

2018 Joint Conference
of the
Medieval Association of the Pacific
and the
Rocky Mountain
Medieval and Renaissance Association

Memory and Remembrance
in the Middle Ages and Renaissance



April 12–14, 2018
University of Nevada, Las Vegas

UNLV

Medieval Association of the Pacific

President: Leslie K. Arnovick (University of British Columbia)

Vice President: John S. Ott (Portland State University)

Treasurer: Edward M. Schoolman (University of Nevada, Reno)

Secretary: Anne Laskaya (University of Oregon)

Media Officer: Heather Maring (Arizona State University)

Council Members: Michael Calabrese (California State University, Los Angeles), Sarah Davis-Secord (University of New Mexico), Anna Harrison (Loyola Marymount University), Maile Hutterer (University of Oregon), Sarah-Nelle Jackson (University of British Columbia), Shirin Khanmohamadi (San Francisco State University), Leila Kate Norako (University of Washington), Robert Rouse (University of British Columbia), Catherine Saucier (Arizona State University), Elspeth Whitney (University of Nevada, Las Vegas), Miranda Wilcox (Brigham Young University)

Rocky Mountain Medieval and Renaissance Association

President: Ginger Smoak (University of Utah)

Treasurer: Kimberly Klimek (Metropolitan State University of Denver)

Secretary: Kristin Bezio (University of Richmond)

Executive Board Members: Sarah Davis-Secord (University of New Mexico), Jonathan Davis-Secord (University of New Mexico), Samantha Dressel (University of Rochester), Margaret Harp (University of Nevada, Las Vegas), Richard Harp (University of Nevada, Las Vegas), Roze Hentschell (Colorado State University), Abby E. Lagemann (University of Colorado at Boulder), Sarah Owens (Colorado Northwestern Community College), Eileen Mah (Colorado Mesa University), Jeff Moser (University of Denver), Teresa Nugent (University of Colorado at Boulder), Vincent V. Patarino, Jr. (Colorado Mesa University), Todd Upton (Metropolitan State University of Denver)

Joint Conference Program Committee

Local Organizer: Margaret Harp (University of Nevada, Las Vegas)

Chair: Sarah Davis-Secord (University of New Mexico)

Committee Members: Leslie K. Arnovick (University of British Columbia), Kristin Bezio (University of Richmond), Jonathan Davis-Secord (University of New Mexico), Samantha Dressel (University of Rochester), Kimberly Klimek (Metropolitan State University of Denver), Anne Laskaya (University of Oregon), Ginger Smoak (University of Utah)

The conference organizers heartily thank:

The Nevada System of Higher Education's Board of Regents

The College of Liberal Arts Dean's Office, UNLV

Jennifer Keene, Executive Associate Dean, College of Liberal Arts, UNLV

The UNLV Department of English

The UNLV Department of History

Faculty Members of the Department of World Languages & Cultures

Su Kim Chung and Peter Michel, Special Collections, Lied Library, UNLV

A very special thanks goes to Susan Byrne, Chair, Kathleen Lass, and Shaun Mangelson of the Department of World Languages & Cultures.

Thursday April 12
2:30

REGISTRATION TABLE OPENS

Thursday April 12
Session 1
3:30–5:00pm

TRAUMA IN EARLY MODERN DRAMA

Chair: Jessica Tvordi

Aeneas’s PTSD

Alexander Cosh

“What Have Mine Eyes Beheld?”: Confusion and Memory in Kyd’s *The Spanish Tragedy*

Samantha Dressel

Calm Like a Bomb: The Passions and Memory of Hieronimo

Alejandro M. Salinas

1A

Wright C 233

CHALLENGES AND STRATEGIES: VALUING THE PREMODERN IN THE 21ST CENTURY (ROUNDTABLE)

Moderators: Michael Calabrese, Anne Laskaya

Creeping Presentism

Michael Calabrese

Tournaments of Popularity: Hiring Decisions and Challenges for Medievalists

Anne Laskaya

Using History and Literature to Teach Modern Questions of Leadership

Kristin M. S. Bezio

At the Front of the Storm: Teaching the Multicultural Middle Ages in the Age of the Alt-Right

Kim Klimek

A Semester-Long Reading of Augustine’s Confessions

Anna Harrison

When Medieval is a “Strength”

