



THE NEW HERALD

Newsletter of

CRUMPSALL CONCERT BAND



Volume 4 Issue 9
31st May 2022

Hello & Welcome to your May 2022 issue of the *New Herald*, coming to you on the cusp of the commencement of nationwide celebrations marking the Platinum Jubilee of our Monarch, **Queen Elizabeth II** – celebrations the band will be supporting throughout the coming days and weeks. This truly is a moment in the history of our nation and one we are sure to never see the likes of again and it's great to be involved as a Community Band. We have also entered a national competition, '*Britain's Big Platinum Performance*' organised by **Classic FM** (celebrating their 30th Birthday this year) and **Making Music** and you can read all about that, events coming up and much more in this issue. This issue comes to you on the eve of auditioning for a new **Principal Conductor** with the first candidate attending rehearsal tomorrow, 1st June. A busy and pivotal few weeks ahead for our nation, communities and band, **thanks for reading and thanks in advance for all your support. Yours in Banding, Rob**



Included In This Celebratory Issue:

Summer Term Calendar Dates 2022; Conductor Recruitment Update; Music Matters incl. The Summer Programme; Heritage Series Part 20; Band News, Views & Banter incl. Welcome to new recruits; Making Memories.

Calendar Dates:

2022

Every member counts, please save the dates; thank you

2022

DATE/TIMES	EVENT	NOTES
Sat 4 th June 2022 3.30 – 5.30pm	<u>Extra Rehearsal (in lieu of Radcliffe Carnival)</u> <i>Methodist Church Crumpsall</i>	Having withdrawn from Radcliffe Carnival due to numbers and programme readiness, this rehearsal is an opportunity to polish up the pieces for our busy summer programme. Please try and attend, thank you
Sun 5 th June 2022 Meet 1.45pm. Playing 2.15 and 3.15pm (15 mins each slot)	<u>The Queen's Platinum Jubilee - Street Party Day</u> 40 Kearsley Road, Crumpsall - event organised by Barbara & Andrew Shaw and fellow residents – Full Uniform and any red white and blue adornments. Tunes & Toasts music books will be required.	This event is part of the national celebration street parties taking place across the UK on 5 th June. Free Parking available at Cleveland Hotel Car Park, Crumpsall Lane, M8 5SR. 200 yard walk down Willow Hill Road to Kearsley Road.
Community Date (Non-Playing) Sat 11 th June 2022	<u>CLEANER CRUMPSALL GROUP – LITTER PICK</u> 10:00am, Labour Club, 98 Wilton Rd, Crumpsall, M8 6PX Hi-Vis, grabby stick, bags, gloves and refreshments provided	Conscious this is a busy month for the band but any members / supporters who want to assist in this environmental endeavour, would be welcome.
Sun 12 th June 2022 Meet at St Matt's at 1.45pm.	<u>Queen Elizabeth II Platinum Jubilee 1952 - 2022</u> <i>Community Celebration Event Coordinated across the community by 'Rainbow Surprise' & St Matt's</i> Venue: St Matthew's with St Mary's Hall & Church Yard	The event starts at 2pm and runs through to 5.30pm. we are playing 2 x 35 minute sets during the course of the afternoon. Full Uniform please and feel free to add any red white and blue adornments. A cake stall to raise band funds will be present at the event.
Sat 18 th June 2022 Meet 12.45pm latest. Playing from 1pm through to 3pm with a break.	<u>7th Bury Bandemonium,</u> Kay Gardens, Bury Town Centre, BL9 0BL Adjacent to bus / Metrolink interchange Nearest parking: Q Park, Knowsley Street, BL9 0EJ (Parking charges apply and 5 to 10 minute walk to Kay Gardens)	Full band event, full uniform, meet at the gardens to set up at 12.45pm latest ready to play at 1pm. Ensure you bring a stand and chair (available at rehearsal on the Wednesday prior).
Sat 25 th June 2022 Meet at 2pm.	<u>Crumpsall & Cheetham Allotments</u> Jubilee themed open day Full Uniform & feel free to add any red white and blue trimmings	Similar format to 5 th June (see above). Meet at the allotments at 2pm and we will be playing selections from Tunes & Toasts. Full Uniform with trimmings.
Sun 26 th June 2022 Meet 11.30am ready to play noon – 1pm.	<u>Prestwich Carnival – 100th Anniversary weekend</u> Venue: <i>Adjacent to Anatolian Grill restaurant, Bury New Road, Prestwich, M25 1AF. Parking arrangements TBC</i>	Full band event, and we will be playing in static formation just off Bury New Road adjacent to the Anatolian Grill Restaurant premises. Full Uniform
Sun 3 rd July 2022 (afternoon)	<u>Herristone Park Summer Fair</u> After a two year break the local summer fair is back 😊	Full timings to be advised.
Sat 9 th July 2022 Meet 6pm Concert start 7pm	<u>End of Season Summer Spectacular Showcase Concert</u> The kickstart to our 30 th Anniversary year of celebratory events Methodist Church Crumpsall	Full band event, meeting at 6pm for a 7pm start. Assistance setting up during the afternoon would be appreciated please. Full details next issue.
Wed 13 th July 2022 (evening)	<u>Final Rehearsal of our 2021/22 Season</u>	Usual arrangements at our usual venue. Maybe a drink or two at the Woodthorpe afterwards too?
Wed 20 th July 2022 (evening)	<u>End of Season Social</u> <u>In the week of our Band's 29th Birthday</u>	Details to be confirmed. A relaxing way to round off our first uninterrupted season since 2018/19.

