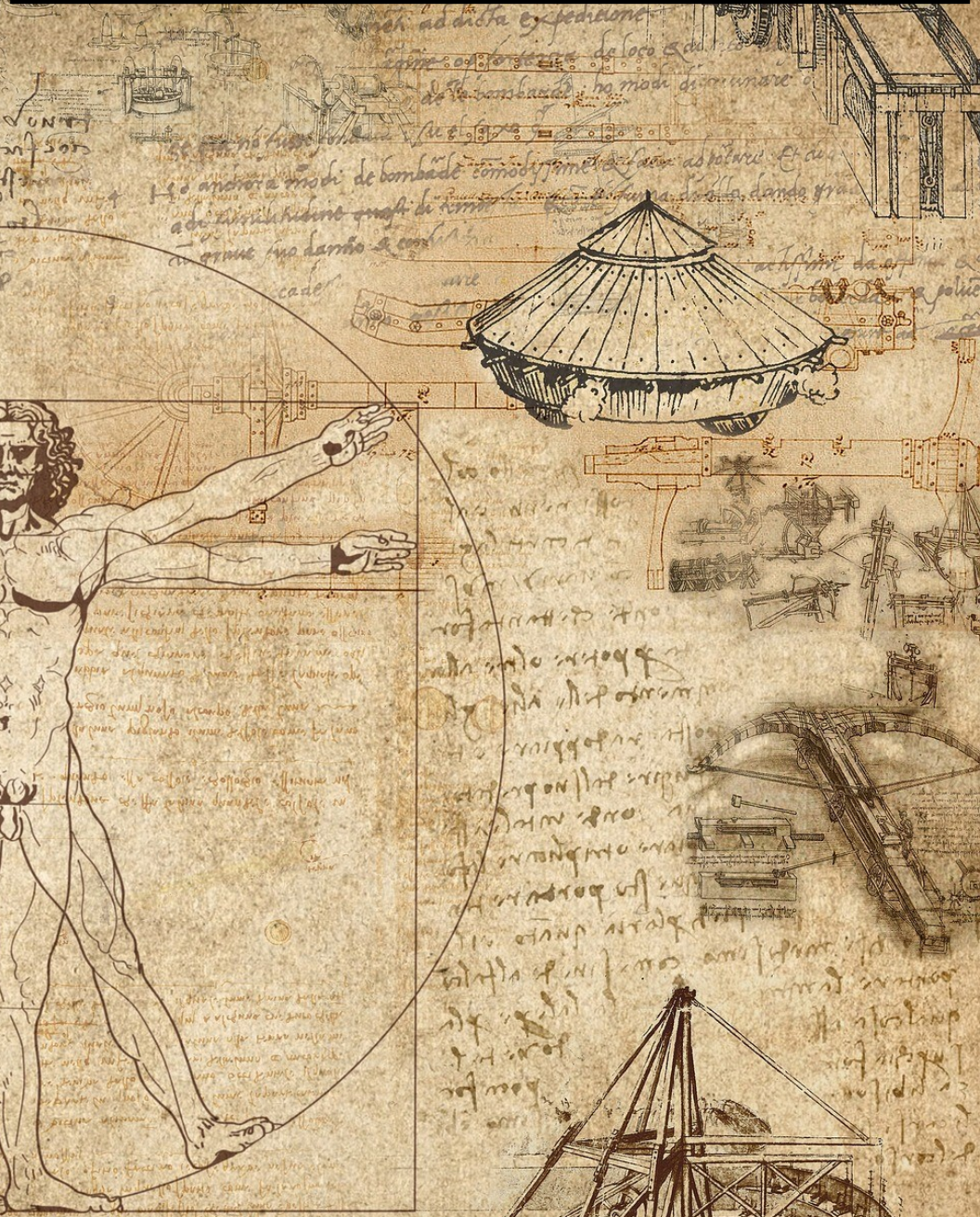


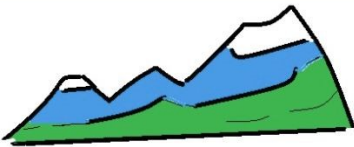
Sapere Videre, Knowing How to See



Annual Conference of the Rocky Mountain and Medieval Renaissance Association

11-13 April 2019

Denver, Colorado -- Metropolitan State University of Denver, at the SpringHill Suites



Rocky Mountain Medieval & Renaissance Association

Executive Officers

President: Ginger Smoak

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President-Elect: Todd Upton

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Jeff Moser

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Conference Organizers

Kristin Bezio, Samantha Dressel

Conference Hosts

Kim Klimek, Todd Upton


Conference Organizing Committee


Alaina Bupp, Charles Smith, Ginger Smoak

Thank you to Metropolitan State University of Denver for their generosity in helping to sponsor this year's RMMRA Conference.

