

'Hark the CCB Herald'



"God Save The King"

THE NEW HERALD

Newsletter of

CRUMPSALL CONCERT BAND



Volume 5 Issue 1
30th September 2022

Hello & Welcome to your September New Herald, the first issue in Volume 5 at the



beginning of our 30th Season. Just a couple of issues ago, we were reviewing our busy summer term of engagements which started on Sunday 5th June, designated Nationally as a day for **Street Parties in Celebration of Her Majesty's Platinum Jubilee**. Of course we marked this by providing a musical backdrop to the Kearsley Road Street Party organised by Committee Colleague **Barbara Shaw** and



fellow residents; *pic above*. Sadly, just over three months since many of the Kearsley Road revellers sang along to our frequent renditions of **God Save the Queen**, Elizabeth II passed from her earthly realm on 8th September and in tribute, this issue marks some cherished memories of 'close encounters' with Her Majesty. Also, how Crumpsall Bands have paraded / played in celebration of the Queen for her 25th, 40th, 50th & 60th anniversaries; the 40th, **down the Mall** and passed the front of **Buckingham Palace**. **Read On!** This issue also includes an **interview with our New Principal Conductor, Maren**, 4 weeks into the role, a **BIG REVEAL** for our themed **Autumn Concert** (not far away at all) and all the usual band news, views, banter and **Calendar Dates**. Spread the joy. Yours in Banding, Rob

Included In This First Issue of our 30th Season:

Special Feature: Principal Conductor Interview; Calendar Dates; Music Matters incl. Back to rehearsals & A BIG Reveal;

Special Feature: Close Encounters with Her Majesty; Community Corner; Band News, Views & Banter incl.

New Recruit Welcomes, Stats Attack, Best Wishes and more; Thanks for Reading!

SPECIAL FEATURE: INTERVIEW WITH MAREN AFTER THEIR FIRST MONTH WITH THE BATON!



Maren Conducts their first rehearsal as our new Principal and the first one of our new season, on 7th September 2022.

I had the pleasure to catch up briefly with Maren ahead of our rehearsal on 28th September, once they had dished out parts for two new pieces, to find out how their first few weeks as our new Principal Conductor had panned out and to look ahead to the coming few months:

Your 4th rehearsal with us tonight [28th Sept] and how do you feel it's going so far?

Feel it's going well and really pleased the band are responding very well to a new conductor which doesn't always happen in ensembles when a significant change takes place. It's been really fun so far and I'm definitely enjoying the role.

Your first two rehearsals were spent concentrating on a setlist based around our performances in the summer term and adapted to reflect the passing of Queen Elizabeth, due to our first event of the season taking place on Sunday 18th September [Cheetham Cultural Festival]. Was it therefore disappointing when our performance was cancelled the night before? [electrical failure at the venue].

Yes, it was a disappointment although had become used to event cancellations during the pandemic. However, I had assumed the Festival was cancelled due to the close proximity of the Queen's funeral and was surprised that it was a completely unrelated reason.

Having begun a music teaching role in Rochdale [Congratulations], the same day as your first rehearsal with us, how are you finding the demands of the two roles? Working out well so far and finding 'working' much better than studying at Uni as can switch off when get home rather than revising and working on assignments. Good to have those evenings to myself.

The current rehearsal focus is centred around our 'Themed' Autumn Showcase Concert [Saturday 19th November at MCC] and how do you see the programme coming together? I'm looking to add variety to the programme broadly sticking with the chosen Theme and would like to introduce some Folk Music pieces, as good for audience interaction and Classical Theatrical pieces that fit with the general theme too. [More on the General Theme in 'Music Matters' below].

The focus will clearly switch to festive music shortly as our first seasonal engagement is just a week after our Autumn Showcase Concert [Advent Sunday, 27/11 in Herristone Park]. Yes it will and if all is going well in preparation for the Autumn Concert, we'll start on Carols and festive pieces sooner rather than later. I've noticed there a lot of pieces that Sue has sorted in the Library and I love 'Sleigh Ride' so we will definitely be looking at that one 😊.

Looking ahead beyond your initial term, what do you envisage for us in the New Year? It's early days yet but will be looking to introduce new pieces, present fresh challenges and push us forward continuously looking to improve as individuals and the wider ensemble.