Heather Maring

1B

Beam 120

Thursday April 12

Session 1
3:30–5:00pm

1C

Beam 124

WOMEN'S STORIES, WOMEN'S WRITING

Chair: Sarah Obenauf

Unbounded Literacy and Literature Before c. 1500: A New Remembering of Female Contribution

Nanette Hilton

Dido's Transformation and Other Memorable Commentaries from Christine de Pizan

Chelsea L. Hull

Silence and Power: Reading Domestic Violence in Medieval England

Sarah Fairbanks

LATE MEDIEVAL ITALIAN LITERATURE

Chair: Giuseppe Natale

1D

Wright C 237

The Use of Memory for the Poetic Creation of a "Locus Amoenus" in Petrarch's *Chiare fresche et dolci acque*

Valeria Forte

Disintegration, *Adynata*, and the Failures of Memory in Petrarch's *Canzoniere*

Alani Hicks-Bartlett

Re-memobering Matelda: Dante's Representation of the Golden Age as Woman: Matelda and *Iustitia*

Fiorentina Russo

Thursday April 22

5:00–6:30pm

Embassy
Suites
Stardust
Room

OPENING COCKTAIL RECEPTION

HONORING MICHAEL T. WALTON

Sponsored by Phyllis Walton and Robert Fineman

Friday April 13

7:15–8:00am

COFFEE AND REGISTRATION

Wright C 151

Friday April 13

Session 2

8:00–9:30am

MONSTROUS MONARCHS/ROYAL MONSTERS

Organized by MEARCSTAPA (Asa Simon Mittman, Ian Mitchell-Smith, Thea Tomaini)

Chair: Ian Mitchell-Smith

2A

Wright C 233

Tamburlaine: Scourge of God

Jolene Mendel

Crime and Punishment: the Image of the Last *Hedenen* in *Passio Killiani*

Dimitri Glass

The King's Metamorphosis in Shakespeare's *Henriad*:

Monstrous to Marvelous

Manon Turban

ANGLO-SAXON USES OF THE PAST

Chair: Jane Foster Woodruff

The Uses of the Past in Anglo-Saxon Glossaries

Philip G. Rusche

2B

Wright C 235

Present in the Past: The Use of Historical Present in Medieval Narratives to Memorialize Cultural Representation

Laurie Price

"The Cross of Christ was Lost and Found": Anglo-Saxon Charms for Lost Cattle and the Old English *Elene*

Leslie K. Arnovick

Friday April 13

Session 2

8:00–9:30am

MEMORIES OF SPAIN

Chair: Anna Harrison

2C

Wright C 237

Moriscos' Reminiscences on their First Visits to Spain after the Expulsion

Inas Abbas

Nothing but a Family Thing: Conversos, Crypto-Jews, and Sephardic Survival

Sarah M. Owens

Cuatrocientos Años de Soledad: Memory and Remembrance of 17th- and 18th-Century Spanish Colonialism in North-Central New Mexico

Timothy Price

REMEMBERING SPACE AND PLACE

Chair: Sarah Davis-Secord

2D

Wright C 305

Ecological Memory and Territorial Resistance in *The Awntyrs off Arthure*

Sarah-Nelle Jackson

Landscape and Memory in *Sir Gawain and the Green Knight*

Jeanne Provost

Friday April 13

Session 3

9:45–11:15am

POVERTY

Chair: John Bowers

3A

Wright C 233

How Poor Was the "Poor Widow" In Chaucer's "Nuns' Priest Tale"?

Kevin Roddy

The Dead Remembering the Living: Testamentary Charity in Late Medieval Iceland

Elizabeth M. Swedo

Maneuvering Memory: The Status and Use of the *Testament of St. Francis*, c. 1230–1280

Hannah Kirby Wood

Friday April 13

Session 3

9:45–11:15am

MEMORY, ILLNESS, AND EMOTION

Chair: Samantha Dressel

Where Have You Vanished?: Aelred of Rievaulx and the Power of Grief

Anna Harrison

3B

Wright C 235

Blindness as Motif in Montaigne's Study

Margaret Harp

The Memory of Love in the First Spanish Classical Theatre

Laura Mier Pérez

OCCUPIED SPACES IN THE MEDIEVAL MEDITERRANEAN

Chair: Catherine Saucier

Recollections of a Lost World: The Frontier Culture of the Byzantine-Arab World in the Time of Late Antiquity

