



RACHEL FINLEY

SET DESIGNER

EDUCATION

BFA - Carnegie Mellon University
MFA – Florida Atlantic University

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<i>The Black Feminist Guide to the Human Body</i> by Lisa B. Thompson	Directed by Rudy Ramirez The Vortex Theatre
<i>Mamalogues</i> By Lisa B. Thompson	Directed by Kenyatta Browne Theatre Tuscaloosa
<i>Pretty Fires</i> By Charlae Woodard	Directed by Khadijah Rolle African Heritage Cultural Arts Center
<i>Ain't Misbehavin'</i> By Richard Maltby Jr, Murray Horwitz, & Fats Waller	Directed by Jerry Maple Jr M Ensemble
<i>The Colored Museum</i> By George C. Wolfe	Directed by Jamel Booth African Heritage Cultural Arts Center
<i>Venus</i> By Susan Lori Parks	Directed by Rachel Finley African Heritage Cultural Arts Center
<i>The Mighty Gents</i> By Richard Wesley	Directed by John Pryor African Heritage Cultural Arts Center
<i>I Know Who I Am,</i> By Jonathan Spikes	Directed by Andre Gainey African Heritage Cultural Arts Center
<i>Fences,</i> By August Wilson	Directed by John Pryor M Ensemble
<i>Sisters! A Celebration of the Human Spirit</i> By Jerry Ayers	Directed by Rachel Finley African Heritage Cultural Arts Center
<i>Piano Lesson,</i> By August Wilson	Directed by Andre Gainey M Ensemble
<i>Zooman and the Sign,</i> By Charles Fuller	Directed by John Pryor African Heritage Cultural Arts Center
<i>Hustle,</i> By Keith Wade	Directed by Keith Wade African Heritage Cultural Arts Center
<i>Burn This,</i> by Lanford Wilson	Directed by Adalberto Acavedo The Alliance Theatre Lab
<i>American Buffalo,</i> By David Mammet	Directed by Adalberto Acavedo The Alliance Theatre Lab
<i>La Migra,</i> By Lisa Henthorn	Directed by Juan Frausto – Breakaway Films