CONDUCTOR RECRUITMENT LATEST - An update on progress with recruitment:



The good news is we have received 3 high quality applications for the position of our Principal Conductor and all three have accepted their invitation to audition with us.

Audition rehearsals will take place on **Wednesdays 1st, 8th and 15th June** and a good turnout of the band, always important anyway, will be especially important for the auditions as member views will be a key component in the selection process. To present the best impression, early arrival to help set up and ensure we are ready to play at 7.30pm would be appreciated, thanks. **The format of the auditions (1 candidate per rehearsal) will be as follows:**

- 19:00 arrival and initial welcome
- 19:10 pre-rehearsal prep time
- 19:30 rehearsal commences – selected pieces to be advised in advance (*based around our busy performing schedule*)
- 20:05 refreshment break and a chance for the candidate to circulate, meet and chat with members over a brew
- 20:20 Q&A with Committee members – very much a two-way conversation (*rest of band continue rehearsing*)
- 20:50 observe the last 10 minutes of the rehearsal which ends at 21:00 and any further questions / comments.

Our first Candidate, on the 1st June, has selected to rehearse with us the following pieces as well as the set piece **Disney at the Movies: Pop & Rock Legends – Neil Diamond and Eighties Flashback**. Please ensure we are all sat down with the three pieces to hand and ready to play just before 19:30. Thank you.

After each audition, an e-form will be emailed inviting the comments and thoughts of members who wish to put these forward, whilst still fresh in the memory. Comments received will help inform the decision-making process of the preferred candidate.

Conducting Contingency:

Grateful thanks to (L-R) Alan (4th May), Dominic Ferguson (11th May) and Joe (18th and 25th May) for covering this month's rehearsals and for Joe taking us forward into a busy rest of term and conducting our summer programme (see **Music Matters** below):



MUSIC MATTERS: Summer Programme & Library Corner:

Summer Programme - What music will you need to practice? :

Thanks to Joe, Sue and Stuart Atkinson for pouring through our pads and library to come up with a selection of foot tapping, audience pleasing pieces that many will be familiar with or that, if new, are quick to pick up. Although Joe has only been back from University for the last couple of rehearsals we have made a promising start and the **extra rehearsal scheduled for 4th June** (3.30pm – 5.30pm at MCC) will certainly help pull the programme together ready for unleashing on the general public. **Private practice at home** will also be important in the days and weeks ahead.

Thanks all and see the selected list below from which programmes for each event will be derived:



★ Amparito Roca ★ Dam Busters March ★ Disney at the Movies ★ Eighties Flashback ★ Great Escape ★ Greatest Showman ★ Klezmer Carnival ★ Mamma Mia ★ Muppet Show Theme ★ Neil Diamond (*Pop & Rock Legends*) ★ Queen on Stage ★ Sgt. Pepper's Lonely Hearts Club Band ★ Shrek Dance Party ★ Tijuana Brass in Concert ★ A Welsh Rhapsody ★ Y.M.C.A. (*more pieces may be advised in the coming weeks*).