John D. Curry

3C

Wright C 237

Remembering the Castle de St. Omer

Douglas O'Roark

The Norman Rulers of Southern Italy Remember their Byzantine Past

Sarah Davis-Secord

SCIENCE AND MAGIC IN MEMORY OF MICHAEL T. WALTON

Chair: Jennifer McNabb

"Frenzied Madness": Cornelius Agrippa's Attack on the Art of Memory

George J. Sieg

3D

Wright C 305

"Sortilega et maleficus ars": Regino of Prüm and Aspects of Magic and Natural Science in Western Monastic Culture, c. 400–1300

Todd P. Upton

Medieval Sympathetic Magic: Birthing Charms, Eagle Stones, and Ligatura

Ginger L. Smoak

Friday April 13
11:30am–1:00pm

LUNCH (ON YOUR OWN)

Flora Dungan
Hum. 508

RMMRA COUNCIL MEETING

Friday April 13
Session 4
1:00–2:30pm

**REMEMBERING AND MISREMEMBERING
IN MEDIEVAL LITERARY PRACTICE**

Chair: Peter Steffensen

4A
Wright C 233

**Chaucer Mis-Remembering: Counter-Factual History in the
Man of Law's Tale**

John Bowers

Chaucer's Wife of Bath: Loathly Lady and Shrew

Jennifer Parascandolo

Remembering Rome in Medieval English Literature

Peter Steffensen

**NOVEL IMPULSES IN EARLY MODERN
LITERATURE**

Chair: Maia Farrar

4B
Wright C 235

***Rivall Friendship*: Remembering the Civil War and the
Restoration: Narrative Strategy in a 17th-Century
Romance**

Jean Brink

Romantic and Victorian Gothic Literature and Medievalism

Brianna Taormina

The Canterbury Roll: A Case Study in the Contested Past

Chris Jones

WOMEN'S BODIES

Chair: Jillian Sutton

4C
Wright C 237

Memory and Lactation in Medieval Hagiography

Sarah Alison Miller

Remembering Through the Eyes: The Elegies Al-Khansaa

Doaa Omran

The Liminal Body: Women's Blood in Medieval Contexts

Kim Klimek

Friday April 13

Session 4

1:00–2:30pm

ECHOES OF THE PAST IN RENAISSANCE DRAMA

Chair: Kristin M. S. Bezio

***Hamlet's* Memory of Medieval Dramatic Tradition**

Joyce Ahn

Chaucer, Renaissance Revenge, and Star Trek: The Next Generation: Cultural Memory and Vengeance Narratives

Ruth E. Feiertag

Remembering Lucretius' Doctrine of the Soul in

Marlowe's *Dr. Faustus*

Andrew Wells



Wright C 305

Friday April 13

Session 5

2:45–4:15pm

**MISREMEMBERINGS AND FLAWED RETELLINGS:
PRODUCTIVE FAILURES OF MEMORY
IN LATER MIDDLE ENGLISH NARRATIVE**

Organized by the California State University, Long Beach Center for Medieval and Renaissance Studies

Chair: Elisabeth Oliver

Queer Memories in Medieval Morality Plays

Tison Pugh

Literary Remembering and the Female Reader: From the *Wife of Bath* to *Fifty Shades of Grey*

Lynn Shutters

Misremembering and Broken Chivalry in Chaucer's "Knight's Tale"

Ilan Mitchell-Smith



Wright C 233

Friday April 13

Session 5

2:45–4:15pm

COMMUNITY AND MEMORY

Chair: John Ott

5B

Wright C 235

Pledges, Public “Record,” and Admission into the Freedom of Late Medieval Norwich

Ruth H. Frost

“He knows it because it was the same day”: Memory as Proof in Fourteenth-Century England

Arlene M. W. Sindelar

Community and Memory: Irish Dominican Sisters and the Creation of a Dominican History in 15th-Century Portugal

Andrea Knox

COMMEMORATING THE HOLY AND THE UNHOLY DEAD

Chair: Alex Ukropen

5C

Wright C 237

Remembering the Miracles of Saints

Ben Nilson

The Agency of Prayers and their Benefit to the Dead: The Continuity of Commemoration of the Sinful Dead, 400–1240

