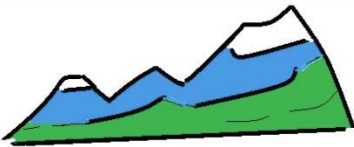




# Rocky Mountain Medieval and Renaissance Association Virtual Conference 2021



June 25-26, 2021



### **Executive Officers**

**President:** Todd Upton

**President-Elect:** Sarah Davis-Secord

**Treasurer:** Samantha Dressel

**Secretary:** Sarah Owens

**Membership:** Kristin Bezio

**Affiliate Organizations:** Jonathan Davis-Secord

**Registered Agent:** Charles Smith

### **Members of the Executive Board**

Jessica Brown

Alaina Bupp

Maia Farrar

Ruth Frost

Alani Hicks-Bartlett

Andrea Knox

Abby Lagemann

Kenna Olsen

Vince Patarino

Marybeth Perdomo



### **Conference Organizers**

Kristin Bezio, Samantha Dressel

### **Conference Organizing Committee**

Kristin Bezio, Samantha Dressel, Charles Smith, Todd Upton

# Conference Schedule

All events will be Hosted Remotely

Registered participants should check their email on June 23rd for links to panels and virtual events. All times are Mountain Time.



## Thursday

24 June 2021

11:00am-2:00pm: Board Meeting

Link by invite only

## Friday

25 June 2021

Links for all Concurrent Sessions provided to registered participants via email.

10:00am-11:30am: Concurrent Session 1

11:45am-1:15pm: Concurrent Session 2

1:30pm-3:00pm: Concurrent Session 3

3:30pm-5:00pm: Professionalism Chat Groups

## Saturday

26 June 2021

10:00am-11:30am: Concurrent Session 4

11:45am-1:15pm: Concurrent Session 5

1:30pm-3:00pm: Concurrent Session 6

3:30pm-5:00pm: Virtual Reception





Friday, 25 June 2021

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**Concurrent Session One-A**

**10:00am-11:30am**

***How to Teach a Global Middle Ages: A Discussion Panel***

**Co-presenting:**

**Sarah Davis-Secord (Host)**

**Bryan Keene**

**Kimberly Klimek**

**Pamela Troyer**

*This panel will be a roundtable and discussion panel about how to present a global Middle Ages in the undergraduate classroom—one that de-centers Europe and highlights both connectivity and comparison across the broad swath of the medieval globe. The four scholars on the panel have co-written a textbook intended for the general (non-specialized) undergraduate audience that will help fill this gap. Entitled Medieval Global Contexts: 500 – 1500: Connections and Comparisons, the textbook (which will appear in print in early July 2021) will be a concrete answer to the question of how to bring a globalized view of the premodern world to students. The presenters will focus on concrete examples from chapters of the textbook that show specific ways that students can engage with the global premodern through texts and images (in brief, 5-7 minute presentations), and then open for conversation and discussion with the audience members.*

**Concurrent Session One-B**

**10:00am-11:30am**

***Rethinking Shakespeare in the 21st Century***

**Chair: Kristin Bezio (Host)**

**Jolene Mendel**

*Margaret's Complicated Consent: An Overlooked Victim in Much Ado About Nothing*

**Stephen Buhler**

*Estrangements, the Stranger, and Exile in the Stratford Festival's 2017 Timon of Athens*

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Friday, 25 June 2021



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**Concurrent Session Two-A**

**11:45am-1:15pm**

***Works In Progress Workshop Panel***

**Respondent/Chair:** Ginger Smoak

**Erik Hadley**

*Reimagining the Conquista: Renaissance Festivals and Incan Fantasies in the Refashioning of the Carnival of Binche in 19th Century Belgium*

**Jessica Brown**

*Answering Doubt: Women and Defensive Humility in English Saints' Lives*

**Samantha Dressel (Host)**

*"What Murd'rous Spectacle": Experiential Revenge in The Spanish Tragedy*

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**Concurrent Session Two-B**

**11:45am-1:15pm**

***Violence and Destruction in Beowulf***

**Chair:** Bretton Rodriguez (Host)

**Jason Grossmann-Ferris**

*Fyr on Flode: The Germanic Dichotomization of Fire in Beowulf*

**Jessie Bonafede**

*The Good, the Bad, and the Monstrous: Analyzing Heroic Displacement and Transgression through Beowulf and the Grendel Quest*





Friday, 25 June 2021

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**Concurrent Session Three**