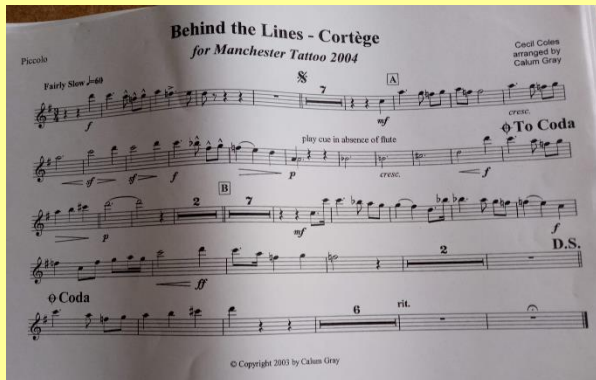
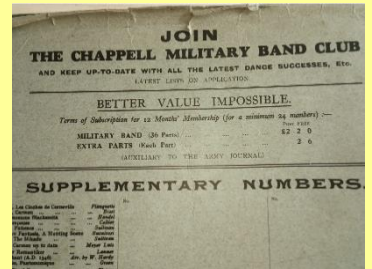
In addition we will also be making use of the ★ **Tunes and Toasts** book ★ for the smaller band events (5th and 25th June) in particular including the ★ **National Anthem**. Ahead of our Summer Concert on 9th July, and as a nod to the Scout & Guide Band's success at the Royal Albert Hall 30 years ago, we will be handing out two pieces played by the CSGB back then to rehearse ahead of our concert: ★ **Scotland the Brave** & ★ **Henri Mancini's version of Swing March**.

Library Corner – Our Library continues to reveal its historical secrets:



Friedrich Feher's - The Robber Symphony: Sue, relentlessly sorting through our huge catalogue of music, has come across a historical gem which one day, may find itself in our pads? **The Robber Symphony** features in the film of the same name from 1936 (which is available to watch free on YouTube) and which I am reliably informed, features a **bassoon player** who bears a striking resemblance to **Charlie Chaplin**. The score originally belonged to the **'David Lewis Military Band'** active in the 1920's and 30's which ties in with date of the score.

Also pictured is the back of the score featuring an advert to join the **Chappell Military Band Club** where, member bands could access a minimum of 24, 36 part pieces for an annual subscription of £2, 2 Shillings (£2.10) and additional parts at 2 Shillings and 2d (12p). **'Better Value Impossible'** as the advert boldly claims. If we didn't have such a huge back catalogue, maybe this is something we could have signed up to? 😊



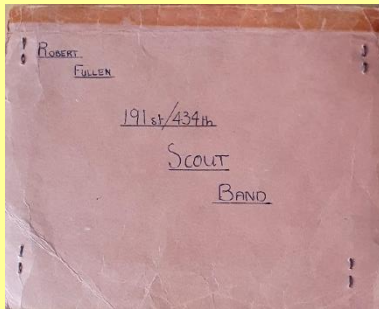
Moving into the current century, Sue also came across a piece, written and performed for the **Manchester Tattoo in 2004** called **'Behind the lines – Cortège'** written by **Cecil Coles** copyright 2003; arranged by **Calum Gray**. If my memory serves me right, I don't think our band played in the Tattoo but every chance our founder **Derek Farnell** and the **Greater Manchester Police Band** he plays with, will have done and suspect that's how the music came to be added to our collection? Anyone who can tell me or Sue differently, please let us know. Thanks.

Next issue, some non-music band records and other curios found recently amongst our unsorted music including a lovely picture drawn by a 5 year old

Victoria Fullen, some old newsletters (**Dun Blowin'**) from July 1998 and a **'How to Play the Cornet'** book from 1928. 😊

CRUMPSALL CONCERT BAND – Band Heritage Series Part 20: 1979/80 (Part 3):

