



# RACHEL FINLEY

## DIRECTING ON STAGE

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<i>Kill Move Paradise</i>	by James Ijames	The Lyceum Theatre
<i>Invitation to a Die in</i>	by Nkeiru Okoye	The Grady Gammage Auditorium
<i>Lift Every Voice and Sing</i>	by multiple playwrights	Sandrell Rivers Theatre
<i>Sons of Liberty</i>	by Cris Eli Blak	True Mirage Theatre
<i>For Colored Girls Who've Considered Suicide When the Rainbow is Enough</i>	by Ntozake Shange	Pompano Beach Cultural Center
<i>If Girl was God</i>	by Anna Victoria	The Deering Estate
<i>The Curse</i>	by Lucy Farrell	The Deering Estate
<i>I Support Women</i>	by Vanessa Garcia	The Deering Estate
<i>Purity</i>	by Constance Moreau	The Deering Estate
<i>Nadie</i>	by Jessica Farr	Sunrise Theatre
<i>Venus</i>	by Suzan-Lori Parks	African Heritage Cultural Center
<i>Monster</i>	by Leah Barsanti Moon	Ft. Lauderdale Fringe Festival
<i>Shakin' the Mess Outta Misery</i>	by Shay Youngblood	Joseph Caleb Auditorium
<i>Sisters! A Celebration of the Human Spirit</i>	by Jerry Ayer	African Heritage Cultural Center
<i>Down the Roa</i>	by Lee Blessings	Alliance Theatre Lab
<i>Letters to a Student Revolutionary</i>	by Elizabeth Wong	The Helen Wayne Raug Theatre

## DIRECTING ON CAMERA

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<i>When Jesus Drops by for Tea</i>	Digital Play	ANDTheatre
<i>American Bullet</i>	Digital Performance Art	GableStage
<i>Judge Mablean</i>	Digital Play	New City Player
<i>The Babysitter</i>	Dramatic Series	Pinnacle Productions
<i>The Jaxsons</i>	Sitcom Pilot	Pinnacle Productions
<i>The Kiss</i>	Short Film	Reel Films
<i>Deadline</i>	Short Film	Pinnacle Productions
<i>Indecision</i>	Short Film	Chaos Studios

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### EDUCATION

BFA - Carnegie Mellon University  
MFA - Florida Atlantic University  
Trained with TIE, ICOC, IDC, and IPA

### AFFILIATIONS

SDC and AEA

### CONTACT

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### SPECIAL SKILLS

Intimate Voicework,  
Staging Simulated Sexual Violence,  
Whole-Artist Wellness Programs,  
Cultural Consulting,  
Sensitivity Consulting,  
Accent Coaching,  
Fitzmaurice Voicework,  
Unarmed Stage Combat