**1:30pm-3:00pm**

***Authority and Reform***

**Chair:** Kim Klimek (Host)

**Richard Allington**

*The Ruins of Jerusalem: Psalm 78 Reconsidered*

**Gabriela Chitwood**

*Framing Papal Authority at the Avignon Papal Palace*

**Ruth Frost**

*No "itinerant sellers of corn": New Freeman in Norwich, 1319-1320*

**Professionalism Chat Sessions**

**3:30pm-5:00pm**

*Alt-Ac: Careers in Library Sciences*

*Just Say No: Juggling Service, Research, and Teaching... and Life*

*Publish and/or Perish: Tips on Publishing and the Pipeline*

*Junior Faculty Support: Instructional-Focused Institutions and Careers*

*Supporting Marginalized Folks in the Academy (gender identity & race)*

Links have been sent to registered participants via email. Each chat will be limited to 10 discussants (plus the host). If your session is full, please move on to your next choice.

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aturday, 26 June 2021

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**Concurrent Session Four-A**

**10:00am-11:30am**

***Evolution of Empire***

**Chair:** Sarah Davis-Secord (Host)

**Todd Upton**

*The Levantine Slave Trade During the Crusades: Church Perspectives, c.1095-1291*

**Bretton Rodriguez**

*Translating Empire: Alfonso X and the Estoria de España*

**Kristin Bezio**

*Iron and Empire: Anthony Munday's Camp-Bell (1609) and King James's Empire*

**Concurrent Session Four-B**

**10:00am-11:30am**

***Plague and Pedagogy***

**Chair:** Alani Hicks-Bartlett (Host)

**Andrew Wells**

*Playing with the Plague: Teaching with Role-Playing Games*

**Jacob Thomas**

*Now We Get It: Teaching Daniel Defoe's A Journal of the Plague Year in a Plague Year*

**Ethan Smilie & Kipton Smilie**

*Death Education in Paradise Lost*

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aturday, 26 June 2021

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**Concurrent Session Five-A**

**11:45am-1:15pm**

***Masculinity and Rule in Medieval Romance***

**Chair:** Sid Ray (Host)

**Michael Torregrossa**

*Daddy Issues: The Origins of Merlin in Modern Culture*

**Matthew Dentice**

*In Pursuit of the Ideal: King Arthur, Liu Bei, and the Idealization of Political Power*

**Matthew McGraw**

*Sir Orfeo and the Plague*

**Concurrent Session Five-B**

**11:45am-1:15pm**

***The Spaces of Crisis in Middle English Literature***

**Co-Organizers:** Gina Marie Hurley, Mary Kate Hurley, Elizabeth Allen

**Chair:** Ruth Frost (Host)

**Jennifer Sisk**

*Hospitality in a Time of Crisis: A Consideration of Langland's Unité*

**Nahir Otaño Gracia**

*Crisis and the Borderlands in The Turk and Sir Gawain*

**Gina Marie Hurley**

*Verifying Confession: Finding Space for Truth in Le Bone Florence of Rome*

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aturday, 26 June 2021

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**Concurrent Session Six-A**

**1:30pm-3:00pm**

***Researching the Middle Ages during COVID: Reflections from librarians***

**Co-presenting:**

**Julie Carmen**

**Allison McCormack (Host)**

**Siobhan McKissic**

**Ruthann Mowry**

**Liladhar Pendse**

**Jessica Savage**

**Anna Siebach-Larsen**

*The coronavirus pandemic changed how students, faculty, and researchers accessed library materials almost overnight. Some libraries began intensive digitization projects to ensure access, some required appointments to meet social distancing requirements, and some had to close completely, while database providers and library vendors faced pressure to employ a variety of new procedures to expand their offerings. In this panel, librarians and information professionals from a variety of institutions discuss how access to primary and secondary sources for studying the Middle Ages changed at their organizations. Not only will they share strategies implemented to respond to patron needs, but they will also forecast what access to library resources, both physical and online, might look like in the future as the world continues to navigate the realities of the pandemic.*

*(Concurrent Session Six-B on next page)*

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**S**aturday, 26 June 2021

**Concurrent Session Six-B**

**1:30pm-3:00pm**

***Mewling Babies and Grieving Parents***

**Chair:** Jeff Moser

**Sid Ray** (Host)

*"Peace, villain, peace": Mewling Babies on Shakespeare's Stage*

**Catherine Loomis**

*"What's Hecuba to Him?": Grieving Parents On and Off the Early Modern Stage*



**Please join us for our Virtual Reception  
after the Concurrent Sessions of the Conference, Saturday,  
June 26th, from 3:30pm-5:00pm.**

A link has been sent to all registered participants.

