corporate interviews, Multi camera Presentations, Discussions, Lectures, Panel Events, Speeches,

Networking events, 2 camera 2 person interviews, Vox Pops, Presenters and Pieces to Camera

'Breakout' meeting rooms, B-Roll and office dynamics,

Charity videos and events, awards ceremonies, I've filmed the London the Marathon for the RNIB for the last five years, and Runners interviews

Medical and Legal Explainers, Presentations with slides, demonstrations and Treatment films

Facial Aesthetics demonstration with injections with a Surgeon,

Eyelash, Eyebrow demonstration and training films for a salon

NHS film for 'Neuropad' with Dr Sarah Jarvis MBE,

Doctors explaining wellbeing modules with Autocue

Hair Salon - hairdressing and Facial treatments with gimbal tour of the facilities and round cutting and facial work

Short documentary strands on Windrush (Community project), Champagne region, 4 x Hampshire

Environmental Awards films

Live events for charities and organisations: McDonalds, London Met University and a recruitment event at LinkedIn

Training and Explainers for NHS, Tech companies and Start Ups

Psychotherapists 2 person discussion

Music and Arts 2 camera 2 person interviews

Legal Presentations- Russell- Cooke Solicitors panel / presentations

Restaurants and Food / Wine tasting / food and wine festival events / Stand up Comedy / stage shows

Schools and Nurseries promotional videos, from Nursery to Grammar School promo films (esp in lockdown)

Dance and drama performances, various musical theatre, Macbeth at a Secondary school and

Red (2 man play) - multicamera

Food manufacture and Industrial Processes, presenter explaining a production line filming and explaining for plastics, pet food, meat processing

Travel, Actors showreels - short dramatic scenes

Beauty presentations and Aesthetics industry, Eyebrows and Lashes

Builders, renovations and Property Development, 'before and after' films, walkthroughs, refurb progress

Presenters with Auto Cue or outside pieces to camera

Music promos, concerts and rehearsals, band performances, have done various gigs and promo songs

Fashion and Clothing – behind the scenes

Weddings, Engagement, Christening, multi cultural Funerals, Parties – several of each, different cultures, ages, with music and tributes, burial and cremations, anniversary, birthday, child r adult, Harvey Nicholls or at a home, Engagement and Pre wedding

I do all **major events such as award Events** and the London Marathon and **promotional films** for the RNIB charity.

Have done many Red Carpet events, for GMTV / ITV GMB (many movie premieres) Pieces to camera, Press conferences, Explainers, Testimonials, Interviews / Promotional / Business films, Charity, Training films and simple presentations to camera, indoors or out, A list celebrity interviews, music, sports, theatre, movie

I work in Breaking news ITV News at 10 / Current affairs (BBC News, Victoria Derbyshire) and Documentary BBC Newsnight / and also have 'multi camera studio' experience for ITN, BBC, Ch4 news, ARD, and RTE and ZDF

In the past I have worked for Swiss, Austrian (ORF) , French TF1 , German(ZDF, ARD) NBC News, APTN, Reuters, BBC, Sky News, GMTV, Daybreak, Good Morning Britain, BBC Breakfast, 1pm, and 6pm and 10 pm news

[Highlights include](#)

TRAVEL Filming for 10 days in the Maldiv Islands for [ITV's This Morning](#),

DOCUMENTARY Saudi Arabia as Focus Puller on Al Saud History /

BBC Documentary 2000 New York and LA for [BBC Science](#) as Steadicam Focus Puller and working with Gillian Anderson

Seeing Shanghai, China, Ho Chi Minh City, Vietnam, and Manila (Philippines) for CapGemini with [Napoleon Creative](#), 2011

Tennis SPORTS Seeing Moscow, Rome, Madrid, Istanbul and Sofia following a season of [WTA 2013 \(Womens' Tennis\) for Perform](#). Meeting and working with Serena and Venus Williams , Maria Sharapova, Simona Halep, Rafah Nadal

Going to the very top of Nelsons Column, (as the statue was repaired) for [ITV's London Tonight](#).

Filming in Gibraltar and Spain for [ZDF TV](#), filming from the top of the Rock, surrounded by the Rock Apes

Being driven at High Speed by Kimi Raikonen the F1 driver

I have lots of kit, all perfect for different jobs and looks.

