

CITY CONCEPT'S SPACE OF THE MONTH

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A NEW REALITY OF 14,000SQ FT WORKSPACE

ANGEL LANE, LONDON. EC4R 3AB

OFFICE SPACE THAT IS SET FOR LIFE... TIMELINE: 8 WEEKS | PROJECT COST: £128,000

City Concepts - in collaboration with Overbury - have transformed this London City office into an agile workplace that the end-user will enjoy and benefit from for years to come.

This project was an opportunity to enhance and align the new identity of the firm and to transform ways of working for their employees. The vision for the new space was an agile, future-proofed work floor for ongoing adaption and change.

By embracing the client's requirements for change and growth, the new space reimagines its ways of working as a forward-thinking institution through cleverly designed spaces and bespoke concept systems that encourage movement and flexibility to meet the needs of each person, team, and task who work here.

All aspects of the project were carefully considered and designed to align with the existing building to ensure the office fit-out investment was fit for purpose, not just now but for the future too.



FEATURING A SLEEK, ANODISED CONCEPT 25 SYSTEM

That meet our clients expectations and requirements...

The challenge was how we approached the design of the project to enable a dynamic new agile way of working which centred around involving our Concept 25 system. This Concept System from City Concepts provided the solutions the client needed.

There was a strong emphasis on increasing social cohesion between teams in the new workspace creating formal and informal gathering zones. The breakout was to form the heart of the workplace acting as both an internal social and external client informal space. The fluid integration between office and the informal space provides flexibility and multifunctional use between the two zones.

Through Concept 25, we were able to provide a sleek single glazed system in a natural anodised form, which provided an outstanding acoustic rating of up to 40db.

The progression of the project itself was relatively smooth, however, the City team did encounter the issue of making sure we hit the timeline of the project perfectly.

Due to the long lead times on the anodising process of the Concept System, we had to ensure that everything else was finely tuned and plugged into the project timeline so that as soon as the Concept System had undergone anodisation and quality control it was completely ready for install, without delays from other aspects of the project. This involved regular collaboration with the project team at Overbury to ensure we were all working in symmetry.

The final design brief was to deliver a homely, but warm and neutral environment with pops of warm colour. Throughout the project install, the same timber finish has been incorporated in joinery, wall panelling and the ceiling features providing visual consistency and a harmonious balance with our Concept 25 Systems. The use of blues in the fit-out adds a premium touch complementing the neutral colours and timbers creating a beautiful yet effortless sense of equilibrium into this workspace.

Written by L. Hackett Head of Digital @ City Concepts



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