

Piano comp

Fine Pine

Composer: Jacob Wendt

♩=120

2-feel

Fm6/9 Dm7(b5) G7(#5) C7(b9) Fm6/9 F7

6 Bbm7 Bbm/Ab Gm7(b5) C7(b9) Fm6/9

10 1. Db13 C7(b9) Fm6/9 Dm7(b5) Gm7(b5) C7(b9)

14 2. Db13 C7(b9) Fm6/9

Solo Break

18 Db7 C7 Fm6/9 *piano fills*

22 Db7 C7 Fm6 *piano fills*

26 Db7 C7 Fm6 Fm(maj7)

Bass Solo Fill

poco rit..

The score is written for piano in 4/4 time with a tempo of 120 beats per minute. It features a 2-feel groove. The key signature has three flats (Bb, Eb, Fb). The piece begins with a 2-measure rest, followed by a first ending of 6 measures and a second ending of 4 measures. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. Chord changes are indicated above the staff. The piece concludes with a 'poco rit.' marking and a final chord of Fm(maj7).