Thanks for your time Maren; well played on a good start and here's to a promising future for you and all in and around the band. RF

| <div style="display: flex; justify-content: space-between; align-items: center;"> 2022 Band Calendar Dates: Please save the dates; thanks 2022 </div> | | |
|---|--|--|
| DATE/TIMES | EVENT | NOTES |
| Fri 11 th , Sat 12 th & Sun 13 th Nov 2022 | <u>Armistice Day, FC United and Remembrance Sunday</u> Blackley Forest, Broadhurst Park and MCC respectively | Calling our buglers once again for Last Post and Rouse duty at these events including pre kick off at FC United (Men's game) on 12 th November. |
| Sat 19 th Nov 2022 Doors 6.30pm Start 7.00pm | <u>CCB Autumn Showcase (Themed) Concert</u> Methodist Church Crumpsall Theme – see the 'BIG REVEAL' in 'Music Matters' below | Band to arrive from 6pm and supporters travelling with bandmembers can gain entry at this time too. More details in future issues. |
| Thu 24 th Nov 2022 9pm – 10.30pm (Non-Playing event) | <u>Community Quiz Night and Raffle in Aid of Band Funds</u> <u>Labour Club, 98 Wilton Rd, Crumpsall, M8 6PX</u> Being in aid of the band it would be great if we could put at least a couple of teams into the quiz and anyone interested in forming a team, please let Rob or Barbara know. Thanks. | This event takes place on the last Thursday of every month in support of a local charity or community group and Committee Colleague, Barbara, has kindly arranged for this night to be in aid of our band funds. Thanks Barbara. |
| Sun 27 th Nov 2022 12.30pm – 2.30pm | <u>Herristone Park, Christmas Fair</u> A local community event we have been privileged to support since the 1990's. Last year to welcome in the festive season, it snowed ! | A traditional opener to the Festive season and a local festive favourite organised by the 'Friends of the Park' that we have supported for many years. The mulled wine always goes down well too 😊 |
| Thu 1 st Dec 2022 Evening | <u>Crumpsall Christmas Tree Light Switch On</u> <u>The Grounds of Methodist Church Crumpsall</u> (More details next issue) | Organised once again by our friends from 'Cleaner Crumpsall' this event, supported by our band playing Carols this community event, has become a firm favourite. |
| Sat 3 rd Dec 2022 Afternoon | <u>Heaton Park, Light Switch on Event</u> <u>Taking Place in the Splendour of Heaton Hall</u> (More details next issue) | Should be an excellent event and one we were asked to do last year but the booking came in too late. This was our first booking for this year. |
| Sun 4 th Dec 2022 Afternoon | <u>Carols at the Garden Centre – Heaton Park</u> (More details next issue) | Details and final confirmation of the booking were still being ironed out as this issue went to press. |
| Wed 14 th Dec 2022 7.30pm – 9.00pm | <u>Final Rehearsal of Term</u> | We are back on 12 th January 2023 but this is not the end of our music making in 2022..... See below |
| Thu 15 th December Evening | <u>A Community Carol Service</u> <u>Methodist Church Crumpsall</u> (More details next issue) | The band have been asked to play for this festive Community Event held at our HQ. |
| Wed 21 st Dec 2022 Evening | <u>Community Carols by Candlelight</u> <u>St Matthew's With St Mary's Church, Cleveland Rd, Crumpsall</u> (More details next issue) | A Firm and established favourite for band and community alike that first came into being during the pandemic. |
| Thu 22 nd Dec 2022 Evening 7pm – 9pm (with breaks) | <u>Carols for Diners</u> <u>Woodthorpe Hotel, Bury New Road, Prestwich, M25</u> (More details next issue) | Band to arrive from 6.30pm, will be our last event of a busy 2022 and a lovely way to round off the year. |

MUSIC MATTERS: Back to Rehearsals, Our 1st Gig that wasn't, A BIG REVEAL & Library Corner:

Back to Rehearsals 22/23 - A Record Breaking Month:

Averaging 28 per rehearsal (28.25 actually 😊) over the four held in September with a total of 34 individual musicians attending at least one rehearsal in the month, it's a really promising start to our 30th season and the beginning of Maren's tenure with the baton. **The importance of regular attendance can't be understated** particularly as we have some exciting plans for the season ahead so thanks all for making the effort, and sacrifices, even as the night's draw in. **The following September montage captures the essence of our Wednesday nights with videos and pictures appearing on our Instagram page too:**



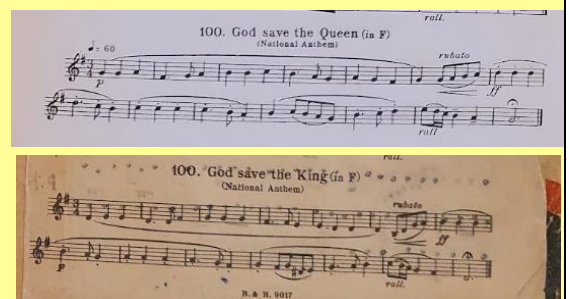
Prep for Our First Performance 22/23 - Cheetham Cultural Festival – Well, that was the plan:

