

My Sweetheart

A medley of three classic Tin Pan Alley songs

(Ain't She Sweet – Daisy Bell – Let Me Call You Sweetheart)

for

3-4 octaves of handbells and handchimes (opt.)

by David Lee Grossman

Commissioned by the Bells of Heath, Hackettstown NJ
and dedicated to my grandmother, the third generation of ringers in my family

Level 3

My Sweetheart

(a medley of three classic Tin Pan Alley songs)

Composed by:
DAVID LEE GROSSMAN
(ASCAP)

3 - 4 Octaves

Handbells Used: 36 - 39

Musical notation for Handbells 36-39, consisting of two staves (treble and bass clef). The melody is written in treble clef. An 'optional' bracket is placed under the first few notes of the bass line.

3 - 4 Octaves

Handchimes Used: 24 - 26

Musical notation for Handchimes 24-26, consisting of two staves (treble and bass clef). The notation uses diamond-shaped notes. An 'optional' bracket is placed under the first few notes of the bass line.

Three octave choirs eliminate notes in ()

Four octave choirs eliminate notes in []

Happy, with energy ♩ = 100

Sk.

Musical notation for the Skat section, consisting of two staves (treble and bass clef) in 4/4 time. The piece starts with a forte (f) dynamic. The notation includes five measures of chords and melodic lines, with measure numbers 1 through 5 indicated above the staff.

rit.

Musical notation for the Ritardando section, consisting of two staves (treble and bass clef). The piece starts with a mezzo-forte (mf) dynamic. The notation includes four measures of chords and melodic lines, with measure numbers 6 through 9 indicated above the staff.

My Sweetheart

a tempo
Ain't She Sweet

TD (or mallet)

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30

31 32 33 34 35

My Sweetheart

Musical score for 'My Sweetheart' measures 36-39. The score is written for piano in treble and bass clefs. Measure 36 starts with a treble clef and a bass clef. Measures 37, 38, and 39 continue the piece. The music features a melody in the treble clef and a bass line in the bass clef. There are some rests in the bass line in measures 36 and 37.

Musical score for 'My Sweetheart' measures 40-43. The score is written for piano in treble and bass clefs. Measures 40, 41, 42, and 43 continue the piece. The music features a melody in the treble clef and a bass line in the bass clef. There are some rests in the bass line in measures 40 and 41.

Musical score for 'Daisy Bell' measures 44-48. The score is written for piano in treble and bass clefs. The tempo is marked 'Sweetly' and the time signature is 6/8. The key signature is one sharp (F#). The score is marked 'mf' and 'LV' (Left Hand). Measures 44, 45, 46, 47, and 48 continue the piece. The music features a melody in the treble clef and a bass line in the bass clef. There are some rests in the bass line in measures 44 and 45.

Musical score for 'Daisy Bell' measures 49-53. The score is written for piano in treble and bass clefs. The tempo is marked 'mp' (mezzo-piano). Measures 49, 50, 51, 52, and 53 continue the piece. The music features a melody in the treble clef and a bass line in the bass clef. There are some rests in the bass line in measures 49 and 50.

Musical score for 'Daisy Bell' measures 54-58. The score is written for piano in treble and bass clefs. The tempo is marked 'mf' (mezzo-forte). Measures 54, 55, 56, 57, and 58 continue the piece. The music features a melody in the treble clef and a bass line in the bass clef. There are some rests in the bass line in measures 54 and 55.

59 60 *rit.* 61 62 63

LV LV LV *p*

Gentle waltz ♩ = 100

Let Me Call You Sweetheart

64 65 66 67

mp LV *mf* LV R

68 69 70 71

72 73 74 75 76

77 78 79 80 81

Let Me Call You Sweetheart (1910)
Lyrics: Beth Slater Whitson; Music: Leo Friedman

a tempo

82 83 84 85

Musical notation for measures 82-85. Measure 82: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 83: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 84: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 85: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Hand indicators: LV (Left Voice) and R (Right Voice).