You may notice that your name tag is a little different this year!

We want to help everyone get to know each other, so we've asked folks for some "extras," like "What is your field of study?" and "How many RMMRAs have you attended?" You'll notice that each tag has some little castle icons – they will help you figure out who is new and deserves a warm welcome, and who knows all there is to know about the RMMRA!

 One year

 Five years

 Ten years

The RMMRA itself would have a tag with this:



Our Award Winners for the West, Breck, Rosenberg, and Walton Awards (see the back of this program for more information) will also be sporting stars as an indication of their achievements.

Sapere Videre, Knowing how to See

Conference Schedule

All events will be held at the SpringHill Suites in Denver

Thursday

April 11, 2019

3:00pm-5:00pm: Registration Reception Hall

4:30pm-6:30pm: Welcoming Reception Reception Hall

Friday

April 12, 2019

8:00am-5:00pm: Registration Reception Hall

8:30am-10:00am: Concurrent Session 1 Salons A, B, C, Event Lab

10:15am-11:45am: Concurrent Session 2 Salons A, B, C, Event Lab

11:45am-1:15pm: Lunch Break (on your own)

1:15pm-2:45pm: Concurrent Session 3 Salons A, B, C

2:45pm-3:30pm: Coffee Break Reception Hall

3:30pm-5:00pm: Concurrent Session 4 Salons A, B, C, Event Lab

5:00pm-6:00pm: Keynote Reception Reception Hall

6:00pm-7:00pm: Keynote Lecture—Dr. Nicholas Jones Salon B & C

Saturday

April 13, 2019

9:30am-11:00am: Concurrent Session 5 Cellar, Event Lab, Tourism Lab

11:15am-12:45pm: Concurrent Session 6 Cellar, Event Lab, Tourism Lab

12:45pm-2:30pm: Business Luncheon Salon A & B

2:45pm-4:15pm: Concurrent Session 7 Cellar, Event Lab, Tourism Lab

4:30pm-5:30pm: Coffee Break

5:30pm-6:30pm: Professionalism Roundtable Salon C

Concurrent Sessions

We know that there are many fascinating papers at this conference, but we ask that all members of the audience not come and go from sessions. Once you have selected a session to attend, please **stay for all papers in that session**, rather than leaving one session to attend a paper in another.

If you are running late to a session or need to leave for other reasons, please be as quiet as you can, and carefully open and close doors to avoid disrupting the session. Thank you!

Friday, April 12, 2019

8:30am-10:00am

Power and Corruption in Early Modern Drama (Salon A)

Chair: Ruth Frost, University of British Columbia-Okanagan

“Broken Oaths and Unfit Rules: Tenuous Power in Shakespeare's History Plays”

Isabel Smith-Bernstein, University of Colorado-Boulder

“Honor, Shame and the Late Lancashire Witches”

Brian Weiser, Metropolitan State University-Denver

Engaging Students in the Medieval (Salon B)

Chair: Marybeth Perdomo, University of New Mexico

“Vikings, History, and Ourselves: Still Searching...”