I have 3 sorts of camera. All ideal for different work

1 / The Panasonic HVX AJ 5000G is for News, documentary, Reportage, conferences, and fast moving sports, or events, or big venues, theatre or Dance shows. Canon HJ-22 TV Servo lens

2/ The Panasonic Varicam LT with EF lenses, and perfect for interviews

LENSES Canon T2.8 24-70mm, Canon 70 – 200mm T2.8, Samyang 14mm T3.5,

3/ The Canon Eos R mirrorless DSLR, on my Ronin RS 3Pro gimbal, with fantastic auto face tracking ability

LENSES Canon 10-22mm T3.5, 50mm T1.4, Canon 24mm -70mm T2.8. Tamron 100mm Macro, Canon 70 - 200mm T2.8

SOUND and LIGHTING

8 x Radio mics, Dedo and Kino lighting, 2 x LED panels, the Ronin RS3 gimbal, Green Screen, Hard drives and Card readers, Macbook Pro 16 Laptop

9” Sony OLED monitor, tripods, clip mics, run ‘n gun mics, all ready to travel

Reviews are also added to Bark.com profile

Gordon was very professional and a pleasure to liaise with from start to finish. He is clearly a very talented videographer and did a brilliant job of capturing our wedding day. It certainly will be a video that we enjoy sharing with our friends and family. Gordon was also very amenable to some specific requests that we had and was exceptional value for money. We will certainly be recommending him / promoting him amongst friends.

Thanks so much!

James Rusden

Gordon edited a video for my wife's 50th birthday - a surprise present. I collected around 35 individual messages from friends and family, and sent them to Gordon to seamlessly put them together. He produced a final, 30-minute long video which was beyond awesome. Believe me! Without any prompting from me, he created fantastic lead-in title credits; added music throughout; and did a fantastic job for what was a special occasion. Above all, Juliet, my wife, was blown away. but so too was everyone else who attended our party. We showed the film on a projector from my laptop. It worked so well and was good enough to stand up to that

scrutiny. People laughed, cried, cheered and clapped throughout. Unbelievable and Gordon played a large part in making that happen! He's brilliant, in brief.

Glenn Bryant

Yes am finally here to give my unbiased review of Gordon! There isn't just one word to describe it all but I can say simply it is an absolute pleasure to have him capture our Mom's Surprise 70th Birthday. I hired Gordon without any reference just from reading his profile I went with my gut and its one of the best decisions I made throughout the planning. He is a positive force, a rare gem, highly professional and a joy to have around. He is motivated and extremely good at what he does, a one man band, camera man, video man & also the interviewer, the quality of the resulting production is second to none it made Mom cry all over again with joy as he captured everything and also the music over it is bliss..He worked his magic& gave us a beautiful story of Mom's day we are really very happy! ESE OBI

Gordon is an amazing cameraman, he has a positive attitude and is a great person to work with. I have worked with him on numerous occasions and his work is second to none. Gordon can do amazing things with any location or backdrop, he is flexible in his approach to work. With his creative vision, he will make sure that we get the best video and sound. He also has a great sense of humour and is a genuinely an amazing person to work with. Highly recommended 5*****

Hiren Modha, My Health Specialist

Gordon is a hugely experienced and talented lighting and cameraman that I've worked with on many occasions. He's incredibly versatile. Able to use his lighting skills to bring class to any situation and capture the moment at busy events with beautiful shots. I couldn't recommend him highly enough!

Lewis Darby, Yard B Studios

Gordon has shot a number of jobs for us often in difficult situations where he has had to work alone without direction from us on site. He is very motivated and extremely good at working with the clients to get the very best from them and their locations. I would certainly recommend him as the shots always look good ...and that's what its all about!

Richard Mansell, Producer , JB Communications

Gordon is a gem - the perfect combination of skill and professionalism. I have never worked with a cameraman more skilled than he - and I have worked with an awful lot of cameramen in the last 25 years! We have from the outset presented him with a host of challenges, from cramped settings to noisy venues and unpredictable lighting - he takes it all in his stride, looks pensive for about 5 seconds then works his magic and gives us the perfect shot. Here is a man who can really make a silk purse out of a sow's ear. He is also a remarkable one man

band, providing an end to end service including lighting, camera, sound and editing. The quality of the resulting production is second to none - frankly remarkable. We've already booked his next slot

(Dr Sarah Jarvis, GP, MBE

BBC The One Show, BBC Jeremy Vine, ITN, ITV Good Morning Britain, Daybreak, LBC radio)