Stephanie Violette

SCRIBES AND MANUSCRIPTS

Chair: John Fyler

5D

Wright C 305

Scribe Who Wanted to Forget the Profane: Adam Pinkhurst, Scribes, and *The Miller’s Tale*

Darin A. Merrill

God’s Justice and Langland’s Latin in Bodleian Library, MS Laud misc. 656, a Manuscript of the C Version of *Piers Plowman*

Sarah Wood

Loss and Logic: Reconstructing the Missing Part of Reginald Pecock’s *Book of Faith*

J. A. T. Smith

Friday April 13

4:15–4:45pm

BREAK

Friday April 13
Keynote Lecture 1
4:45–5:45pm

**STONE MATTERS: BOTTICELLI'S DRAWINGS
FOR DANTE'S *INFERNO***
Bronwen Wilson

Flora Dungan
Hum. 109

Friday April 13
6:00pm

RECEPTION

Flora Dungan
Hum. Foyer

Saturday April 14
7:15–8:00am

COFFEE AND REGISTRATION

Wright C 151

Saturday April 14
Session 6
8:00–9:30am

EARLY MODERN DRAMA

Chair: Brandon Schneeberger

**Experimenting with Knowledge and Memory: Disguise in
*Love's Labour's Lost***
Melvianne Andersen

6A

Wright C 233

**"Gelding the Commonwealth": Shakespeare's Henry VI
Plays and the Specter of Masculine Rule**
Jessica Tvordt

**The Secret Life of *Gorboduc*: The First English Tragedy in
Modern Print and Performance, 1850–2013**
Jessica Winston

DREAM VISIONS IN MEDIEVAL LITERATURE

Chair: Jonathan Davis-Secord

**The House that Chaucer Built: Form and Content in
*Chaucer's House of Fame***
Julia Combs

6B

Wright C 235

**To Catch a Dream: The Conspicuous Absence of
Transformative Dream Visions in the Gawain-Poet's
*Patience***

Emily D. D. Frontiere

**From Revisionary to Visionary: Chaucer's Subversive
Imagination**

Meagan Wilson

Saturday April 14

Session 6

8:00–9:30am

6C

Wright C 237

MEDIEVAL EDUCATION AND FAITH

Chair: Todd P. Upton

The Virgin Mary as Lady Grammar in the Medieval West

Georgiana Donavin

Aelfric's Pedagogical Nostalgia

Abigail Wernsman

Explaining the Faith in Late Anglo-Saxon England

Miranda Wilcox

COMMUNITIES AND NETWORKS

Chair: Stephanie Violette

Cultural Memory and the Translation of Medieval Atlantic Identity

Dayanna Knight

Augustine and Hortensius: (Selective) Memory in *Confessions*

Jane Foster Woodruff

6D

Wright C 305

Saturday April 14

Session 7

9:45–11:15am

TURN THE OTHER CHEEK...OR NOT: JUSTIFYING CHURCH VIOLENCE

Chair: Elspeth Whitney

Exegesis, Historical Memory, and Crusading Violence in the Biblical Commentaries of Ralph Niger

John D. Cotts

Memories of Failed Crusades: Rethinking the Tactics and Purposes of the Crusade in Early 14th-Century Crusade Propaganda

James H. Forse

Thietmar of Merseburg's Views on Clerical Warfare

Benjamin Wand

7A

Wright C 233

Saturday April 14
Session 7
9:45–11:15am

POETIC RESPONSES TO ART

Chair: Margaret Harp

To the Memory of Venetia Digby: Ben Jonson, Anthony van Dyck, and the *Paragone* in *Underwood 84*
Steven Hrdlicka

Wright C 235

Thinking Christ's Body in Quarton's *Avignon Pieta*
Joseph Parry

"It is time that you feast at my banquet": Commemorating the Dormition of St John the Evangelist in Late-Medieval 's-Hertogenbosch
Catherine Saucier

ANGLO-LATIN AND OLD ENGLISH

Chair: Miranda Wilcox

Mythic Resonance in the Latin Bern Riddles
Thomas Klein

Wright C 237

Aldfrith's Golden Age: The Restoration of Anglo-Saxon and Irish Relations After the Synod of Whitby
Alex Ukropen

