

August 3–5, 2015

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The 2015 Wooden O Symposium

Presented by the Utah Shakespeare Festival
Southern Utah University
College of College of Performing and Visual Arts
The Gerald R. Sherratt Library
and the Center for Shakespeare Studies
In conjunction with
the Rocky Mountain Medieval and Renaissance Association

August 3–5, 2015

Hunter Conference Center, Southern Utah University

Welcome

The Wooden O Symposium, now celebrating its fourteenth year, is a cross-disciplinary conference exploring Medieval through Early Modern Studies, through the text and performance of Shakespeare's plays.

Michael Bahr
Education Director
Utah Shakespeare Festival

Ryan Paul
Historian and Curator
Frontier Homestead State Park
Museum

Curtis V. Bostick
Professor of History
Southern Utah University

Matt Nickerson
Gerald R. Sherratt Library
Southern Utah University

Shauna Mendini
Dean of Performing and Visual Arts
Southern Utah University

Jessica Tvordi
Department Chair/Associate
Professor of English
Southern Utah University

Julia Combs
Assistant Professor of English/
Director of Composition
Southern Utah University

Diana Major Spencer
Dean of Humanities (retired)
Snow College

The Wooden

S Y M P O S I U M

MONDAY, AUGUST 3

Registration, Check-in

Hunter Conference Center
2–5 p.m. • Hunter Conference Center

Symposium 101: How To Get the Most out of Cedar City and the Utah Shakespeare Festival

3–4 p.m. • Shooting Star Room

Opening Session Keynote Address

“The Bard Side of the Force,” by Ian Doescher

5–6 p.m. • Hunter Conference Center, Great Hall



Author Ian Doescher discusses the process of taking Shakespeare on a journey to a galaxy far, far away. From the genesis of the idea to deciding how to make characters like Yoda and Jar Jar Binks true to the Bard, he will share his journey. Along the way, he'll tell us why he thinks students might find Star Wars to be the perfect entry point into Shake-

speare's plays. Doescher is the author of the *William Shakespeare's Star Wars* series. He has loved Shakespeare since eighth grade and was born forty-five days after *Star Wars Episode IV* was released. He has a B.A. in music from Yale University, a master of divinity from Yale Divinity School, and a Ph.D. in ethics from Union Theological Seminary. He lives in Portland, Oregon, with his wife Jennifer and two sons.

Reception

6:15–7 p.m. • Patio of the Hunter Conference Center

The Greenshow

7–7:45 p.m. • The Greenshow Stage and Adams Theatre Courtyard

The Taming of the Shrew

8–10:30 p.m. • Adams Shakespearean Theatre

TUESDAY, AUGUST 4

Keynote Address

“#kinglear: Shakespeare’s Most Contemporary Play”

by Dr. Aden Ross

9–10 a.m. • Charles R. Hunter Room



Holding a Ph.D. in English literature, Aden Ross taught literature, creative writing, theater, and interdisciplinary courses in art, music and philosophy in various universities for over twenty-five years. She is now a full-time writer who conducts discussions in the arts and humanities for the Utah Division of Medical Ethics. Twenty-five of her plays have

been produced across the United States and Canada, and her poetry has been widely published and anthologized; both her plays and poetry have won numerous awards. In 1996, *Dreamkeepers*, the Utah Centennial opera for which she wrote the libretto, was nominated for a Pulitzer Prize.

Break

10:15–10:30 a.m.

**Session 1A: Time Heals All Wounds:
Justice and Forgiveness**

Wooden O Symposium Panel

10:30–11:45 a.m. • Yankee Meadows Room

Chair: Matt Nickerson

“Forgiveness”

Darin Merrill, Brigham Young University, Idaho

**“Perfect Timing: Apollos’ Justice through Time
in Shakespeare’s *The Winter’s Tale*”**

Chelsea Adams, Weber State University,

**Session 1B: Father-Son Relations in
Early Modern Drama**

Rocky Mountain Medieval and Renaissance Association Panel

10:30–11:45 a.m. • Vermillion Cliffs Room

Chair: Margaret Harp, University of Nevada, Las Vegas

**“The Filial Dagger: The Case of Hal and Henry IV in *Henry
IV Parts One and Two* and *The Famous Victories*”**

Kristin Bezio, University of Richmond,

**“Fathers and Sons in the Henry V Plays
and Shakespeare’s Sources”**

Steven Hrdlicka, University of Nevada, Las Vegas,

**“Doting Fathers, Despairing Sons:
Family and Typology in Nathaniel Woodes’
Conflict of Conscience”**

Rachel Dunleavy, University of Denver

Lunch — On Your Own

11:45 a.m.–1 p.m.