Terri Barnes, Portland Community College

“How to Teach Medieval Literature to a Biblically Illiterate Audience”

Jana Matthews, Rollins College

“Saga hwaet ic hatte: Teaching the Medieval to 18th Century Survey with a Riddle and a Dictionary”

Cordelia Ross, University of Alabama

Willing to See, Knowing How to Will: Magic as a Way of Knowing in the Middle Ages and the Renaissance (Salon C)

Chair: Maia Farrar, University of Michigan

This roundtable will explore the relationship of medieval and Renaissance magical practices with period worldviews and approaches to knowledge and perception, as well as their intersections with various arts and crafts which ultimately contributed to emergent sciences. In particular, we will consider the rationale of sympathetic magic in comparison to other forms, its application in overlapping areas such as midwifery and medicine, its representations in various media, and its cosmological ramifications to period worldviews, particularly in the context of beliefs concerning the freedom of the will and its relationship to knowledge and perception, especially when framed by or acquired via divination. We will also address the significance of the practitioner as the seer and knower, considering worldviews concerning practitioner identity in categories such as gender, ethnicity, class, etc. Participants will contribute specialized expertise in particular areas of interest and their broader knowledge of the subject, while welcoming the participation of attendees interested in responding or sharing the relevance of this material to personal research areas.

Roundtable Participants:

George Sieg, Southwestern Indian Polytechnic Institute
Ginger Smoak, University of Utah
Dalia Raymond, University of New Mexico

Entering the Body: Midwifery and Violence Against Women
(Events Lab 202)

Chair: Lois Huneycutt, University of Missouri

“Midwifery, Gynecology, and Obstetrics: Early Modern Female Knowledge and the Female Body”

Baylee Staufienbiel, University of Wyoming

“Petticoat Physick or Binge Drinking? Geordie Huswines and self-medication in Early Modern Newcastle”

Andrea Knox, University of Northumbria

“From ‘Conjointure’ to Corporal Fragmentation: Violence, Silence, and Scopophilia in Chrétien’s *Philomena* and *Cligès*”

Alani Hicks-Bartlett, NYU Center for the Humanities



Friday, April 12, 2019

10:15am-11:45am

Inculcating Good Judgment: Renaissance Pedagogy in the Classroom, in Art of Meditation Manuals, and in Milton's Paradise Regained (Salon A)

Chair: Brian Weiser, Metropolitan State University-Denver

“Transfer and Good Judgment: The Cognitive Structure of Memory and the Progymnasmata”

Joseph Fisher, Brigham Young University

“Milton's Isocratean Rhetoric in *Paradise Regained*”

Nancy Christiansen, Brigham Young University

“Ciceronian Moral Judgment in *Paradise Regained*”

Sarah Polhill, Brigham Young University

“‘To Make Thy Conversation More Holy’: Lessons on Self-directed Rhetoric from Edmund Calamy's *The Arte of Divine Meditation* and Modern Metacognitive Theory”

Jared Vanhille, Brigham Young University

Christian Imagery and Metaphor (Salon B)

Chair: Todd Upton, Metropolitan State University-Denver

“Hellish Indigestion: Consumption as Knowledge in Medieval *Descensus Christi* Accounts”

Harley Campbell, University of Tennessee-Knoxville

“Seeing Belief: Sacramentalism in Seventeenth-century English Poetry”

Amber Bird, Brigham Young University

“The Non-Coherence of the Anglo-Saxon Franks Casket”

Thomas Klein, Idaho State University

Beowulf, Medieval and Modern (Salon C)

Chair: Lucien Darjeun Meadows, University of Denver

“Black Beowulf, Gay Beowulf?”

Jonathan Davis-Secord, University of New Mexico

“Grendel and the Demons”

Daniel Gatsch, University of New Mexico

“Beowulf in the 21st Century: Maria Dahvana Headley's *The Mere Wife* as Adaptation”

Kevin Jackson, University of New Mexico



Friday, April 12, 2019

10:15am-11:45am

Ecologies of Consciousness: Epistemological Framing in Medieval and Early Modern Texts (Events Lab 202)

Chair: Pauline Reid, University of Denver

“Pluriverse: *Chaucer's House of Fame* as a ‘literary ecology of consciousness’”

Kenna Olsen, Mount Royal University

“The Humors of the Chronic Drunkard: the Resonance of Renaissance Galenism in Recent Addiction Theory”

David Clemis, Mount Royal University

Lunch Break 11:45am-1:15pm

Lunch on your own.