For the Love of a Stick: Examining Female Agency in *The Husband's Message*
Ashley Kolb

REFORMATION-ERA THOUGHT

Chair: J. A. T. Smith

Remembering Luther on Indulgences: New Light on Papal Reactions, 1518–20
H. A. Andy Kelly

Wright C 305

Intolerance, Tolerance, and Liberty of Conscience in More's *Utopia*
Richard Obenauf

"Pater Patriae": Henry of Navarre and the Protestant Memory of the Roman Family
Spencer C. Woolley

Saturday April 14
11:30am–1:00pm

LUNCH (ON YOUR OWN)

Saturday April 14

Session 8

1:00–2:30pm

PROPHECY AND HISTORICAL MEMORY

Chair: Thomas Klein

8A

Wright C 233

Monarch of the Past and the Future: Joachim of Fiore, the Last Emperor, and the Myth of King Arthur's Return

Matthew Dentice

The Point of Recollection: Memory and Knighthood

Rachel Kapelle

REMEMBERING THE FEMALE BODY IN MS ASHMOLE 61

Organized by the California State University, Long Beach Center for Medieval and Renaissance Studies

8B

Wright C 235

Chair: Ilan Mitchell-Smith

Controlling the Gaze: Female Authority Through the Use of Memory in Codex Ashmole 61

Jilian Sutton

"Lete Me Suffre": The Dismembering of St. Margaret's Body Through Relentless Male Memory

Elisabeth Oliver

"The Fendys Fley and Were Adrad": Fleeting Memories of Sexual Trauma in *The Incestuous Daughter*

Maitlyn Reynolds

READING CHAUCER AND LANGLAND ALOUD

A workshop with Michael Calabrese and Paul Thomas.

8C

Wright C 237

Interested participants are asked to contact Professors Calabrese and Thomas with the suggestion of a short passage (20–30 lines in length) for the group to work on during this afternoon seminar. Email them at Michael Calabrese (mcalabr@calstatela.edu) and Paul Thomas (paul_thomas@byu.edu).

LATE MEDIEVAL & EARLY MODERN MANUSCRIPTS AND PRINT

Chair: Richard Obenauf

8D

Wright C 305

Bastardy and Legitimacy in Shakespeare's *Troilus and Cressida*

Alaina Bupp

The Past, Legitimacy, and Innovation in the Early Reprintings of Caxton's *Mirror of the World*

Anne Laskaya

The End of Medieval Rhetoric: The 1416 Re-Discovery of Quintilian's *Institutio oratoria*

James J. Murphy

Saturday April 14

Session 9

2:45–4:15pm

THE MATERIALITY OF MEMORY

Chair: Kim Klimek

Extracting Memory from the Dead

Christene d'Anca

Tokens of Remembrance: Pilgrim Badges in the Middle Ages

Sarah Edwards Obenauf

Memorializing Self-Representation—Maneuvers of Medieval Materiality in Letters by Women

Kenna L. Olsen

9A

Wright C 233

INTERSECTIONS BETWEEN POLITICS AND LITERATURE

Chair: Heather Maring

Sir Gawain and Arthurian Imperialism: Gawain's Identity in Medieval Scotland's Chaotic Political Climate

Emily Favaloro

Civil Servants, Social Critics: Deschamps and Chaucer Revisited

Michael Hanly

Sir Kay's Fantasy of Unity in Malory's *Morte D'Arthur*

Maia Farrar

9B

Wright C 235

REIMAGINING MEDIEVAL AND RENAISSANCE CULTURAL MEMORY

Chair: Ginger L. Smoak

That's Not the Story I Remember: The Adoption and Interpretation of Beowulf by Far-Right Racialist Groups

