

Fine Pine

Composer: Jacob Wendt

♩ = 120

Alto Saxophone - tenor copy

Tenor Saxophone (lower)

Tenor Saxophone - trombone copy

Tenor Saxophone (higher)

Trumpet in B♭

Trombone

Jazz Guitar - trombone copy

Piano Leadsheet

Piano comp

Upright Bass

Drum Set lead sheet

Drum Set

2-feel

snappy 2-feel

stick on stick
R/L

Dm^{6/9} Bm^{7(b5)}

Gm^{6/9} Em^{7(b5)}

Gm^{6/9} Em^{7(b5)}

Gm^{6/9} Em^{7(b5)}

Gm^{6/9} Em^{7(b5)}

Fm^{6/9} Dm^{7(b5)}

Fm^{6/9} Dm^{7(b5)}

Fm^{6/9} Dm^{7(b5)}

Fm^{6/9} Dm^{7(b5)}

Fm^{6/9} Dm^{7(b5)}

♩ = 120

♩ = 120

3

Alto Sax. E7(#5) A7(b9) Dm6/9 D7

Ten. Sax. A7(#5) D7(b9) Gm6/9 3 G7

Ten. Sax. A7(#5) D7(b9) Gm6/9 3 G7

Ten. Sax. A7(#5) D7(b9) Gm6/9 3 G7

Tpt. A7(#5) D7(b9) Gm6/9 3 G7

Tbn. G7(#5) C7(b9) Fm6/9 3 F7

J. Gtr. G7(#5) C7(b9) Fm6/9 3 F7

Pno. G7(#5) C7(b9) Fm6/9 3 F7

Pno. G7(#5) C7(b9) Fm6/9 F7

U. Bass G7(#5) C7(b9) Fm6/9 F7

Dr.

Dr.

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Alto Sax. Gm^7 Gm/F $Em^7(b5)$ $A^7(b9)$ $Dm^6/9$ Φ

Ten. Sax. Cm^7 Cm/Bb $Am^7(b5)$ $D^7(b9)$ $Gm^6/9$ Φ

Ten. Sax. Cm^7 Cm/Bb $Am^7(b5)$ $D^7(b9)$ $Gm^6/9$ Φ

Ten. Sax. Cm^7 Cm/Bb $Am^7(b5)$ $D^7(b9)$ $Gm^6/9$ Φ

Tpt. Cm^7 Cm/Bb $Am^7(b5)$ $D^7(b9)$ $Gm^6/9$ Φ

Tbn. Bbm^7 Bbm/Ab $Gm^7(b5)$ $C^7(b9)$ $Fm^6/9$ Φ

J. Gtr. Bbm^7 Bbm/Ab $Gm^7(b5)$ $C^7(b9)$ $Fm^6/9$ Φ

Pno. Bbm^7 Bbm/Ab $Gm^7(b5)$ $C^7(b9)$ $Fm^6/9$ Φ

Pno. Bbm^7 Bbm/Ab $Gm^7(b5)$ $C^7(b9)$ $Fm^6/9$ Φ

U. Bass Bbm^7 Bbm/Ab 3 $Gm^7(b5)$ $C^7(b9)$ $Fm^6/9$ Φ

Dr. Φ

Dr. LL R R/L Φ

1.

