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RMMRA Founded 1968 – Serving the Rocky Mountain Region &
the World

RMMRA Website:

<http://rowdy.msudenver.edu/~tayljeff/RMMRA/Index.html>

46th Annual Meeting of the Rocky Mountain Medieval & Renaissance Association (RMMRA)

Peregrinatio pro amore Dei: Aspects of Pilgrimage in the Middle Ages & Renaissance



Denver, Colorado, 12-14 June 2014

**Marriott SpringHill Suites Denver Downtown
Metropolitan State University of Denver**

Welcome to the 46th Annual Meeting of the Rocky Mountain Medieval & Renaissance Association at the SpringHill Suites Marriott in downtown Denver!

Our conference sessions & paper presentations were selected according to a pilgrimage theme, "*Peregrinatio pro amore Dei: Aspects of Pilgrimage in the Middle Ages and Renaissance.*" Pilgrimage to holy sites and shrines was a mainstay of European life throughout the medieval and Renaissance periods, and the journeys to places such as Canterbury, Santiago de Compostela, Assisi, Rome, Mecca, and Jerusalem informed a devotional tradition that encouraged participation from all social classes, evoked commentary by chroniclers, playwrights, and poets, and inspired artistic, iconographic, and literary expressions. Even when the faith-based culture of the Middle Ages began to transform into the more empirical (and experiential) centuries of the Renaissance and Protestant Reformations, pilgrimages were still very much on the minds of writers and geographers as a source of both inspiration and criticism (Spenser, Shakespeare, Milton, Bunyan, Hakluyt, and Raleigh).

The RMMRA Program Committee encouraged individual paper and panel proposals that addressed the conference theme from disciplines within the late antique, medieval, Renaissance, and Reformation periods (c. 4th to 17th Centuries). We invited all approaches, but special consideration was given to those papers that attempted historical, literary, scientific, archaeological, and anthropological inquiries of pilgrimage, especially in the following subject areas: holy sites & shrines; cults of relics and saints; salvific aspects (healing, science, medicine); gender studies; geographical reckoning (faith-based vs. empirical); theological promotion, dissuasion, and contestation; mystical and philosophical beliefs (and criticism); internationality; secular vs. clerical approaches; considerations about (and representations of) space; relevant aspects of *communitas* and liminality; travel and communication; and, finally, intellectual history. (As always, in spirit of almost a half-century of fostering academic enthusiasm in associated, national, and international regions, we welcomed all paper & session proposals related to Medieval and Renaissance Studies, regardless of whether those papers cleaved to conference theme.)

We wish to express our deep gratitude to all participants, chairpersons, audience members, & especially the papers & sessions committee – we hope you enjoy a weekend of intellectual engagement here at the base of the beautiful Rocky Mountains!

– Kim Klimek & Todd Upton (co-organizers)

In Memoriam: Michael T. Walton (1945-2013)

Thursday, June 12, 2014

Location

3:00 a.m.-7:00 p.m. Early Registration Check-In

Reception Hall

4:30 p.m. – 6:30 p.m. Welcome

Friday, June 13, 2014

Location

9:00 a.m.-10:15 a.m

Session 1: Literature: Johnson, Sidney and Spenser

Salon A

Chair: James Forse, Bowling Green State University

Richard Harp, University of Nevada, Las Vegas, "Madness and Folly in Johnson"

Michael Lee, Columbia Basin College, "*Sidney's Astrophel* and *Stella*: Queering the Sonnet Sequence"

Brandon Schneeberger, Kansas State University, "Beautiful Beasts: Sight as
in Book I of *The Faerie Queene*"

Theology

Session 2: Religious Movement & Ideals in the Age of Reformation

Salon B

Chair: Janet Sorrentino, Washington College

Cyril Caspar, University of Zurich, "The Metaphorical Pilgrimage Coming to a Close:
Devotional Manuals and Poetry in Post Reformation England"

Susan Guinn-Chipman, University of Colorado at Boulder, "Claiming Jerusalem: Virtual
Pilgrimage in Early Stuart England"

Virtual

Breanna Griego-Schmitt, University of New Mexico, "Freedom of Conscience during
the Dutch Revolt"

Session 3: Crusaders' Perceptions and Perceptions of Crusade

Salon C

Chair: David Paradis, University of Colorado at Boulder

Susan Yeager, Fordham University, "Saewulf's Premodern Seascapes: Sacred
Memory and the Influence of Crusade"