Donald Burke

Origins: The Revival of Tales, Myth, and Culture in Folk Metal

Heather Lusty

9C

Wright C 237

RACE AND RACIALIZED BODIES

Chair: Sarah Fairbanks

Re-theorizing Colonial Ambivalence in Anglo-Saxon and Old Norse Literatures

Jaclyn Carter

Race and Gender in the Furies Episode in the *Lives of Swithun*

Jonathan Davis-Secord

9D

Wright C 305

Saturday April 14
4:15-4:45pm

BREAK

Saturday April 14
Keynote Lecture 2
4:45-5:45pm

Flora Dungan
Hum. 109

**THE WESTWARD MIDDLE AGES:
ROUNDUPS AND REMEMBRANCE**

Seeta Chaganti

Saturday April 14
6:00pm

Embassy
Suites
Flamingo
Ballroom

CLOSING BANQUET

NOTES

NOTES

PLENARY SPEAKER INFORMATION

Bronwen Wilson, "Stone Matters: Botticelli's Drawings for Dante's *Inferno*."
Wilson is a professor of Renaissance and Early Modern Art in the Department of Art History at UCLA.

Seeta Chaganti, "The Westward Middle Ages: Roundups and Remembrance."
Chaganti is an associate professor of Medieval Literature in the Department of English at UC Davis.

AWARDS

We invite you to submit your conference paper for one of the following awards:

RMMRA Awards:

- The **Allen DuPont Breck Award** recognizes the best paper delivered at the conference by a junior scholar (from graduate students to assistant professors), and comes with a \$300 prize, inclusion in the year's volume of *Quidditas*, and recognition at the RMMRA luncheon at the next year's meeting. www.rmmra.org/allen-dupont-breck-award/
- The **Delno C. West Award** recognizes the best submitted paper delivered at the conference by a senior scholar (associate professors, professors, and other long-standing scholars), and includes recognition at next year's conference luncheon, a handsome plaque, and inclusion in the year's volume of *Quidditas* (unless you wish to decline the publication). www.rmmra.org/delno-c-west-award/

Please note: the paper you submit **must** be the paper you presented at the conference, rather than a dissertation chapter, longer essay, or revised manuscript. If your paper wins the award, you will have the opportunity to develop it further for inclusion in our journal; alternatively, even if you do not win, you may be contacted with suggestions for revision and a publication offer. If you win the award but have other plans for the paper, you may choose to decline *Quidditas* publication.

Email the paper as an attachment in Word or PDF format by **Monday, June 11**, to Ginger.Smoak@utah.edu, making sure to remove any means by which your identity as author is revealed. Please send a brief, paragraph-length bio with your essay, and indicate which contest you are entering, Breck or West. If you have any questions about the competition, please contact Ginger Smoak. We look forward to receiving your submissions.

MAP Awards:

- **The Founders' Prize:** MAP awards a maximum of three prizes (up to \$1,000 in total) for the best papers presented by graduate students at the annual meetings. Students in between degree programs and independent scholars who received their degrees no more than three years before the date of the conference are also eligible. Applicants must have presented the paper submitted at the last MAP conference (that is, in the same calendar year as the deadline for submission). See the MAP website for additional information: www.medievalpacific.org/grants/
- **The John F. Benton Award (2019 travel/research):** This award, named in honor of its progenitor, John F. Benton, MAP President 1982–84, provides travel funds for all members of the Medieval Association of the Pacific—independent medievalists and graduate students in particular—who might not otherwise receive support from institutions. The award may be used to defray costs connected with delivering a paper at any conference, especially for MAP conferences, or connected to scholarly research. One to three awards will be presented each year (up to \$1500 in total). Due in January 2019. See the MAP website for additional information: www.medievalpacific.org/grants/

