



# CITY CONCEPT'S SPACE OF THE MONTH

**Crafting Modern Meeting Spaces: The MET Building Makeover from City Concepts & Vert Projects.**

22 PERCY STREET,  
FITZROVIA, LONDON,  
W1T 2BU

TRANSFORMING THE MET BUILDING: CRAFTING EXCEPTIONAL MEETING SPACES

**In the heart of London's vibrant Fitzrovia district, where innovation thrives, City Concepts recently undertook a project that epitomises our commitment to excellence. This month, we shine the spotlight on our exceptional work at the MET Building, a space that embodies the fusion of functionality and aesthetics.**

The MET Building, nestled at 22 Percy Street, Fitzrovia, offered us a canvas spanning 5,000 square feet. With a timeline of just three weeks, precision was paramount. City Concepts' mission was clear: supply and install double-glazed meeting rooms with double-glazed doors. Our team approached this project with meticulous care, recognising the significance of the MET Building's main reception meeting space. In an age where meetings demand both privacy and transparency, we set out to craft an environment that would cater to these diverse needs.



## A VISION OF MEETING EXCELLENCE CRAFTED WITH CONCEPT54

To achieve this, we turned to our Concept54 glazing system, a partition system known for its versatility and performance. As the glazing sector continually undergoes a dynamic evolution, we maintain our unwavering dedication to research and development, ensuring our systems seamlessly align with the exacting requirements of contemporary architecture.

Concept54, a testament to our commitment to British innovation, seamlessly combines acoustic insulation with an effortlessly elegant aesthetic.

Our ability to manufacture this pioneering system in-house at City Concepts' dedicated facility further underscores our drive for innovation and quality. The combination of 1x layer of 12.8mm acoustic laminate glass and 1x layer of 12mm fully reeded glass not only ensures acoustic privacy but also adds a touch of elegance.

In the world of ironmongery, we selected Franchi cranked back-to-back pull handles in a refined RAL 9005 finish.

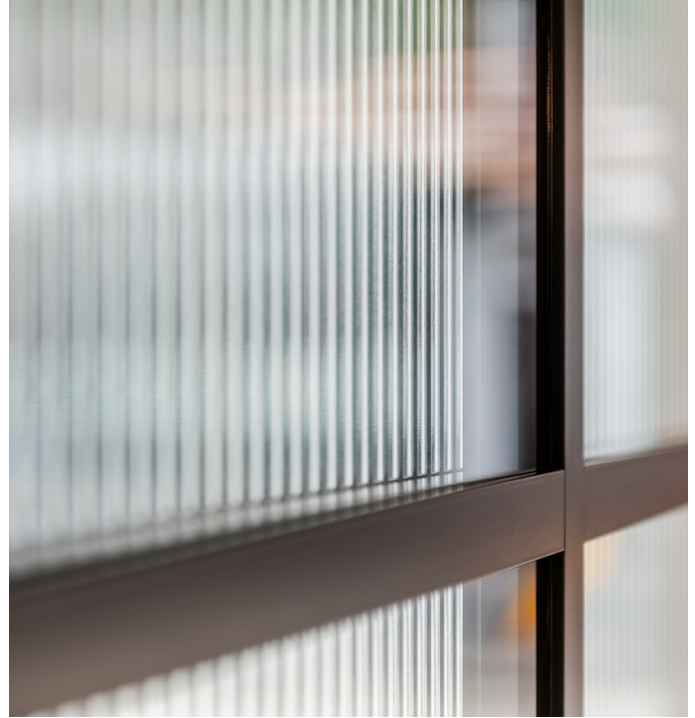
Ironmongery has become an integral part of glazing design, where form and function are inseparable and so these handles, besides their functional excellence, contribute to the overall aesthetics of the space.

Slimline door closers, also in RAL 9005, were incorporated for smooth and controlled door operation.

As technology advances, we embrace the latest advancements in door hardware to provide our clients with spaces that are not only beautiful but also highly functional. This integration of technology and design sets the stage for modern office requirements.







## A BRIGHT COLLABORATION WITH VERT PROJECTS

Each project, in its uniqueness, unveils its own set of challenges, and the MET Building proved to be an exceptional opportunity for skilled project management and creative problem-solving.

Notably, it marked our first experience into the world of full-height (2800mm) fully reeded glass, a material employed in both the screens and double-glazed doors. Our standard practice typically involves the use of film or manifestation to achieve a similar effect. However, our client's aspiration for an authentic, high-end ambience compelled us to explore new horizons, challenging conventional norms and setting new standards of innovation in our industry.

This project exemplifies our commitment to staying at the forefront of the glazing sector. We embrace challenges as opportunities to grow, learn, and refine our craft. It's this forward-thinking attitude that allows us to consistently deliver solutions that exceed client expectations.

Collaboration has always been at the core of our success. The MET Building project marked our first venture with Vert Projects as the main contractor. It was a testament to the strength of our partnerships and our commitment to delivering exceptional results. In the glazing sector, collaboration is key to achieving architectural visions.

As we celebrate the completion of this remarkable project, we remain dedicated to redefining industry standards. City Concepts continues to push boundaries and create spaces that elevate the human experience. We are driven by our passion for innovation and the belief that every space can be transformed into a work of art. At City Concepts, we don't just transform spaces; we craft experiences, and the MET Building is a shining example of Vert Projects' vision brought to life.

Project Manager: Bruce McGregor  
**City Concepts // Built On Quality**



CITY CONCEPTS -  
BUILT ON QUALITY. LED BY DESIGN.