At our opening rehearsal of the season on 7th September, it had been prearranged with Maren that we would utilise pieces from our summer term programme as there was no time to introduce new pieces prior to our first gig on 18th September at the **Cheetham Cultural Festival**. So, on Monday 5th Maren and I met at MCC to go through a potential programme and Maren took some of the scores home to look at before we met as a band on 7th. Sadly, the following day, **Her Majesty Queen Elizabeth II** passed away and a programme rethink was required. **Therefore at our 2nd rehearsal on 14th** the hymn, 'Abide with me' along with 'God Save the King' in recognition that **Charles III** had acceded the throne immediately following his Mother's passing, were introduced to our set.



At the MCC Service on Sunday 11th September, when churches across the nation were marking the Queen's passing, **Victoria and I** played the **National Anthem** (No100 in Tunes and Toasts). Our band's set of T & T Books cover editions stretching from 1948 to the present day and in a quirky musical episode, **appropriately highlighting a momentous transition**

in our Nation's history, I was playing 'God Save the Queen' from a modern edition of T&T whereas Victoria's Part was from the 1948 edition 'God Save the King'.



The Queen's funeral was announced as a public holiday to take place on Monday 19th September the day after our planned first performance of the season and whilst watching FC United (in the FA Cup) at Broadhurst Park on 17th I received a call from CCF organisers; our gig was off, the venue had suffered a major electrical fault and the hastily arranged alternative venue, whilst suitable for other festival events planned for the final day, was not large enough to host us. Things happen for a reason and there's always next year.

THE BIG REVEAL - Ahead of our planned Themed Autumn Showcase Concert:

In recent weeks you may have detected that this season, our Autumn Showcase Concert, currently scheduled for Saturday 19th November, is going to be a themed affair? Following a discussion at our Committee meeting on the eve of our first rehearsal and with Maren's subsequent input, I am pleased to reveal the Concert Theme will be **MUSICALS, MOVIES & MORE** and you will already have noticed our rehearsals bending towards the chosen theme with more pieces to be revealed in the coming weeks. Please try and attend as many rehearsals as possible as we build up to the Concert and beyond. Many thanks, Your Committee.

Library Corner - More Capacity Required so, More Created (or in proud Manc terms - 'sorted'):

With Sue working feverishly through our unsorted pieces, shelving in our library, just a year after moving in, was rapidly filling up. So, at our committee meeting on 6th September, we decided upon a phased approach to enhancing library storage capacity to accommodate another 400 pieces of 'sorted' music increasing capacity to around 1,200 pieces, in three phases:

Phase 1: Create space in the main storage room for our Vibraphone and other equipment to move from the Library / Band Room. **COMPLETE**

Phase 2: Increase main library shelving to accommodate a further 140 pieces and introduce cupboard storage to ultimately house a further 260 plus. **COMPLETE**

Phase 3: To consolidate unsorted pieces, currently in various cupboards around the premises, into one easily accessible place. We have a plan and whilst this phase is **PENDING** phases 1 & 2 have at least given us adequate breathing space.

Remodelling our library space in the band room has allowed us to properly frame and display band posters dating back to our formation in 1993 right up to the present day and please feel free to take a look before, at the break or after any of our rehearsals when **the Band Room will be open:**



CRUMPSALL COMMUNITY CORNER - 'COMMUNITY MATTERS':

Cleaner Crumpsall Litter Pick - September 10th 2022:

Relaxing back at the Labour Club after another successful Litter Pick organised by 'Cleaner Crumpsall'. The next pick and the final one of 2022 will be held on **Saturday 12th November 10am - 12 noon** and anyone from the band is welcome to join fellow members Barbara, Andrew, Les and myself as part of this big community effort, if available. Thanks

'Cleaner Crumpsall' are also organising the **Crumpsall Christmas Tree Light Switch On** event, involving our band playing Carols, on Thursday 1st December and please see **Calendar Dates** above for more information.



