

**Scene cards add a whole other level of crazy organization to your outline. They are a tremendous help when crafting your chapters; they ensure that every chapter gives meaning to the overall story and keeps the reader's attention.**

The best part about seeing cards is that they can help you through every part of the writing process! They're great for organizing all of your ideas during the outlining process, and while you're writing your first draft, they're great for referencing to stay on top of your progress and your story flow. Lastly, they make the editing process a breeze because you can always refer to your scene cards to ensure you cover all the information you need to avoid plot holes.

**Let's take a closer look at the scene card template!**

### **Base:**

**Two-sentence summary of the scene:**

**Character POV:**

**Goal of the scene:**

(What do you want the reader to leave the scene feeling and knowing?)

### **Setting:**

What Is the location?

What is the time of day?

What is the time of year?

What is the weather like?

Is the space light or dark?

What is the overall footprint of the space?

What objects are representative of the space?

What do the characters hear?

What do the characters smell?

What do the characters taste?

What do the characters touch?

What do the characters see?

What do the characters feel?

List some words that describe the space.

Put it all together and write a general description of the location.

### **Set up:**

*(The "Set up" is an overall update plus a glimpse into the main point of the scene)*

How did the last scene end, and what is the new problem in this scene caused by the last?

What are the internal and external struggles the characters are dealing with when the scene begins?

What is your main character's scene goal? (This needs to be established at the **beginning** of the scene.)

### **The Crossroads Drama:**

*(The Crossroads Drama of your scene is where all the exciting stuff happens. This point will always include the most significant conflict created by sires of smaller ones; this is where the external and internal conflicts come to their peak.)*

What small conflicts/obstacles are presented in the scene?

What is the main conflict/obstacle of this scene? (Aka, the **explosive** moment.)

How are the POV Character's decisions based on their **internal conflict**?

### **The Outcome:**

*(The Outcome is the closure of your scene. The outcome is created by the scene's conflict and changes the character or story world.)*

How is the POV character feeling at the end of this scene?

How has the story advanced? And what new plot points are revealed?