Session 2A: Hamlet and Falstaff Walk into a Bar . . .

Wooden O Symposium Panel

1–2:15 p.m. • Yankee Meadows Room

Chair: Michael Bahr, Utah Shakespeare Festival

“Otherwise than Hamlet: Immanuel Levinas and the Evasion of Ethics in Shakespeare’s tragedy”

Matthew Morgan, University of Great Falls, Montana

“I Will Turn Diseases to Commodity: Renaissance Man in the 21st Century”

Justin Kennington, Westminster College,

Session 2B: Royal Blood: Family and Monarchy

Rocky Mountain Medieval and Renaissance Association Panel

1–2:15 p.m. • Vermillion Cliffs Room

Chair: Jennifer McNabb, Western Illinois University

“Mimesis, Rivalry, and Violence in King Horn”

Kristin Bovaird-Abbo, University of Northern Colorado

“The Conqueror’s Clan: Kinship, Friendship, and Family in the Anglo-Norman Royalty from 1080 to 1135”

Kim Klimek, Metropolitan State University of Denver

“What Happened to the Grandsons and Great-grandsons of Richard of York?”

Jim Forse, Bowling Green State University

Break

2:15–2:30 p.m.

Session 3A: Who’s Your Daddy? Shifting States of Identity

Wooden O Symposium Panel

2:30–3:40 p.m. • Yankee Meadows Room

Chair: Ryan Paul

“What a Dream Was Here: An Otological Approach to Love and Magic in Shakespeare’s *A Midsummer Night’s Dream*”

Brittany Rebarchik, Brigham Young University

**“ ‘I am I’: The Allegorical Bastard in
Shakespeare’s *King John*”**

Alaina Bupp, University of Colorado, Boulder

**Session 3B: Fractious Families,
Real and Imagined, in Medieval and
Early Modern England**

Rocky Mountain Medieval and Renaissance Association Panel

2:30–3:40 p.m. • Vermillion Cliffs Room

Chair: Jim Forse, Bowling Green State University

**“Medieval Reproduction and
‘Family Values,’ 1000-1500”**

Ginger Smoak, University of Utah

**“Patriarchal Princes: The Familial Structure
of Society in Early Modern England”**

Abby Lagemann, University of Colorado at Boulder

**“She Is but a Girl: Perceptions of Young Women as Daugh-
ters, Wives, and Mothers in the English Courts, 1550-1650”**

Jennifer McNabb, Western Illinois University

Session 3C: The Power of Text: Past and Present

Rocky Mountain Medieval and Renaissance Association Panel

2:30–3:40 p.m. • Shooting Star Room

Chair: Thomas Klein, Idaho State University

**“Bede’s Ecclesiastical History and the Construction of
Anglo-Saxon Christian Places”**

Lisa Myers, University of New Mexico,

“Tacitus’ Germania and the German Humanists”

Thomas Renna, Saginaw Valley State University

Networking Time

3:40–5:30 p.m.

Wooden O Symposium Banquet

5:30–6:45 p.m. • The Great Hall

The Greenshow

7–7:45 p.m. • The Greenshow Stage and Adams Theatre Courtyard

***King Lear* in the Adams Shakespearean Theatre or *South Pacific* in the Randall L. Jones Theatre**

8–10:30 p.m.

Reception: Shakespeare Festival *King Lear* Actors

10:30–11 p.m.

Patio of the Hunter Conference Center

WEDNESDAY, AUGUST 5

RMMRA Executive Board Meeting

8–9:30 a.m. • Rondthaler Room

Session 4A: Undergrad Panel

Wooden O Symposium Panel

9:30–10:45 a.m. • Shooting Star Room

Chair: Julia Combs

“Marriage, Society, and Sexual Panic: The Real Culprits in Much”

Rebecca Fredrickson, Azusa Pacific University

“Queering Mercutio: Baz Luhrmann’s Textually Inaccurate Take on Romeo’s Best Friend”

Nicholas Brush, Cameron University

**“When the Rash Mood Is On: Societies’ Conception of
Madness in the 16th and 17th Centuries in *King Lear*”**

Heather Gonzalez, Southern Utah University

**“A Tempest: The African Elements of
Caliban’s Rehabilitation”**

Zoie Timothy, Cameron University

**Session 4B: Gender Expression and
Homosocial Relations in Medieval
and Renaissance Texts**

Rocky Mountain Medieval and Renaissance Association Panel

9:30–10:45 a.m. • Vermillion Cliffs Room

Chair: Abby Lagemann, University of Colorado at Boulder

**“Peaceful Currency: The Commodified Woman and Famil-
ial Economics the The Carle of Carlisle”**

Sheyanne Lang, University of Northern Colorado

**“Symbiotic Werewolves and Cybernetic Anchoresses:
Premodern Posthumans in Medieval Women’s Writing”**

Jennifer Cox, Idaho State University

**“The Function of the Italian Renaissance
Comitatus ‘Family’ in the Male Relationships
of Shakespeare’s *The Merchant of Venice*”**