Friday, April 12, 2019

1:15pm-2:45pm

Beyond the Anglophone World (Salon A)

Chair: Alani Hicks-Bartlett, NYU Center for the Humanities

“The Politics of Englishing: Transpositions of Cervantes in Fletcherian Tragicomedy”

Zainab Cheema, University of Texas at Austin

“Teaching an African Saint's Life in a World Literature Survey Course”

Samantha Dressel, Chapman University

“Jerusalemite Kingship: The Politics of Palestine in Early Modern Spain”

Chad Leahy, University of Denver

Locating Bodies (Salon B)

Chair: Sarah Davis-Secord, University of New Mexico

“Mapping Anatomy”

Ginger Smoak, University of Utah

“The Salvator Mundi Icon as a Portrayal of the King’s (Second) Body”

Jeremy Smith, University of Colorado-Boulder

“The Queen's Three Bodies: Re-examining Female Sovereignty and Mary Queen of Scots”

Caroline Fleischauer, University of Wyoming



Friday, April 12, 2019

1:15pm-2:45pm

Witness, Reflection, and Conversion (Salon C)

Chair: Kim Klimek, Metropolitan State University-Denver

“Christianized Jews and Judaizing Christians: Failed Conversion and Essential Jewish Difference in the Croxton Play of the Sacrament”

Maija Birenbam, University of Wisconsin-Whitewater

“Legends of St. Helena in the Later Middle Ages”

Katherine Clark Walter, State University of New York-Brockport

“The Jewish Magician, the Virgin Mary, and the Turning of Theophilus's Soul”

Jennifer Lyons, Ithaca College

“Hearing God Amid the Cries Against the Conversos: Teresa de Cartagena’s Allegories of Sacred Lineage and the Spanish Blood Laws”

Barbara Logan, University of Wyoming

Coffee Break 2:45pm-3:30pm

Reception Hall



Friday, April 12, 2019

3:30pm-5:00pm

Viva la Vida Na Shama: Living Medieval Masculinity through Shame (Salon A)

Chair: Paul Adrian Fried, Independent Scholar

“Muslims in Medieval Romances: The Christian Rise and Muslim Shame of *Men Floris and Blancheflour* and *Sir Gowther*”

Marybeth Perdomo, University of New Mexico

“Don’t Hate Me because I’m Lethal: An Analysis of Shame and Place on Masculinity and Violence in *The Knightly Tale of Gologras and Sir Gawain*”

Jessie Bonafede, University of New Mexico

“Thou blunders thyselfen: Using Intratextual Shame to Construct the Boundaries for the Appropriate Masculine Swoon”

Samantha Patterson, University of New Mexico



Friday, April 12, 2019

3:30pm-5:00pm

Women Rebelling for God (Salon B)

Chair: Ginger Smoak, University of Utah

“Radegund of Poitiers: Now you see her, now you don’t”

Helen Moody, Independent Scholar

“Patronage network in the Western Mediterranean”

Emily Graham, Oklahoma State University

“The Robes of Skepticism: John of Salisbury and Portrayals of Problematic Saints”

Jessica Brown, Adams State University

Medievalisms and Futurisms (Salon C)

Chair: Charles Smith, Colorado State University, Emeritus

“St. Roch Military Marches in Wallonia: Historical Memory, Commemoration and Identity”

Erik Hadley, Boise State University

“Invoking Our Past to Re-envision Our Future: An Indigenous Perspective on Feminist Ecological Dystopia in Louise Erdrich’s *Future Home of the Living God*”

Lucien Darjeun Meadows, University of Denver

“Seats for Eighty at Runnymede: Running Reacting-style Games in Larger First-Year Medieval Surveys”

Ben Nilson, University of British Columbia-Okanagan

Medieval Allegories and Animals (Events Lab 202)

Chair: Chad Leahy, University of Denver

“The Likeness of Unlike Things: C.S. Lewis and the allegorical gaze”

Manuel Urrutia-Zarzo, Metropolitan State University-Denver

“The Saint and the Swan: Animal Interactions in the Hagiography of Hugh of Avalon”

Emma Grover, Stanford University

“The Sheep Metaphor in *Du Bouchier d'Abbeville*”

Luke Mills, Wingate University



Friday, April 12, 2019

5:00pm-7:00pm

Keynote Reception 5:00pm-6:00pm

Reception Hall

Black Matter: On the Materiality of Blackness in Early Modern Iberia

(Salon B & C)