ABBREV.	BUILDING NAME	NUMBER
ALB	Accelerator Lab Building (B1)	5
ARC	Paul B. Dogg Architecture Building (D4)	90
ASC	Academic Success Center - Claudia I. Howard Bldg (C2)	73
BDC	Bennett Professional Development Center (B2)	14
BEM	Frank and Vicki Bennett Hall (C2)	7
BKS	John D. Jackler Goughn Boys and Girls Club (B1)	7
BHS	Rod Lee Biglow Health Sciences (B2)	62
BKC	UNLV Bookstore (D4)	67
BNC	Law and Thomas Heam Music Center (D2)	26
BPB	Robert L. Biglow Physics (B2)	19
BEL	William S. Biglow School of Law (C2)	53
CBC	Carol C. Harter Classroom Building Complex (C3)	58
CDC	Central Open Complex (C3)	61
CEB	William D. Carlson Education (C2)	29
CHE	Chemistry (C2)	27
CNC	Catholic Newman Center (C4)	81
COX	Cox Pavilion (B4)	70
CSB	Carson Services Building (A4)	68
DAY	Dayton Residence Complex (C5)	83
DHL	Harold M. Wilson Dining Complex (C4)	74
EMS	Eller Media Softball Stadium (A2)	10
EPA	Environmental Protection Agency (C3)	38
FAB	Flamingo Auxiliary Building (D1)	8
FBIH	Frank Bagnall Horticultural (C2)	22
FMA	Facilities Management Administration (B3)	39
FND	Foundations Building (D2)	62
FTC	Frank and Vicki Tennis Complex (A2)	11
GSA	Archie C. Great Hall (D2)	67
GRS	Graduate Arts Studios (D3)	63
GUA	Greenbaum Hall (C3)	87
HAB	Hospitality Hall (C3)	59
HBL	High Bay Lab (C2)	22
HCH	Alexander W. Ham Concert Hall (C2)	26
HEA	Holbert H. Hendrix Education Auditorium (C2)	30
HFA	Alta Hans Fine Arts (D2)	26
HOU	Housesse House - Center for Social Justice (C4)	82
HWR	Herman Westfall Building (B3)	40
JBT	Judy Bayley Theatre (D2)	34
LAC	Land Athletic Complex (B2)	13
LFC	Lynn Bennett Early Childhood Education Center (B2)	15
LDS	LDS Institute of Religion Student Center (C4)	77
LFG	Lily Fong Geoscience (C3)	50
LIS	Land Library (C2)	55
MAB	Maryland Administrative Building (D2)	33
MBC	Anthony and Linda Manelli Baseball Clubhouse (A2)	12
MCB	Thomas & Mack Moot Court (C3)	54
MCC	Mendenhall Center (B4)	71
MFE	Paul McChernett Physical Education (B2)	17
MSB	Robert Miller Soccer Building (B1)	4
MSM/MHC	Maryrose Barnock Mackman and Harry Red Center (C3)	4
OM	Operations and Maintenance (B3)	46
PKM	Paradise Campus (B3)	60
PEB	Paradise Elementary School (B2)	6
PHQ	Police Headquarters (C4)	64
PKO1	Cottage Grove Parking Garage (C2)	21
PKO2	Tropicana Parking Garage (C4)	73
PKO3	University Gateway Parking Garage (D4)	89
PKO4	Publications and Engineering Copy Center (B3)	44
PSB	Claude I. Howard Public Safety (B3)	41
RAB	Research Administration Building (D3)	47
RLL	Beverly Rogers Literature and Law Building (C2)	31
RHW	Gym Road South Residence Services Building (C4)	86
RPL	Radiation Protection Laboratory (C3)	51
RRC	Rebel Recycling Center (B1)	3
RNC	Student Recreation and Wellness Center (C4)	3
SAM	Student Affairs Maintenance (C4)	84
SCS	System Computing Services (C2)	82
SEB	Science and Engineering Building (C2)	70
SFB	Stan Fulton Building - International Gaming Institute (B1)	20
SOU	South Residence Complex (C5)	85
SSC	Student Services Complex (D4)	42
STL	Student Teaching Labs (B2)	18
STU	Student Union (D3)	66
SWC	SidWalk Café (C2)	28
TAC	Richard Tom Alami Engineering Center (D3)	62
TAY	William D. Taylor Hall (B1)	2
TBE	Thomas T. Beem Engineering Complex (C2)	26
TEC	Technology Building (C3)	49
TMC	Thomas & Mack Center (B4)	69
TAW	Thomas & Mack Warehouse (B3)	45
TON	Tonopah Residence Complex (C4)	76
TWH	Thunder Warehouse (B3)	48
UCC	Upper Class Residence Complex (C4)	76
UNH	University Hall (B3)	42
USB	University Systems Building (B3)	43
UTC	UNLV Transit Center (D3)	88
WBS	Earl E. Wilson Baseball Stadium (A2)	9
WHA	White Hall Annex (C2)	24
WHI	Juanita Green White Life Sciences (C2)	23
WHI	John S. Wright Hall (C2)	85
WRL	Eugene R. Warner Residential Life Building (C4)	80