A new decade dawns; a pivotal one in the context of our band's heritage and we pick up with Part 3 of the 1979/80 season following on from Part 2 back in issue 6. To recap, 1979 saw the Scout & Guide Band rocked by two events that were to leave the band rudderless; Firstly the band's founding bandmaster, **Tom Lock**, sadly passed away early in the year and his successor, **Andrew (Andy) Robinson** moved away from Crumpsall, due to work, at the end of 1979. The band recovered and the summer term of the 1979/80 season saw them back out on the streets of Crumpsall with, for the first time, a **Chromatic Dimension** to our brass section. Three of



the bugle section; **Chris le Carpenter**, **John Mills** and myself, played cornet in our **High School (Moston Brook) Band** and were keen to supplement our Scout & Guide Band repertoire on local parades. Of course all the bugle tunes were still playable on cornet (the cornet plays as a bugle as long as no valves are pressed) so in essence our repertoire was expanded. John and I even handwrote march cards for us and my book, as pictured left, survives to this day. Mainstays of the Chromatic repertoire were, **Men of Harlech** (as pictured),

Toreadors Song, **John Brown's Body** and **Marche Militaire**. Note, although a **Scout & Guide Band**, at this time we were still known as the **'191st/434th Scout Band'**. Pictured right is the 9 strong band on parade, summer term 1980 for **St Matthew's Church Platinum Jubilee Parade (1910 – 1980)** wheeling off Cleveland Road into Tansley Road outside the Parish Hall. We appear to be leading the **191st Scout Group** contingent.

Front Rank: **Phil McConville**, **Gillian Collison**, **Ian Phair** – side drums **Middle Rank:** **Linda Collison** Cymbals, **Mike Robinson** – Bass Drum, **Unknown** drummer. **Back Rank:** **Chris le Carpenter**, **John Mills**, **Rob Fullen** – Cornets. This is the only known photo of the **three cornets** on parade as this was quite a short lived diversion, but good fun while it lasted, with the band reverting to bugles during the 1980/81 season which is where our story picks up next time, in Part 21. **Thanks for reading. RF**



CRUMPSALL CONCERT BAND – 'BAND NEWS, VIEWS & BANTER...'

From CCB – Thoughts, Prayers and Very Best Wishes:

There are always members and supporters who need our thoughts and best wishes and this month is no different as we extend them accordingly: Speedy and complete recoveries to **Derek Farnell** recovering whilst undergoing tests in hospital, **Abbie**, following an operation on her wrist that will prevent her playing the Clarinet for most of the summer and those members on longer term pathways to recovery. Sincere condolences to flautist **Tricia** and all her family following the recent sad passing of her Mother. Very happy Birthday to our Vice President **Eva Jacobs** for earlier this month and to anyone else who celebrated similarly during May. Best of British to all members and supporters for the **exam season** and here's hoping for your every success. For all the above from all your friends in and around Crumpsall Concert Band.

STAT ATTACK – May 2022 Rehearsals - Facts & Figures:

Date >>>	04/05	11/05	18/05	25/05			Average	Season High
Attended >	27	23	26	23			25	29 (24 th Nov '21 & 19 th Mar '22)

Individual musicians who have attended at least one rehearsal/event in April: **35** Season to date: **52**

COMMUNITY CORNER - Cleaner Crumpsall Group – Next Litter Pick Preview, 434th Scout Group Recovery and In memory of Rosa Slater:

Cleaner Crumpsall in action on our streets once again:



Fancy spending a couple of hours keeping (or in my case try to get) fit and helping out our friends from **CLEANER CRUMPSALL** as they continue their campaign to keep our local streets tidy? Then, if so why not join us at their centre of operations, Crumpsall Labour Club, 98 Wilton Road, M8 6PX at 10am on Saturday 11th June 2022 – full details in our Calendar Dates, Page 1. Pictured above, CCB Committee member Barbara and her husband, trombonist, Andrew head out from the Labour Club at the last Litter Pick on 2nd April; why not join them this time around? Great sandwiches and cakes in the Labour Club afterwards too. First, post-pick drink on me for any band members (past or present) debuting on 11th June. Cheers, Rob 😊.



434th Scout Group Recovery: Last September, as we completed our move of HQ from St Matthew's to MCC, I appealed for any assistance to help fellow premises users, **the 434th Scout Group**, who like most community groups had struggled throughout the previous 18 months of lockdowns and restrictions. I am pleased to report that the Group and their Guiding counterparts (Brownies and Rainbows) is now fully up to strength and has a membership comparable to pre pandemic levels (and growing). Our pool of Section Leaders, Assistants and Occasional Helpers, for Beavers, Cubs and Scouts, is stronger than pre pandemic and the future is looking promising for all the

uniformed organisations at MCC. Who knows, the **Crumpsall Scout & Guide Band**, in partnership with CCB perhaps, and after a 8 year period of dormancy, may once again reform or something very similar emerge at least? **Watch this space and anyone from the band / supporter base who wants to support such an initiative as part of our 30th Anniversary season legacy 'supporting the growth of and access to music making for all ages in and around Crumpsall'** please let me know. Pictured are the Uniformed Organisations Colour Party, ready to present their flags at the start of the Family / Parade service at MCC back on 8th May. Further updates to follow.