To invoke the words of Frantz Fanon in his essay “The Fact of Blackness,” the category and construction of Blackness operates as an object in the midst of other objects (Frantz Fanon, *Black Skin, White Masks*, 1967). The omnipresent, yet overlooked, evidence of the material iconography and visual representation of black Africans in the early modern period suggests that long before both Spain and later England gained a foothold in the Atlantic slave trade, black Africans played an important role in the symbolic economy of elite culture. Black Africans were brought to Spain not only as slaves with the absolute objectification of the State, but also as agents and curiosities who represented the riches that could be obtained by European travelers, traders, and collectors in the Atlantic world. The object of this talk addresses and tackles the much-needed discussion of race studies in the analysis of material culture of early modern Iberia.

Dr. Nicholas Jones, Bucknell University



Nicholas R. Jones is Assistant Professor of Spanish and Africana Studies at Bucknell University. His research agenda explores the agency, subjectivity, and performance of black diasporic identities in early modern Iberia and the Ibero-Atlantic world. He is co-editor of *Early Modern Black Diaspora Studies: A Critical Anthology* (Palgrave Macmillan, 2018) with Cassander L. Smith and Miles P. Grier. His first solo-authored monograph, *Staging Habla de Negros: Radical Performances of the African Diaspora in*

Early Modern Spain, comes out this May with Penn State University Press. He is currently at work on his second monograph that examines the role of material culture in the archival and literary history of black women in early modern Portugal and Spain. Jones has also published articles in the *Journal for Early Modern Cultural Studies*, *Arizona Journal of Hispanic Cultural Studies*, and *Hispanic Review*.

RMMRA Executive Board Meeting 7:30am-9:30am

Salon C

Officers, Board Members, and ex-officio officers only please.



Saturday, April 13, 2019

9:30am-11:00am

Innovation & Reclamation of Methodology in the Study of Drama (Cellar)
Chair: Alberto Gelmi, City College of New York

“How a Spreadsheet Helps ‘Knowing How to See’ Royal Power on Display in England’s Counties, 1277 to 1642”

James R. Forse, Bowling Green State, Emeritus

“Playwrights, Spies, and Bears, Oh My!: Social Network Analysis, the Elizabethan Secret Service, and Early Modern Theatres”

Kristin M.S. Bezio, University of Richmond

“How Gadamer Might Rethink Shakespeare & the Bible”

Paul Adrian Fried, Independent Scholar

Tudor Rhetorics (Events Lab 202)

Chair: Alaina Bupp, University of Colorado-Boulder

“What if John Donne Died During His Illness of 1623?”

Alexander Johnson, University of Arizona

“Harvey, Nashe, and Sidney: The Limits of Courtly Compliment”

Jean R. Brink, Huntington Library

Reading Beyond the Records (Tourism)

Chair: Jennifer McNabb, Western Illinois University

“Stricken by Terror: Seeing and Knowing in Late Medieval Criminal Case Records”

Corinne Wieben, University of Northern Colorado

“Courtholders in late medieval England”

Ruth Frost, University of British Columbia-Okanagan

“Embellishing the Past: Fernando del Pulgar and the Role of History in Medieval Spain”

Bretton Rodriguez, University of Nevada



aturday, April 13, 2019

11:15am-12:45pm

Monasteries, Prophets, and Ecclesiastic Influence (Cellar)

Chair: Charles Smith, Colorado State University, Emeritus

“Pavia and Civic Competition in Northern Italy: A Hagiographical Perspective”

Colby Turberville, University of Missouri

“Jerusalem mater nostra: Theological Contexts for St. Bernard of Clairvaux's Homiletic and Epistolary Depictions of Jerusalem by the end of the Second Crusade (c. 1147-1150)”

Todd Upton, Metropolitan State University-Denver

“Prophetic visions and prophetic narratives: a Franciscan network”

Alberto Gelmi, City College of New York

Bastardy in Renaissance England (Events Lab 202)

Chair: Jeffrey Moser, University of Northern Colorado & Aims Community College

“Bastard Identities in Shakespeare”

Alaina Bupp, University of Colorado-Boulder

“‘Taken and reputed for a bastard’: Ideas about Illegitimacy in Northwest England, 1500-1700”