Jacob Thomas, Idaho State University

**Session 4C: Couples’ Communication,
Marriage, and Separation**

Rocky Mountain Medieval and Renaissance Association Panel

9:30–10:45 a.m. • Yankee Meadows Room

Chair: Lisa Myers, University of New Mexico

**“Re-constructing Families in Early Britain:
The Narrative of the Vindolanda Tablets”**

Thomas Klein, Idaho State University

**“What is Cruelty? Saevitia and Separation
in Medieval France”**

Kristi DiClemente, University of Iowa

**“‘No Remedy’: On Marriage and Agency
in Early Modern Drama”**

Kimberly Huth, California State University, Dominguez Hills

Actors Panel: *King Lear*

11 a.m.–12 noon • Charles Hunter Room

Tony Amendola (*Lear*), James Newcomb (*Earl of Gloucester*),
Melinda Pfundstein (*Goneril*), Saren Nofs-Snyder (*Regan*),
Kelly Rogers (*Cordelia*)

Lunch — On Your Own

12 noon–1 p.m.

**Session 5A: One Shrew, Two Shrew, My Shrew,
Whose Shrew: Performance and Intent**

Wooden O Symposium Panel

1:15–2:30 p.m. • Yankee Meadows Room

Chair: Curt Bostick

**“A Tale of Two Shrews: Recovering the Repertory of the
Lord Pembroke’s Players”**

Elizabeth Tavares, University of Illinois at Urbana-Champaign

**“A Kinder Taming: Immanuel Levinas and the
Evasion of Ethics in Shakespeare’s Tragedy”**

Sarah Allen, Brigham Young University

**Session 5B: Female Gender Roles:
Maternity and Sexuality**

Rocky Mountain Medieval and Renaissance Association Panel

1:15–2:30 • Vermillion Cliffs Room

Chair: Ginger Smoak, University of Utah

**“Inheriting Saints: Legacy and Legitimacy
in Wilton”**

Jessica Brown, Arizona State University

**“‘Faithful History’: Re-Writing and Re-Forming
Historical Narrative in *The Book of the City of
Ladies and Daughters in my Kingdom:*
The History of the Relief Society”**

Emily Ward, Idaho State University

**Session 6A: Monsters and Animals in
Medieval Literature**

Rocky Mountain Medieval and Renaissance Association Panel

2:45-4 p.m. • Vermillion Cliffs Room

Chair: Kristin Bezio, University of Richmond

“The Fourth Monster”

Kelsey Pratto: Chapman University

**“Outfoxed: Comic Cruelty and Animality in
Le Roman de Renard”**

Rebecca Saunders, Illinois State University

**“Outfoxing Renard: The Trickster Tricked in
The Roman de Renart”**

Elizabeth Dolly Weber, University of Illinois at Chicago

**Session 6B: King Lear and Titus,
Still Crazy after All These Years**

Wooden O Symposium

2:45-4 p.m. • Yankee Meadows Room

Chair: Jessica Tvordi

**“Shakespeare’s Dangerous Mistranslation of the Family of
Tereus and Philomel in Titus Andronicus”**

Andrew Wells, University of Utah

**“Using the DSM-V Manual to Examine the Personality Dis-
orders in King Lear’s Dysfunctional Family”**

Kelli Allred, Snow College

Session 6C: Secular and Spiritual Families

Rocky Mountain Medieval and Renaissance Association Panel

2:45–4 p.m. • Shooting Star Room

Chair: Kim Klimek, Metropolitan State University of Denver

**“Agrippa d’Aubigne and the Bloody Sibling Rivalry
of the French Wars of Religion”**

Sarah Nelson, University of Idaho

“Siblings as Authors in Le Printemps d’Yver”

Margaret Harp, University of Nevada, Las Vegas

**“Familial Abduction: Clashes between Spiritual
and Secular Families in Caesarius of Heisterbach’s
Dialogus Miraculorum”**