Jon Paul Heyne, Catholic University, "Custodians or Crusaders: Tensions in the
Franciscan Custody of the Holy Land"

Malek J. Zuraikat, University of Arkansas, "The Context of Muting the Anti-
Crusade Voice in Fourteenth-Century English Poetry"

Friday, June 13, 2014

Location

10:30 a.m. - 11:45 a.m

Session 4: Pilgrims, Space, and Community

Salon A

Chair: Justin Stephens, Metropolitan State University of Denver

Romy Wyche, University of Oslo, "European Holy Lands: the re-creation of Biblical Sites in Medieval Europe"

Sarah Secord-Davis, University of New Mexico, "Local Muslim Pilgrimage (Ziyāra) to Holy Sites in Sicily"

Leigh Ann Craig, Virginia Commonwealth University, "'By Virtue of the Holy Man': Exorcism, Pilgrimage and Community in the Fifteenth Century"

Session 5: Religious Movement & Its Purposes

Salon B

Chair: Todd Upton, Independent Scholar

Andrea Knox, University of Northumbria, "The *Scoti vagantes*, or the Wandering Irish and their Peregrination Movement in Medieval Spain"

Adrian Cornell du Houx, Lancaster University, "Between Knight and Monk: Pilgrimage, Liminality, and Spiritual Conversion c. 1100"

Navid Saberi Najafi, University of California, Davis, "The Journey of the Soul in Attar and Langland"

Session 6: Pilgrims and the Black Death

Salon C

Chair: Kim Klimek, Metropolitan State University of Denver

Sarah M. Owens, Adams State University, "Passionsspiele and Pilgrimage: Oberammergau's Sites of Devotion"

Gavin Hammel, University of Toronto, "No Center Out There: Medieval Flagellant Processions and the De-centered Pilgrimage"

Tesla Peltzer, Metropolitan State University of Denver, "The Convention of Death: Chaucer, the Bubonic Plague, and the Use of Death in Canterbury Tales"

11:45 a.m. - 1:00 p.m. LUNCH BREAK *

*Please see handout in welcome packet for dining suggestions within walking distance.

Friday, June 13, 2014

Location

1:00 p.m. - 2:15 p.m.

Session 7: Water Riddles, Crusading Discourse, and Norfolk Linguistics: Language & Interpretation from Early to Late Middle Ages

Salon A

Chair: Cindy Carlson, Metropolitan State University of Denver

Thomas Klein, Idaho State University, "Mothers, Daughters, and Fathers: Metaphors of the Hydrologic Cycle in Early Medieval Riddles"

Todd Upton, Independent Scholar, "'De Syon exierit lex et verbum Domini de *Iherusalem*': An Exegetical Discourse (c. 400-c. 1100) that Informed Crusaders' Views of Jews"

Alice Blackwell, Louisiana State University, Alexandria, "Linguistic Change a la Mode: The Paston Women and Their Use of Select Modal Verbs"

Session 8: Anglo-Saxon and Anglo-Norman England

Salon B

Chair: Jennifer McNabb, Western Illinois University

Justin Larsen, University of New Mexico, "No Bed & Breakfasts for Benedict Biscop: Pilgrimage and Hospitality in Anglo-Saxon England"

Lisa Myers, University of New Mexico, "Invasion and Transformation: the Impact of the Conquest upon the Vision of the English Countryside"

Cordelia Ross, University of California, Davis, "Chthonic Collisions: Unearthing the English in the Medieval Christian Knight"

Session 9: Non-Christian Texts, Travel, and Attitudes

Salon C

Chair: Sarah Secord-Davis, University of New Mexico

Patricia Frederick, Northern Arizona University, "Exiles and Encounters: Global Crusaders in Amin Maalouf's *L'amour de loin*"

Marisa Sikes, University of New Mexico, "Sensuality, Desire and Conversion in Attar's Conference of the Birds"

Janet Sorrentino, Washington College, "Places, Prayers, People: Descriptions of Ritual in the Travel Account of Ibn Jubayr"

Friday, June 13, 2014

Location

2:30 p.m. - 3:45 p.m

Session 10: Sites of Pilgrimage: Medieval and Renaissance

Salon A

Chair: Diliانا Angelova, University of California, Berkeley

Thomas Renna, Saginaw Valley State University, "Aachen and Rome:

Twin Axis of Pilgrimage in the Early 14th Century"

