



RACHEL FINLEY

INTIMACY DIRECTOR/COORDINATION.

ON STAGE

Romeo Et Juliette – Arizona Opera
The Marriage of Figaro – Evelyn Smith Music Theatre
The Truth about Winnie Ruth Judd – The Phoenix Theatre Company
A Midsummer Night's Dream – Southwest Shakespeare Company
Anthropocene – The Galvin Theatre
Iphigenia – The Lyceum Theatre
Antony and Cleopatra – Southwest Shakespeare Company
Flying West – Indiana Repertoire Theatre
The Lady Demands Satisfaction – Mesa Community College
King Lear – Southwest Shakespeare Company
Head Over Heels – Evelyn Smith Music Theatre
Afterglow – The Hudson Theatre (Intimate Voicework)
The Living Life of the Daughter Mira – The Lyceum Theatre
Farinelli and The King – Southwest Shakespeare Company
Comedia Del Arte – The Galvin Theatre
Hamlet – Southwest Shakespeare Company
Romeo and Juliet – Black Girls Luv the Bard
Everybody – The Lyceum Theatre
Macbeth – Black Girls Luv the Bard
Elektra – Ghosteater Theatrical Productions
Comedy of Errors – Black Girls Luv the Bard
Three's A Party – Teatro Bravo

ON CAMERA

She Took My Heart – Directed by Zander Hill
Anbedonia – Directed by Carl Massad
Pomegranate Poison – Directed by Isabel Walker
Retribution – Directed by Sariah Fabian
The Sweetest Girl – Directed by Samuel Ladoucer
Motherless – Directed by Arturo Lorde

WORKSHOPS AND COURSES TAUGHT

- Voicing Intimate Sounds Workshop @ ICOC, Fitzmaurice Institute, VASTA, KTS, and Global Majority Intimacy Conference
- Acting and Directing Intimate Scenes – 15 week course @ ASU
- The Basics of Staged Intimacy Workshop @ ASU and MCC
- Consent Based Practices in Performance @ Kennedy Center American College Festival

EDUCATION

BFA - Carnegie Mellon University
MFA – Florida Atlantic University
Trained with TIE, ICOC, IDC, and IPA

AFFILIATIONS

SDC and AEA

CONTACT

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SPECIAL SKILLS

Intimate Voicework,
Staging Simulated Sexual Violence,
Whole-Artist Wellness Programs,
Cultural Consulting,
Sensitivity Consulting,
Accent Coaching ,
Fitzmaurice Voicework,
Unarmed Stage Combat