Thanks, Rob & Victoria

Rosa's Legacy will live on:



Last issue, we shared the sad tidings that Community Stalwart, and our long time supporter and Band Secretary, Rosa Slater, had sadly passed away at 96 years young on 26th April. On 11th May, Rosa's funeral took place at Blackley Crematorium and donations to Scouting and Guiding at MCC were requested in her memory. Her daughter **Caroline**, has kindly confirmed that a fantastic sum has been collected and this will go a long way to helping the uniformed organisations' post pandemic recovery along with the growth and development of an effective programme for the young people. **On behalf of Scouting & Guiding at MCC, thanks to all who donated and for the kindness of Caroline and family for choosing to support a cause so close to the heart of Rosa and her husband Jack who devoted such a significant portion of their lives to Guiding and Scouting in Crumpsall, respectively.**

Rosa's order of service has been added to Jack's, and together they are reunited on the wall in the Church (pic right) where they remain ever valued and loved. As an aside, Rosa, a fervent patriot, would have been all over the upcoming Jubilee celebrations and is pictured 10 years ago with Victoria at MCC for the Queen's Diamond Jubilee celebrations. Please spare a thought for her and all the family and share a smile and laughter this coming weekend; Rosa would love that. **Thanks, Rob**



Committee News from the ~~Board~~ Band Room - Update from our latest Committee Meeting:

On Monday 23rd May, Your Committee came together via our old friend 'Zoom' to plan and discuss a two item agenda;

1. **Yes / No decisions for Summer Term events and programme development**
2. **Pending Conductor auditions x 3 ; early to mid-June 2022**

A summary of key decisions and discussion points are as follows:

1. Following members advising of availability for our summer term programme of events (thank you) we decided that all but the first event on the list, Radcliffe Carnival on 4th June, would be viable **although we are urgently seeking a percussionist for the full band jobs**. We also decided that if we could get sufficient numbers, a two hour extra rehearsal on Saturday 4th June, instead of the carnival, would be a good use of the time, particularly to help **Joe** rehearse the summer programme having only just got back from University. (See calendar dates on page 1 for more info about the extra rehearsal and all other events). We also discussed the general contents of our summer programme pads and Joe began to firm this up at our rehearsal on 25th May. Full details of music selected can be found in the **Music Matters** section of this newsletter on **Page 2** above.
2. We reconfirmed the format and timings for the forthcoming audition rehearsals to be held on **Wednesdays 1st, 8th and 15th June**. We also decided on a set piece that each of the candidates would rehearse with us and then the provision of List A and List B containing four other pieces on each from the list of music scheduled to be included in our summer programme pads. These lists were firmed up at our rehearsal on 25th May with candidates required to select one of their choice from each list. Details of these lists were communicated to our first candidate and their selection can be found in the **Conductor Recruitment Latest** section of this newsletter on **Page 2** above.

From the Chair, thanks as always to Committee colleagues for their input and support. Much appreciated.

A Warm CCB Welcome – to this month's New Recruits:

Our **Woodwind** section has received a **May Time boost** with two new Clarinettists and a Baritone Sax player joining the ranks. A warm CCB welcome to **Abigail and Natalie** who joined on 4th May and **Deena** who joined on 25th May all pictured after rehearsal last week.

We hope you all enjoy a long and happy association with the band and thanks for giving us a go. Any questions or queries with anything as you settle in, please let us know.



