



ROCKY MOUNTAIN MEDIEVAL AND RENAISSANCE ASSOCIATION DIGITAL WORKSHOP 2020



OCTOBER 9-11, 2020



Friday, 3pm Session

Esther Liberman Cuenca Oath-Taking and the Politics of Secrecy in Medieval and Early Modern British Towns

Helen Davies The Hypocrite: the Ostrich or the King

Respondent: Kim Klimek

Moderator: Sarah Davis-Secord

Friday, 5pm Session

George Sieg Caliphate or Imamate? The Duel for Sovereignty in Persian Islam

Keolanani Kinghorn Satan and the Reader: A Shared Interpretive Community in Paradise Lost

Kristin Abbo Mimesis, Rivalry, and Violence in King Horn

Moderator: Samantha Dressel



Saturday, 12pm Session

Samantha Dressel The Life and Struggles of Our Mother Wälättä P e ros *in the* Undergraduate Survey Classroom

Maia Farrar "Stranger" Cultures: The Book of Sir Thomas More

Respondent: Jamie Paris

Moderator: Kristin M.S. Bezio

Saturday, 1pm Session

Daniel Melleno *The* Regnum Francorum *and the* Gens Danorum

Thomas Klein Savage and Medieval in C.S. Lewis's The Discarded Image

Jonathan Davis-Secord *Evil in Early Medieval England*

Respondent: Roze Hentschell

Moderator: Thomas Klein



Saturday, 2pm Session

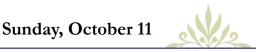
Jessica Brown St. Bridget in Yorkshire: A Dialectical Analysis of MS. Cotton Claudius B I

Jennifer Knight *Collateral Damage and the Cost of Vengeance in Ulster Cycle Death Tales*

Nicholas Hoel The Curious Case of the Graptoi: Disability and Authority in Byzantium

Respondent: Kendra Preston Leonard

Moderator: Kim Klimek



Sunday, 11am Session

Kendra Preston Leonard Musical Tropes, Transactions, and Dominance in Film Adaptations of The Merchant of Venice

Jamie Paris White Until Proven Black: Claudius, White Masculinity, and the Problem of Evil in Shakespeare's Hamlet

Moderator: Eileen Mah