86 87 88 89

Musical notation for measures 86-89. Measure 86: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 87: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 88: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 89: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Hand indicators: LV (Left Voice) and R (Right Voice).

90 (R) 91 92 93

Musical notation for measures 90-93. Measure 90: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 91: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 92: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 93: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Hand indicators: LV (Left Voice) and R (Right Voice).

94 95 96 97

Musical notation for measures 94-97. Measure 94: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 95: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 96: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 97: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Hand indicators: LV (Left Voice) and R (Right Voice).

98 99 100 101

Musical notation for measures 98-101. Measure 98: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 99: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 100: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Measure 101: Treble clef has a whole note chord (F4, A4, C5), bass clef has a half note (F3) and a half note (C4). Hand indicators: LV (Left Voice) and R (Right Voice).

My Sweetheart

102 103 104 105

LV LV LV LV

106 107 108 109 110 111

LV LV LV R

112 113 114 115 116

Sk.

f

117 118 119 120

molto rit.

molto rit.

Commissioned by The Bells of Heath (Hackettstown, NJ) and their director Kathryn Twaddell, “*My Sweetheart*” is a medley of three popular Tin Pan Alley songs – *Ain’t She Sweet*, *Daisy Bell*, and *Let Me Call You Sweetheart*. Each tune is set in a different style and highlights the bells and choir in a different way.

The medley starts with a shimmer of high bells and fragments of the verse of *Ain’t She Sweet* before entering into the song’s chorus, which draws from the sound of early 1940s dance bands. *Daisy Bell* is a handchime feature in a simpler 6/8 meter with rich harmonies, and highlights each section of the choir. The medley concludes with *Let Me Call You Sweetheart* as a gentle waltz, with LV arpeggios accompanying the melody and embellished by high treble chimes in the chorus. Finally, the opening gesture returns to end the piece with a flourish.

This arrangement is dedicated to my grandmother, the third generation of handbell ringers in my family.

~ David Lee Grossman
(February 4, 2023)



DAVID LEE GROSSMAN is a Charleston-based composer, orchestrator, arranger, and conductor specializing in music for film and video games. He is a graduate of both Westminster Choir College and the Seattle Film Institute, where he studied under Emmy Award-winning composer Hummie Mann. He has composed and recorded scores for the indie films *Charlie Mike*, *Idiosyncratic*, and *Jerad Davis Throws a Dinner Party*, and has conducted seven recording sessions of original scores including a 52-piece orchestra session at Bastyr University Chapel. He has had works premiered by The Citadel Cadet Chorale for their Christmas Candlelight Services, the Princeton Area Homeschool Choir, and The Bells of Heath Village.

David played his first handbell at the age of three. After attending a Christmas concert by his aunt’s church bell choir, she brought him up to meet some of the ringers and see the bells. He rang a bass bell (with help, of course!), and his love of ringing was born. He played in a handchime choir in middle school, where he wrote his first handbell composition for the choir to perform in their spring concert. At Westminster, he was a member of the famous Westminster Concert Bell Choir for two years, and toured around the Great Lakes and through the Midwest and Texas. He currently rings with the Bethany UMC Chancel Bells and Palmetto Bronze, and serves as Palmetto Bronze’s vice president. He has also taught classes on musicality and visual presentation for the Lowcountry Handbell Workshop. In 2022, he participated in the College Ring-In International and International Handbell Symposium in Nashville, and will participate in Distinctly Bronze East in 2024.

David is also an avid choral singer. He joined the Princeton Area Homeschool Choir in third grade and sang with them until he graduated high school. He was a founding member of the choir’s advanced Treble Singers division and a member of the auditioned, touring Kindred Singers division. He sang with the Westminster Symphonic Choir for two years, performing with the New York Philharmonic and Philadelphia Orchestra, and was a five-time participant in the Westminster Summer Choral Festival. In Charleston, he sings with the Charleston Men’s Chorus, the Charleston Symphony Orchestra Chorus, and the CSO Chamber Choir for their annual Messiah concerts.

For media, recordings, or to purchase other music, please visit www.davidleegrossman.com