10

Alto Sax. Bb^{13} $A7(b9)$ $Dm6/9$ $Bm7(b5)$ $Em7(b5)$ $A7(b9)$

Ten. Sax. Eb^{13} $D7(b9)$ $Gm6/9$ $Em7(b5)$ $Am7(b5)$ $D7(b9)$

Ten. Sax. Eb^{13} $D7(b9)$ $Gm6/9$ $Em7(b5)$ $Am7(b5)$ $D7(b9)$

Ten. Sax. Eb^{13} $D7(b9)$ $Gm6/9$ $Em7(b5)$ $Am7(b5)$ $D7(b9)$

Tpt. Eb^{13} $D7(b9)$ $Gm6/9$ $Em7(b5)$ $Am7(b5)$ $D7(b9)$

Tbn. Db^{13} $C7(b9)$ $Fm6/9$ $Dm7(b5)$ $Gm7(b5)$ $C7(b9)$

J. Gtr. $D\flat^9(add13)$ $C7(b9)$ $Fm6/9$ $Dm7(b5)$ $Gm7(b5)$ $C7(b9)$

Pno. $D\flat^{13}$ $C7(b9)$ $Fm6/9$ $Dm7(b5)$ $Gm7(b5)$ $C7(b9)$

Pno. $D\flat^{13}$ $C7(b9)$ $Fm6/9$ $Dm7(b5)$ $Gm7(b5)$ $C7(b9)$

U. Bass $D\flat^{13}$ $C7(b9)$ $Fm6/9$ $Dm7(b5)$ $Gm7(b5)$ $C7(b9)$

Dr. 1.

Dr. 1.

R/L R/L

14 2. Bb^{13} $A7(b9)$ $Dm^{6/9}$ Solo Break 5

Alto Sax. Eb^{13} $D7(b9)$ $Gm^{6/9}$ Solo Break

Ten. Sax. Eb^{13} $D7(b9)$ $Gm^{6/9}$ Solo Break

Ten. Sax. Eb^{13} $D7(b9)$ $Gm^{6/9}$ Solo Break

Ten. Sax. Eb^{13} $D7(b9)$ $Gm^{6/9}$ Solo Break

Tpt. Eb^{13} $D7(b9)$ $Gm^{6/9}$ Solo Break

Tbn. Db^{13} $C7(b9)$ $Fm^{6/9}$ Solo Break

J. Gtr. Db^{13} $C7(b9)$ $Fm^{6/9}$ Solo Break

Pno. Db^{13} $C7(b9)$ $Fm^{6/9}$ Solo Break

Pno. Db^{13} $C7(b9)$ $Fm^{6/9}$ Solo Break

U. Bass Db^{13} $C7(b9)$ $Fm^{6/9}$ Solo Break

Dr. 2. Solo Break

Dr. 2. Solo Break

[illegible]

22 Bb7 A7 Dm6/9

Alto Sax. Eb7 D7 Gm6/9 piano fills

Ten. Sax. Eb7 D7 Gm6/9 piano fills

Ten. Sax. Eb7 D7 Gm6/9 piano fills

Ten. Sax. Eb7 D7 Gm6/9 piano fills

Tpt. Eb7 D7 Gm6/9 piano fills

Tbn. Db7 C7 Fm6/9 piano fills

J. Gtr. Db7 C7 Fm6/9 piano fills

Pno. Db7 C7 Fm6/9 piano fills

Pno. Db7 C7 Fm6 *piano fills*

U. Bass Db7 C7 Fm6/9 piano fills

Dr. piano fills

Dr. piano fills R/L R/L

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Alto Sax. Bb^7 A^7 $Dm^{\flat 9}$ $Dm(maj7)$
Bass Solo Fill **poco rit.**

Ten. Sax. Eb^7 D^7 $Gm^{\flat 9}$ $Gm(maj7)$
Bass Solo Fill

Ten. Sax. Eb^7 D^7 $Gm^{\flat 9}$ $Gm(maj7)$
Bass Solo Fill

Ten. Sax. Eb^7 D^7 $Gm^{\flat 9}$ $Gm(maj7)$
Bass Solo Fill

Tpt. Eb^7 D^7 $Gm^{\flat 9}$ $Gm(maj7)$
Bass Solo Fill

Tbn. Db^7 C^7 $Fm^{\flat 9}$ $Fm(maj7)$
Bass Solo Fill

J. Gtr. Db^7 C^7 $Fm^{\flat 9}$ $Fm(maj7)$
Bass Solo Fill

Pno. Db^7 C^7 $Fm^{\flat 9}$ $Fm(maj7)$
Bass Solo Fill

Pno. Db^7 C^7 Fm^6 $Fm(maj7)$
Bass Solo Fill

U. Bass Db^7 C^7 $Fm^{\flat 9}$ $Fm(maj7)$
Bass Solo Fill

Dr. $Fm(maj7)$
Bass Solo Fill

Dr. $Fm(maj7)$
poco rit. **poco rit.**