Jennifer McNabb, Western Illinois University

“Legitimate Concerns about Illegitimacy? Soldiers and Bastardy in Early Modern England”

Abby Lagemann, University of Colorado-Boulder

Teaching the Global Middle Ages (Tourism)

Chair: Eileen Mah, Colorado Mesa University

“The Way of the Warrior”

Kim Klimek, Metropolitan State University-Denver

“Drinking Together, Drinking Apart: Teaching about Cross-cultural Transfers through Ritual Beverages in the Premodern World”

Sarah Davis-Secord, University of New Mexico

“Globetrotting with Tricksters”

Pamela Troyer, Metropolitan State University-Denver

RMMRA Business Luncheon 12:45pm-2:30pm

Salon A & B

During this Luncheon Meeting, those attending will vote on matters of business requiring the ratification of participating members, including new board members and officers nominated to serve on the Executive Board. We will also present the Alan D. Breck and Delno C. West Awards for best junior and senior scholar papers at the 2018 Conference, and recognize the winners of the 2019 Rosenberg and Walton Travel Awards (see back pages of this program for details).

All are welcome to attend, but only those who RSVPed and have lunch tickets may receive plated lunch.



Saturday, April 13, 2019

2:45pm-4:15pm

Science in the Theatre (Cellar)

Chair: Samantha Dressel, Chapman University

“Shakespeare’s queer language: A cognitive frames analysis”

Andrew Pantos, Metropolitan State University-Denver

Cindy Carlson, Metropolitan State University-Denver

“By Jupiter! -- Harmonious Coordinates for *Cymbeline* and *Sidereus Nuncius*”

Jeffrey Moser, University of Northern Colorado & Aims Community College

“Space and Time in Christopher Marlowe’s *Doctor Faustus*”

Jolene Mendel, American Public University

Religious and Satiric Social Control (Events Lab 202)

Chair: Kristin Bezio, University of Richmond

“State-Sanctioned Happiness: Materiality and Affect in Renaissance Humanist Satire”

Miranda Castro, University of Colorado-Boulder

“Where God Pitches His Tent: Co-Opting Subversive Potential in the Gospel of John in Early Modern England”

Elise Robbins, Purdue University

“Popular Iconoclasm, Glass-Breaking, and Anti-Laudian Theology in Eastern English Counties”

John Shin

Saturday, April 13, 2019

2:45pm-4:15pm

The Lyrical Middle Ages: Medieval Poems (Tourism)
Chair: Jonathan Davis-Secord, University of New Mexico

“A Very Dangerous Game: Chess in the Middle Ages”
Douglas O’Roark, Colorado Mesa University

“Invisible Disability in Thomas Hoccleve’s *My compleinte*”
Christina Hildebrandt, St. Louis University

“Perceiving Treason: Court Conflict in Two Medieval Romances”
Maia Farrar, University of Michigan

Coffee Break 4:15pm-5:00pm

Reception Hall

Saturday, April 13, 2019

5:00pm-6:30pm

Professionalization Roundtable (Salon C)
Chair: Samantha Dressel, Chapman University

This roundtable offers input from a variety of faculty and recent PhD graduates on the processes and possibilities for students, scholars, and faculty at all stages of their careers. The roundtable will be a Q&A style panel which hopes to offer advice and answer questions to help graduate students, tenure-track, tenured, and non-tenure-track scholars and faculty negotiate the complexities of graduate school, the job markets, publication, and promotion. Roundtable Participants:

Kristin M.S. Bezio, University of Richmond (Associate Professor, Jepson School of Leadership Studies)

Jean R. Brink, Huntington Library (Art Collections)

Alaina Bupp, University of Colorado-Boulder (Graduate Part-time Instructor, Department of English)

Alani Hicks-Bartlett, NYU Center for the Humanities (Mellon Post-Doctoral Fellow, Assistant Professor, Department of Comparative Literature)

Kim Klimek, Metropolitan State University-Denver (Associate Professor, Department of History)

Jennifer McNabb, Western Illinois University (Department Chair & Professor, Department of History)

Helen Moody, Independent Scholar (Owner, Factotum Ink, Limited)

Ginger Smoak, University of Utah (Assistant Professor-Lecturer, Honors College)

Notes



Save the date for next year's RMMRA!