Rehearsal Set Up and Clear Down – A Big Thank You:



As we resumed rehearsals at the start of this term on 4th May, the relaxed restrictions allowed us to open up the opportunity for more band members to help set up ahead of each rehearsal and clear down again afterwards. **This has primarily been the remit of the Fullen Family with Committee colleagues helping post rehearsal since we returned to indoor rehearsals last September** and a big thank you to those that have been able to lend a hand so far this term. **Just like it did pre pandemic**, it makes a huge difference when more people 'muck in' and has helped pre rehearsal with support for car parking too (Cheers Shelley). **Outside of the pre relaxation regulars, additional thanks to Shirley, Shelley, and moppers Julie, Jo and Caroline so far this term and apologies if I have missed anyone**. Thanks in general for everyone clearing away their own area and stacking the chairs (2 high) too. It is important we leave the place clean & tidy.

Classic FM & Making Music – Britain’s Big Platinum Performance:



Advertised on Classic FM radio and in Making Music’s ‘High Notes’ magazine, we decided to enter this competition earlier in May and although we have not heard back other than receiving an acknowledgement of our entry, we enjoyed putting our entry together and you just never know ?? The ask was as follows:



Calling all UK amateur music groups for Britain’s Big Platinum Performance on Classic FM!

20 April 2022, 15:58 | Updated: 9 May 2022, 11:34



Britain's Big Platinum Performance on Classic FM. Picture: Classic FM

‘Do you play or sing in an amateur ensemble? We’d love you to enter our UK-wide competition – simply enter a recording, and your performance could be professionally recorded and sent to Her Majesty The Queen. We’re delighted to be joining with **Making Music** for **Britain’s Big Platinum Performance** – a nationwide search for brilliant amateur music groups across the UK’.

‘Our competition, which celebrates The Queen’s Platinum Jubilee and Classic FM’s 30th birthday, will offer seven groups the opportunity to have their performance professionally recorded by Classic FM, and sent to Her Majesty The Queen, who is known for her love of amateur music-making. Do you play in an orchestra? Sing in a gospel choir? Or are you part of a **wind band**, folk group, or percussion ensemble? Our competition is open to **all** music groups that play without amplification – not just classical ensembles’.

Our Entry – “you have to be in it to win it”:



On Saturday 7th May, Stuart and Sue headed to MCC where I was helping Karen and Victoria undertake some general work around the place including sorting out our band cupboard and general storage. However, before donning my scruffs and serenaded by Shirley and Peter holding a sax duet rehearsal in the church, Stuart videoed our competition entry introduction. He then spent the rest of Saturday and into the early hours editing the intro and appending a video of **Highland Cathedral** taken at our Summer concert held last July (at Broadhurst Park), as the piece

selected for our entry. He submitted our entry by the set deadline; Sunday 8th May. It’s in the hands of the judges now and we will share news either way once we hear back. **Thanks very much once again to Stuart for his video editing skills, patience and input.**

Making Memories as time ‘marches’ on – What were we up to as a band in May ‘19,20 & 21?:

May 2021: Our 9th and final and probably our best produced (certainly the most amusing) Lockdown Recording, the **Muppet Show Theme**, was released on 15th May ahead of returning to outdoor rehearsals at FC United’s Broadhurst Park Stadium on 19th May 2021 where **Alan** conducted us for the first time since 11th March 2020. An understandable slow start: 19 of the band cautiously registering to attend in person.



May 2020: With the initial lockdown kicking in before we had managed to arrange our 2020 Spring Concert, our first gig of the year was a virtual affair as we merged early lockdown recordings **Celtic Crest** and **Mamma Mia** with an introduction from yours truly (filmed outside our then deserted rehearsal hall at St Matthew’s during our 1 hour allocated for daily outdoor exercise) submitting the combined video to the **Cheetham Cultural Festival’s Spring Fling** that was streamed as if live, on Sunday 31st May 2020.



May 2019: A bit like this year, we had no gigs during May 2019 but we were seeking membership music preferences. This was to help our relatively new conductor **Rosie Kingham**, select pieces from our library that were reflective of the membership’s preferences whilst leaving her the room to select her own choices too. The 4 week consultation opened on 15th May 2019.

THE LAST BIT:

Vote of thanks – Committee Colleagues, rehearsal setter uppers and clearer downers, brewer uppers, and drinker Cuppa’s, photographers and article contributors and all who make us what we are. Forza CCB.

Next Issue – Due late June, will include regular features and a plethora of pics from a busy jubilee month and hopefully some positive news on the conductor and maybe percussionist fronts too. Keep searching everyone.

And Finally – You and Yours keep safe and well, enjoy the Jubilee celebrations and many thanks for reading, Rob