Sean Babbs, University of Colorado at Boulder,

The Greenshow

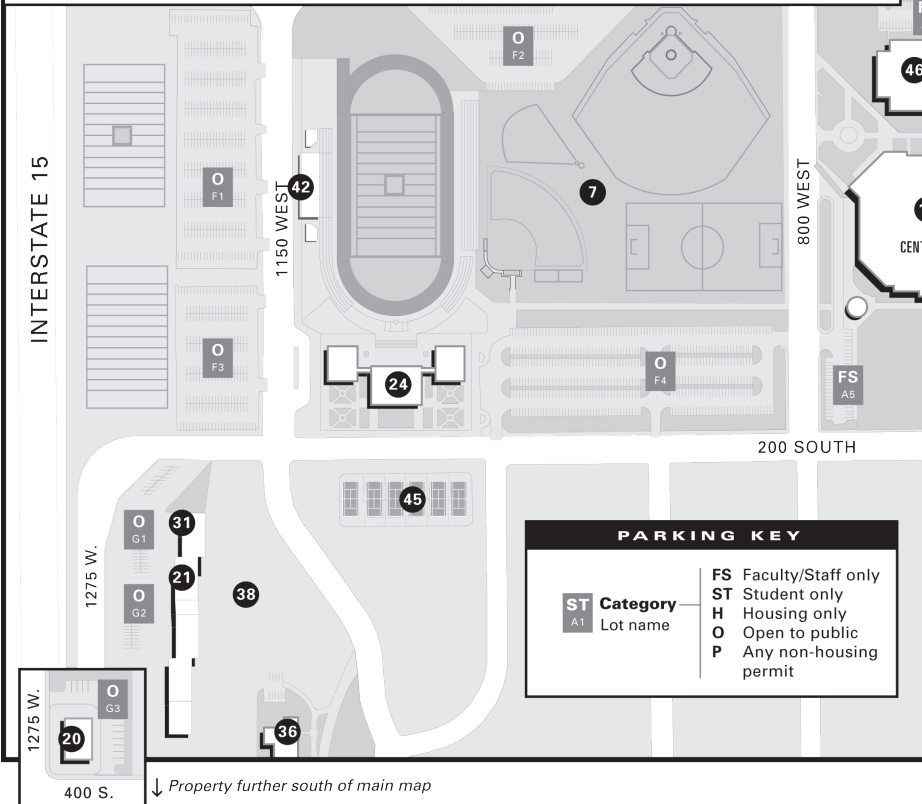
7–7:45 p.m. • The Greenshow Stage and Adams Theatre Courtyard

***Henry IV Part Two* in the Adams Shakespearean Theatre
or *Charley’s Aunt* in the Randall L. Jones Theatre**

8–10:30 p.m.

CAMPUS BUILDINGS

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| 1. AD Bennion Administration Building | 24. HC J.D. & Alice C. Harris Center |
| 2. AL J. Reuben Clark, Jr. Alumni House | 25. HP Heat Plant |
| 3. AM Adam's Memorial Theatre | 26. JT Randall L. Jones Theatre |
| 4. AU Auditorium | 27. JU Juniper Hall |
| 5. BBF Bud Bowman Field | 28. LEC Leadership Engagement Center |
| 6. BC R.C. Braithwaite Liberal Arts Center
& Braithwaite Fine Arts Gallery | 29. LIB Gerald R. Sherratt Library |
| 7. BSF Baseball/Softball/Soccer Fields | 30. MC Multipurpose Center |
| 8. BM Burch Mann House | 31. MT Motor Pool/Receiving |
| 9. BU Dixie Leavitt Business Building | 32. MU Music Center |
| 10. CA Carter Carillon | 33. OM Old Main |
| 11. CC R. Haze Hunter Conference Center | 34. PD SUU Police Department |
| 12. CDL Child Development Lab | 35. PEB J.L. Sorenson Physical Education Building |
| 13. CEC Community Engagement Center | 36. PR President's Residence |
| 14. CH Cedar Hall | 37. PT Ponderosa Terrace |
| 15. CN Centrum Arena | 38. RCC Rocky Mountain Power Challenge Course |
| 16. COC Community Outreach Center | 39. SC Science Center |
| 17. ED Emma Eccles Jones Education Building | 40. SCA Science Addition |
| 18. ELC Electronic Learning Center | 41. SH South Hall |
| 19. ELL Eccles Living and Learning Center | 42. SM Eccles Coliseum (<i>the stadium</i>) |
| 20. FM Facilities Management Administration | 43. ST Sharwan Smith Student Center |
| 21. FMS Facilities Management Shops | 44. STH Stratford Hall |
| 22. GC General Classroom Building | 45. TC Tennis Courts |
| 23. GEC Sargon Heinrich Global Engagement Center | 46. TH Engineering & Technology |
| | 47. USF Utah Shakespeare Festival Administration |



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