William Folkestad, Colorado State University, Pueblo, "Flattened Severies in the Chevet of Saint-Denis: Additional Evidence for Multiple Contracting"

Allyson Mizumoto-Gitter, University of Hawaii, "Recovering Local Identity Through Historical Memory: Cesare Borgia in Viana"

Session 11: Past and Present: Modern Audiences' Encounters with the Middle Ages and the Renaissance

Salon B

Chair: Ginger Smoak, University of Utah

Heather Mitchell-Buck, Hood College, "Pilgrimages to the Past in Deborah Harkness' All Souls Trilogy"

Casey Wynhoff, University of Northern Colorado, "Werewolves, Monsters and Liminal Identities in George R. R. Martin's A Song of Ice and Fire"

Margaret Harp, University of Nevada, Las Vegas, "Nineteenth- and Twentieth-Century Illustrations of Rabelais's Pilgrims"

Session 12: Staging Pilgrims and Pilgrimage

Salon C

Chair: Richard Harp, University of Nevada, Las Vegas

James Forse, Bowling Green State University, "Staging Joan of Arc from the 15th to the 20th Centuries"

Caitlin McHugh, University of Minnesota, "Interpreting Othello in the Late Seventeenth Century: Looking at the Smock Alley Promptbook"

Rachel Dunleavy, University of Denver, "'She's gone to death, I live to want and woe': Staging the Socially Redemptive Pilgrimage in A Woman Killed with Kindness"

4:00 p.m - 5:30 p.m. Stewpot Culinary Event

Metro Business Quad*

4:00 p.m - 6:30 p.m. Cocktails & Appetizers

Marriott Reception Hall

*Please see welcome folder for details & directions to Renaissance-themed event!

Friday, June 13, 2014

Location

6:00 p.m. - 7:00 p.m

Keynote Address

Salon B & C

Alice A. Bauer, Metropolitan State University of Denver,

"Casting our Own Shadows: Recreating the Medieval Pilgrimage

Experience to Santiago de Compostela"



On the Pilgrimage Road: "Last Judgment," tympanum, west entrance, St. Foy Abbey Church, Conques (southern France)



St. James (12th Century *Codex Calixtinus*)



Scallop Shell:
Pilgrim Symbol for Way of St. James

Saturday, June 14, 2014

Location*

7:30 a.m. - 9:15 a.m. RMMRA Executive Board Meeting

Salon C

For all members of the Executive Board (includes breakfast)

9:30 a.m. - 10:45 a.m.

Session 13: Women as Pilgrims and Patrons

EC 200

Chair: Jane Woodruff, William Jewell College

Kim Klimek, Metropolitan State University of Denver, "Power, Authority and Proxies: Medieval Noblewomen Shaping their Worlds"

Laura Bernardo, Écoles des Hautes Études en Sciences Sociales, "Peregrination and Sanctity in Service of Monastic Propaganda: the Case of the Infanta Sancha Raimundez and the Monastery of Santa Espina"

Jessica Brown, Arizona State University, "Pride and its Remedies: Gregory's *Moralia* and the Life of St. Edith"

Session 14: Chance in France: Epistemology, Narrative, and the Random from the Middle Ages to the Renaissance

EC 201

Chair: Thomas Klein, Idaho State University

Brian Reilly, Fordham University, "Chrétien de Troyes's Gettier Problem Problem: Epistemic Luck and Irony in the *Cligès*"

Scott Hiley, Independent Scholar, "After Fortune and Without Adventure: Chance and Mischance in *La Mort le Roi Artu*"

Mike Call, Brigham Young University, "Thalia, Fortune-teller: Donneau de Visé's *Devineresse* in the Age of Chance"

Session 15: Dangerous Pilgrimage: Spiritual and Physical

EC 202

Chair: Susan Aronstein, University of Wyoming

Erin Abraham, University of Wyoming, "Requisite Risk: Danger and the Penitential Efficacy of *Peregrinatio*"

Barbara Logan, University of Wyoming, "Margery Kempe, Wandering Women, and the Dangers of Pilgrimage"

Robert Eilert, University of Colorado at Denver/Children's Hospital, "Wound Treatment for Pilgrims"

***n.b. All 9:30 a.m. - 4:30 p.m. sessions** in "Event Classrooms" (EC #) or "Tourism Classroom" (TC), on same floor as Marriott Reception Hall/Salons, but in Metro building adjoining SpringHill Suites!