RMMRA 2020 will be held in conjunction with the Wooden O Symposium and the Utah Shakespeare Festival in Cedar City, Utah in August 2020.

Look for the Call for Proposals to come out next winter!

RMMRA at Kalamazoo

The RMMRA is a sponsor for panels at the International Congress on Medieval Studies at Kalamazoo every year. If you're going to Kalamazoo in May, come to our panel!

Also look for a Call for Panel Proposals that will come out in the summer (May-June) for the 2020 ICMS; we have to propose panels early! The Calls for Papers to fill those panels will appear in August or September.

RMMRA at the RSA

The RMMRA is an Affiliate Organization with the Renaissance Society of America and is able to sponsor up to three panels at the 2020 RSA Annual Conference (Philadelphia).

Look for the Call for Panels and Papers to come out in late spring or early summer for the 2020 RSA Conference!

Interested in Hosting an RMMRA?

If you are interested in having your home institution host an RMMRA conference, let us know! Email Todd Upton (upton@msudenver.edu), incoming RMMRA President, to find out more about hosting a conference.

Quidditas, the annual, on-line journal of the Rocky Mountain Medieval and Renaissance Association (<http://humanities.byu.edu/rmmra>), invites submissions from all aspects of Medieval and Renaissance or Early Modern disciplines: literature, history, art, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions and comparative and interdisciplinary studies. On-line format enables us to publish extensive illustrations.

Quidditas features a “Notes” section for short articles (2 to 15 pages) pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to the research and teaching of Medieval and Renaissance disciplines.

Our “Reviews” section seeks longer Review of Literature essays and short (2 to 12 pages) reviews of individual textbooks and other books that instructors have found especially valuable in teaching courses in Medieval and Renaissance disciplines.

Membership in the Rocky Mountain Medieval and Renaissance Association is not required for submission or publication.

SUBMISSIONS

Please submit your article, note, or review electronically to the appropriate editor below. The author’s name must not appear within the text. All articles, notes must include a short abstract, (200 words maximum) before the main text, and a bibliography of works cited at the end. A cover letter with the author’s name, address, telephone number, e-mail address, and the title of the submission must accompany all submissions.

All submissions must be submitted in MS Word (.doc or .docx). Submissions also must include a full bibliography of works cited. Use *The Chicago Manual of Style* (15th ed.).

Documentation: *Quidditas* uses **footnotes**. No endnotes or parenthetical citations please.

Since submissions must include a full bibliography, footnotes, including the first footnote reference, should use abbreviated author, title, and page. For example:

Bibliographical entry—Nirenberg, David. *Communities of Violence: Persecution of Minorities in the Middle Ages*. Princeton, NJ: Princeton University Press, 1996.

First and subsequent footnotes—Nirenberg, *Communities of Violence*, 22-24.

Do not use *ibid.* Subsequent references to the same work should continue the use of abbreviated author, title and page number.

Please send submissions for Articles and Notes to: Professor James H. Forse, Editor
quidditas_editor@yahoo.com

Please send submissions for Reviews section to: Professor Jennifer McNabb,
Associate Editor
jl-mcnabb@wiu.edu

Allen Dupont Breck Award

This award was established to honor the memory of Allen DuPont Breck, University of Denver history professor and founder of the Rocky Mountain Medieval and Renaissance Association. Extraordinarily gifted as a teacher, he was also creative in his vision, particularly in his idea that an organization of medievalists and Renaissance scholars was needed in this region. The fledgling organization held its first meeting at the University of Denver in 1968, organized around the theme of “The Bishop in Medieval and Renaissance Society.” The Association’s Bylaws were established in 1980 and published that year in the first issue of *Journal of the Rocky Mountain Medieval and Renaissance Association*, along with Allen’s review of the history of the organization to that point. The RMMRA is grateful for his convivial vision of “a proper forum for the sharing of scholarly study of one of the most significant periods of human history.” The Allen DuPont Breck Award is given for the best paper given by a junior scholar (from graduate students to assistant professors, including independent scholars and adjunct faculty at equivalent rank). The Breck award carries an award of \$300, the option of publication in the Association’s journal *Quidditas*, and recognition at the annual awards ceremony.

