My Sweetheart

A medley of three classic Tin Pan Alley songs

(Ain't She Sweet - Daisy Bell - Let Me Call You Sweetheart)

for

3-4 octaves of handbells and handchimes (opt.)

by David Lee Grossman

Level 3

My Sweetheart

(a medley of three classic Tin Pan Alley songs)

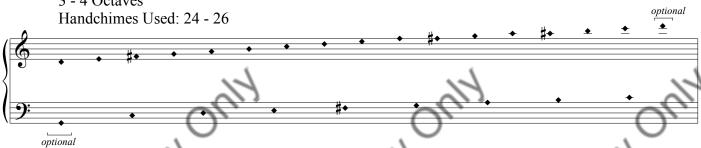
Composed by: DAVID LEE GROSSMAN (ASCAP)

3 - 4 Octaves

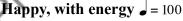




3 - 4 Octaves



Three octave choirs eliminate notes in () Four octave choirs eliminate notes in []









Ain't She Sweet (1927) Lyrics: Jack Yellen; Music: Milton Ager



Daisy Bell (1892) Lyrics and music: Harry Dacre



Let Me Call You Sweetheart (1910) Lyrics: Beth Slater Whitson; Music: Leo Friedman







Commissioned by The Bells of Heath (Hackettstown, NJ) and their director Kathryn Twaddell, "My Sweetheart" is a medley of three popular Tin Pan Alley songs – Ain't She Sweet, Daisy Bell, and Let Me Call You Sweetheart. Each tune is set in a different style and highlights the bells and choir in a different way.

The medley starts with a shimmer of high bells and fragments of the verse of *Ain't She Sweet* before entering into the song's chorus, which draws from the sound of early 1940s dance bands. *Daisy Bell* is a handchime feature in a simpler § meter with rich harmonies, and highlights each section of the choir. The medley concludes with *Let Me Call You Sweetheart* as a gentle waltz, with LV arpeggios accompanying the melody and embellished by high treble chimes in the chorus. Finally, the opening gesture returns to end the piece with a flourish.

This arrangement is dedicated to my grandmother, the third generation of handbell ringers in my family.

~ *David Lee Grossman* (February 4, 2023)



DAVID LEE GROSSMAN is a Charleston-based composer, orchestrator, arranger, and conductor specializing in music for film and video games. He is a graduate of both Westminster Choir College and the Seattle Film Institute, where he studied under Emmy Award-winning composer Hummie Mann. He has composed and recorded scores for the indie films *Charlie Mike*, *Idiosyncratic*, and *Jerad Davis Throws a Dinner Party*, and has conducted seven recording sessions of original scores including a 52-piece orchestra session at Bastyr University Chapel. He has had works premiered by The

Citadel Cadet Chorale for their Christmas Candlelight Services, the Princeton Area Homeschool Choir, and The Bells of Heath Village.

David played his first handbell at the age of three. After attending a Christmas concert by his aunt's church bell choir, she brought him up to meet some of the ringers and see the bells. He rang a bass bell (with help, of course!), and his love of ringing was born. He played in a handchime choir in middle school, where he wrote his first handbell composition for the choir to perform in their spring concert. At Westminster, he was a member of the famous Westminster Concert Bell Choir for two years, and toured around the Great Lakes and through the Midwest and Texas. He currently rings with the Bethany UMC Chancel Bells and Palmetto Bronze, and serves as Palmetto Bronze's vice president. He has also taught classes on musicality and visual presentation for the Lowcountry Handbell Workshop. In 2022, he participated in the College Ring-In International and International Handbell Symposium in Nashville, and will participate in Distinctly Bronze East in 2024.

David is also an avid choral singer. He joined the Princeton Area Homeschool Choir in third grade and sang with them until he graduated high school. He was a founding member of the choir's advanced Treble Singers division and a member of the auditioned, touring Kindred Singers division. He sang with the Westminster Symphonic Choir for two years, performing with the New York Philharmonic and Philadelphia Orchestra, and was a five-time participant in the Westminster Summer Choral Festival. In Charleston, he sings with the Charleston Men's Chorus, the Charleston Symphony Orchestra Chorus, and the CSO Chamber Choir for their annual Messiah concerts.

For media, recordings, or to purchase other music, please visit www.davidleegrossman.com