Saturday, June 14, 2014

Location

11:00 a.m. - 12:15 p.m.

Session 16: The Posthumous Peregrinations of Thomas Becket: Aspects of the Cult in Art and Liturgy

EC 200

Chair: Kay Slocum, Capital University

Leslie Ross, Dominican University, "St. Thomas Becket in San Francisco"

Jennifer Lee, Herron School of Design, IUPUI, "The Merchants' Saint: Thomas Becket According to the *Thomasaltar* in Hamburg"

Kay Slocum, Capital University, "Liturgy, the Becket Windows at Sens and John of Salisbury: A New Interpretation"

Session 17: Texts and their Contexts

EC 201

Chair: Kristin Bezio, University of Richmond

Jane Woodruff, William Jewell College, "Back to the Future: The 'Historiographical Pilgrimage' of Fredegar's *Epitomata*"

Philip Booth, Lancaster University, "*Modus incarnationis his est*: Searching for the Original Text of Magister Thietmar"

Christopher Haynes, University of Colorado at Boulder, "A Reevaluation of the 'Wycliffism' of Ancrene Riwe MS Pepys 2498"

Session 18: Spenser, Donne, and Milton

EC 202

Chair: Erin Abraham, University of Wyoming

Melanie Stein, University of Colorado at Boulder, "'Burning both with feruent fire': Experiencing Affective History in The Faerie Queen"

Ernest Gilman, New York University, "'Such a pilgrimage were sweet!': Donne's Peregrinations"

Valerie Machovec, Metropolitan State University of Denver, "Sacred and Profane: Milton and Twain"

Session 19: Getting Medieval, Experiencing a Renaissance: Teaching Strategies for Student Engagement

TC

Chair: Jennifer McNabb, Western Illinois University

Panelists: Jennifer McNabb, Western Illinois University, "A Discovery of Witches"

Ginger Smoak, University of Utah, "Teaching the Black Death"

Lesley Skousen, Princeton International School of Math and Science, "Teaching the Reformation"

Saturday, June 14, 2014

Location*

12:30 p.m. – 1:30 p.m. RMMRA Luncheon & Awards Ceremony **Salon A & B**

1:45 p.m. – 3:00 p.m.

Session 20: Self-Fashioning and Masculinity in Chaucer and Skelton **EC 200**

Chair: Barbara Logan, University of Wyoming

Andrew Hallam, Metropolitan State University of Denver, "Habit and Pilgrimage: The Story of Myda and the Disruption of (Masculinized) Narrative in *The Wife of Bath's Tale*"

Carla Cannalte, Metropolitan State University of Denver, "The Mascot of Masculinity: Harry Bailly's Manly Purpose in *The Canterbury Tales*"

Jeff Moser, University of Denver, "Skelton and Chaucer and the Poetics of Self, Gender and Class Mobility"

Session 21: Sites of Pilgrimage: Late Antiquity and the Early Middle Ages **EC 201**

Chair: Jennifer Lee, Herron School of Design, IUPUI

Diliana Angelova, University of California, Berkeley, "The Original Edifice over Christ's Tomb in Jerusalem"

Justin Stephens, Metropolitan State University of Denver, "The Long Road Home: The Career and Historical Legacy of John Chrysostom"

Linda Honey, University of Calgary, "St. Thekla's: A Burgeoning Pilgrimage Center in Late Antiquity"

Session 22: Shakespeare's Pilgrims **EC 202**

Chair: Teresa Nugent, University of Colorado at Boulder

Kristin Bezio, University of Richmond, "Henry IV's Failed Pilgrimage: 'Jerusalem' and the Desanctification of Monarchy in Shakespeare's *Henriad*"

Katie Adkison, Colorado State University, "Othello's Bed: Colonial Object, Diasporic Subjects, and Ungoverned Territory"

Cheri Ecker, Colorado State University, "Staging Identity through Individual Pilgrimages of Self in Shakespeare's *King Lear*: 'I asked his blessing, and from first to last/Told him my pilgrimage'"

***n.b. All 9:30 a.m. – 4:30 p.m. sessions** in "Event Classrooms" (EC #) or "Tourism Classroom" (TC), on same floor as Marriott Reception Hall/Salons, but in Metro building adjoining SpringHill Suites!