Delno C. West Award

This award was established to honor the memory of Delno C. West, professor of history at Northern Arizona University, and one of the most dedicated early members of the Rocky Mountain Medieval and Renaissance Association. Professor West, who was Chair of the Department of history at Northern Arizona and Director of the Honors Program, was a president of the Association and the general coordinator of three annual meetings that were held in Flagstaff and at the Grand Canyon. His teaching centered on medieval Europe and he published widely on the history of Christianity. His numerous books and articles include *The Libro de las Profecias of Christopher Columbus* (1991). He was a fine scholar and a good friend of the Association. The Delno C. West Award is given for the best paper given by a senior scholar (associate professors, professors, and other long-standing scholars). The West award includes recognition at the following year’s awards ceremony, a handsome plaque, and the option of publication in the Association’s journal *Quidditas*.

Applications

The applications will be due several weeks following each year’s conference according to the date set by the RMMRA president. Applicants should submit the paper as presented at the conference (i.e. not substantially revised for publication) to the RMMRA president. The applications will be judged by the RMMRA president and an appointed committee from the Executive Council, using the academic quality of the paper as the essential criterion. The president and committee should recuse themselves in instances of potential conflicts of interest. Members of the Executive Council may apply, as may winners of the Walton Travel Grant. Winners may be asked to revise their paper.

Michael T. and Phyllis J. Walton Travel Award for Graduate Students

This award has been established to honor the many years of support, service, and enthusiasm for the Rocky Mountain Medieval and Renaissance Association of Michael T. Walton and Phyllis J. Walton. Over the twenty-seven years he was with us, Michael Walton gave twenty-four papers, some joint with his companion in life and scholarship, his wife Phyllis. He organized two of our conferences (2000 and 2011); he drafted our Constitution; he helped guide our transition from a hard-copy to an electronic journal; and from 1996- 2013, he brought continuity to our Board. Phyllis Walton has likewise served the RMMRA in many different and essential capacities, including as treasurer, and with Michael wrote four distinguished monographs. This award is meant to recognize the particular informal support both Waltons have given to junior scholars at the RMMRA conferences and elsewhere.

The Michael and Phyllis Walton Awards will be available to graduate students in any medieval or Renaissance field of study who are presenting papers at the annual Rocky Mountain Medieval and Renaissance Association Conference and who have not defended their degree-granting projects at the time of the meeting. There will be a maximum of four awards for each conference: \$250, which will be sent out in check form before the conference, plus waiver of the registration and RMMRA membership fees.

Harry Rosenberg Travel Award for Untenured Scholars

The RMMRA Travel Award for Untenured Scholars will be available to post-graduate medieval and Renaissance scholars with insufficient institutional funding working in any field of study who are presenting papers at the annual Rocky Mountain Medieval and Renaissance Association Conference and who have completed a doctorate but have not been granted tenure prior to the time of the meeting. There will be a maximum of four \$250 awards for each conference, sent out in check form before the conference to defray the costs of travel to and lodging at the conference, plus waiver of the registration and RMMRA membership fees. Note: graduate students are not eligible for this award because of the RMMRA award dedicated to supporting graduate students at the annual meeting, the Michael T. and Phyllis J. Walton Award.

Those interested in applying for the Walton or Rosenberg Awards for the 2020 conference should visit the RMMRA website at www.rmmra.org.

2018 West Award Winner: Anna Harrison

2018 Breck Award Winner: Alani Hicks-Bartlett

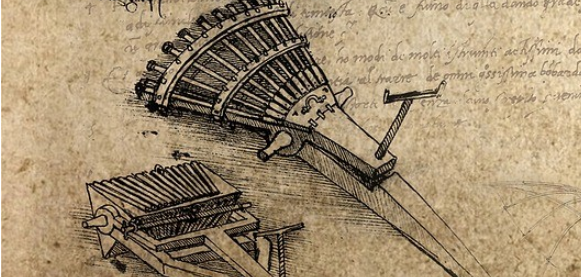
2019 Rosenberg Winners: Zainab Cheema & Samantha Dressel

2019 Walton Winners: Harley Campbell & Colby Turberville

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