Saturday, June 14, 2014

Location*

1:45 p.m. – 3:00 p.m. (continued)

Session 23: "Footnoting History": The Podcast as a Platform for Responsible Research and Teachable Technology **TC**

Chair: Leslie Skousen, Princeton International School of Math & Science

Panelists: Elizabeth Keohane-Burbridge, Fordham University, Producer, "Planning, Recording, and Marketing"

Lesley Skousen, Princeton International School of Math and Science, Contributor, "Using Podcasts in the Classroom"

Esther Liberman-Cuenca, Fordham University, Contributor, "Bridging the Divide: The Challenges of Academic Podcasting to a Popular Audience"

3:15 p.m. – 4:30 p.m.

Session 24: Bodily Pilgrimage: Sacred, Civil, Profane **EC 200**

Chair: Susan Guinn-Chipman, University of Colorado at Boulder

Ginger Smoak, University of Utah, "Women's Pilgrimage: Holy, Magical and Sexual"

Abby Lagemann, University of Colorado at Boulder, "Strangers in a Strange Land? Soldiers Returning from War in Early Modern England"

Jennifer McNabb, Western Illinois University, "Perambulations Down the Pub: Rumor, Substance, and Suspicion in a Case of Adultery"

Session 25: Chaucer's Pilgrims **EC 201**

Chair: Alice Bauer, Metropolitan State University of Denver

Ethan Smilie, Neosho County Community College, "'Wandrynge by the weye' or to 'Jerusalem celestial': *Curiositas*, Poetry and Pilgrimage in *The Canterbury Tales*"

Paul Thomas, Brigham Young University, "Motivations for Pilgrimage in the Unfinished *Canterbury Tales*"

Kristin Bovaird-Abbo, University of Northern Colorado, "Is Geoffrey Chaucer's *Tale of Sir Thopas* a Rape Narrative? Reading *Thopas* in light of the 1382 Statutes of Rape"

Session 26: Getting Medieval, Experiencing a Renaissance: Teaching Strategies for Student Engagement **EC 202**

Chair: Jennifer McNabb, Western Illinois University

Panelists: Jennifer McNabb, Western Illinois University, "A Discovery of Witches" Ginger Smoak, University of Utah, "Teaching the Black Death"

Lesley Skousen, Princeton International School of Math and Science, "Teaching the Reformation"

Saturday, June 14, 2014

Location*

3:15 p.m. - 4:30 p.m. (continued)

Session 27: Knowledge, Texts, and Journeys

TC

Chair: Sarah Owens, Adams State University

Corey Flack, University of Illinois, "The Measure of the Body:
Measurement and Incarnation in Dante and Pilgrimage
Literature"

David Strong, University of Texas at Tyler, "Allegory's Pilgrimage to the
Medieval Mind: An Intertextual Link between Piers Plowman
and Pèlerinage de la vie humaine"

5:00 p.m. - 6:30 p.m. "Reading Chaucer Aloud" Salon A & B

Session led by Paul Thomas, Brigham Young University/Chaucer Studio

RMMRA 2014 ANNUAL MEETING NOTES



Aspects of Pilgrimage

(left) Crusading Pilgrim (13th century)

(above) Reliquary (St. Thomas à Becket)

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Event Committee

Meeting Organizers:

Kimberly Klimek, Ph.D., Metropolitan State University of Denver
Todd P. Upton, Ph.D., Independent Scholar

Program & Sessions Committee:

Jennifer McNabb, Ph.D. *Western Illinois University*
Ginger Smoak, Ph.D., *University of Utah*
Abby Langemann, Ph.D. Candidate, *University of Colorado, Boulder*
Todd Upton, Ph.D. (program design & artwork)

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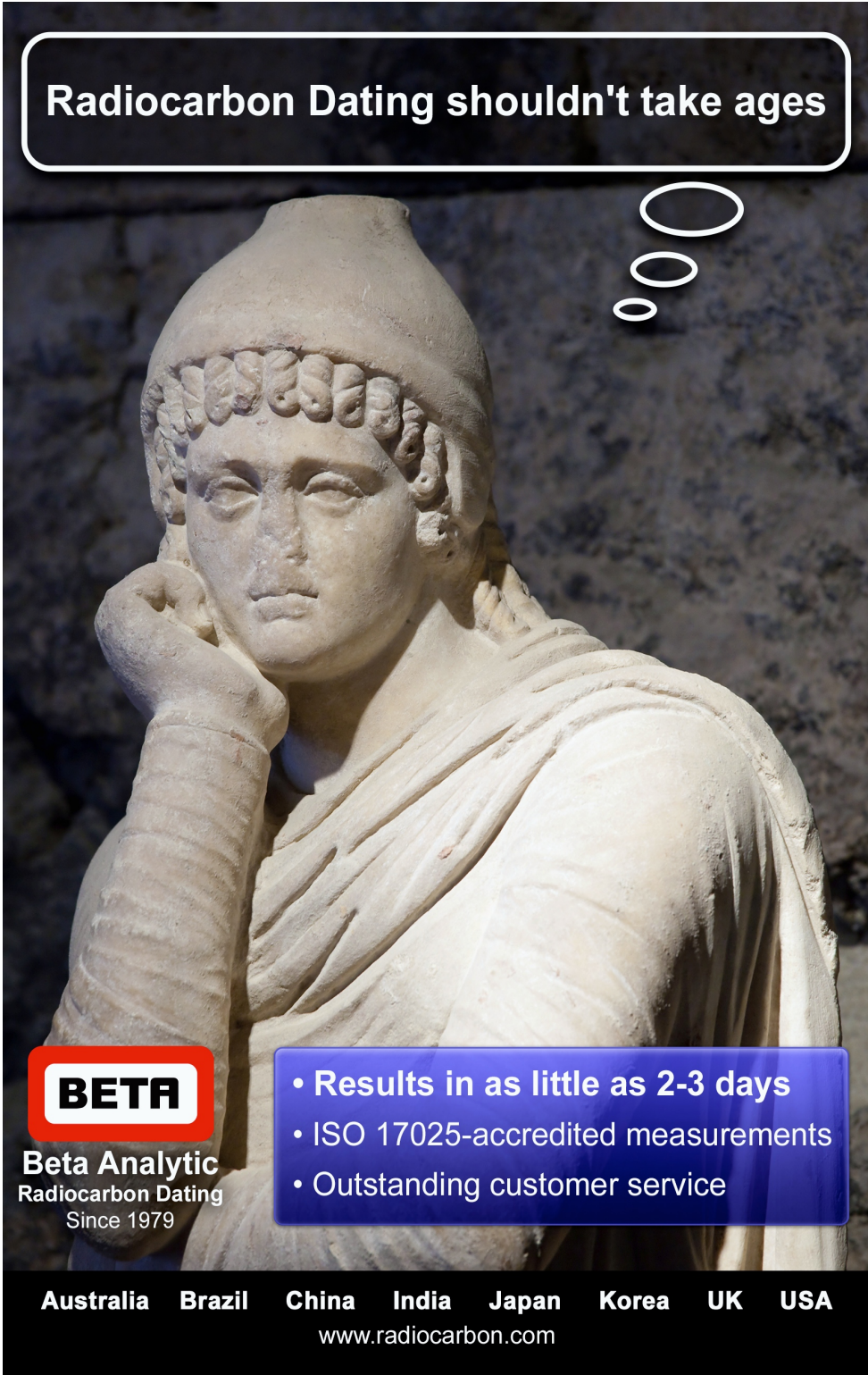
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Jefferey Taylor, Ph.D., Metropolitan State University of Denver (RMMRA website)
_____, Provost, Metro State
_____, Art / Digital Dept., Metro State
Doug Lambourne, Group Sales Manager, SpringHill Suites Denver Downtown
Macy Pinkussohn, Catering Sales Manager, SpringHill Suites Denver Downtown
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Illustration Information:

Front Cover: Geoffrey Chaucer, illust. from *The Canterbury Tales*, Ellesmere Chaucer Facsimile (Huntington Library, San Marino, California; MS EL 26 C).

Page 4: "Last Judgment," tympanum, west entrance, St. Foy Abbey Church, Conques (southern France), 12th century; "St. James," from 12th Century Ms. *Codex Calixtinus* (Wikipedia Commons); "Scallop Shell": pic from Wikipedia Commons; Pilgrim Symbol for Way of St. James (*El Camino de Santiago*)

Page 7: (left) Crusader from 13th C. Psalter, Westminster Abbey. British Library: MS Royal 2A XXII fol. 220; (right) 12th C. Reliquary Casket (St. Thomas Becket), ca. 1173-1180 (English or German); silver w/niello, gemstone; 2.25 in. x 2.75 in. x 1.75 in.; Metropolitan Museum of Art, New York)



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