Car Park Duty 28th Sept - 434th Scout Group Leaders Lend the band a hand:



Last Wednesday (28th Sept), a particularly busy one pre rehearsal, Ben and James, colleagues from our Scout Group Executive Team, in the true spirit of the Scout Movement had no hesitation in helping out pre band by coning off the car park and getting the band parked up ahead of rehearsal. On a personal level and on behalf of all the band, thanks lads and very much appreciated. Rob



SPECIAL FEATURE: CLOSE ENCOUNTERS WITH & FOR HER MAJESTY, QUEEN ELIZABETH II:



Sunday 5th June the nation celebrated Her Majesty marking her 70 years on the throne; Street Parties being the order of the day. As we provided a musical backdrop to the celebrations on Kearsley Road (*see page 1*) The Queen, resplendent in emerald green, made what was to be her final appearance on the Buckingham Palace balcony, the culmination of the four days of celebrations. Sadly, three months and three days after this, the Queen passed away at Balmoral Castle just two days after accepting the resignation of her 14th Prime Minister and inviting her 15th to form a Government.

Against this backdrop, and to capture the moment, we invited bandmembers and some supporters to share any close encounters they had experienced with Her Majesty and also show how bands in Crumpsall have marked the Queen's landmark anniversaries. Enjoy our collection, preserved for posterity in this issue:

Ann Fullen (then Seddon) – Supporter - recalls the Queen's trip to Manchester – 1954:

It must have been school holidays, not long after we had moved house and schools from Sale to Cheetham Hill where my Mum and Dad, Tom and Joyce, had bought a corner shop on Beechfield Street. I was 13 and my sister Christine just 7 and Mum took us into the City Centre 'to see the Queen'. We were at the front on the pavement of Oldham Street and I was a bored teenager with all the waiting and sat down on the kerb. Eventually the motorcade was coming and I leapt up to wave to the Queen but could only just see her as we were on Prince Philip's side of the car but we waved enthusiastically nevertheless as the car went by. *Pictured, 'big sister' Ann and Christine, 1954 taken in their new home.*



Enid Smith (then Watkinson) – Supporter - recalls the Queen's trip to Morecambe – 14th April 1955:



Aged 14 (just) staying at a guest house, 27 Sandylands Promenade in Morecambe which was owned and run by friends of my Mum and Dad, we happened to be in prime position for our young Queen's visit to Morecambe. She arrived and departed from the station on the Royal Train and I remember sitting on the Station wall to get a good view. It must have made a lasting impression because I can still remember the day all these years later. *Picture courtesy of Lancashire Post available online and showing the Mayor of Morecambe welcoming the Queen at Morecambe Station.*

Crumpsall Scout & Guide Band on parade in Crumpsall - June 1977 - 'The Queen's Silver Jubilee':



Drum Major Andrew Robinson, manoeuvres the band out of Chudleigh Road on to Herristone Road leading the parade around the streets of Crumpsall with uniforms sporting the commemorative Silver Jubilee badge; presented to all members of the Scout & Guide movements nationwide to mark the Queen's first 25 years on the throne.


Crumpsall Scout & Guide Band on parade Down The Mall – yes, **THE** Mall – 28th June 1992 – 'The Queen's 40th Anniversary':

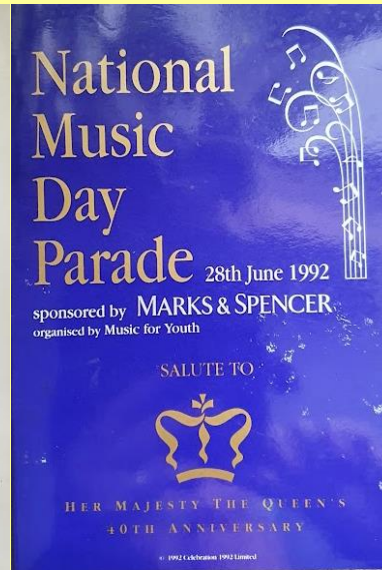
Competing and being victorious in the National Band Championships at the Royal Albert Hall in March 1992 undoubtedly helped bring the attention of a humble marching band from Crumpsall, a suburb of North Manchester, to the organisers of the inaugural 'National Music Day' Parade. The event, to celebrate the 40th Anniversary of the accession of Queen Elizabeth II, was very ambitious: 138, primarily Youth Marching Bands from the length and breadth of the UK forming up on Horse Guards Parade, before processing one after the other, down the Mall, around the Victoria Monument in front of Buckingham



Palace and back around to Horse Guards. We were the 123rd band in the parade (although our number was 113) and to this day, I find it hard to believe just what we have achieved with the forerunner to our band and subsequently. All credit to our CCB Founder and Honorary President Derek Farnell and his dedicated team of instructors. (Derek pictured above right; in his CSGB Bandmaster uniform – he also paraded; playing bugle) Thanks for the memories ‘Captain Mainwaring’ 😊




 BUCKINGHAM PALACE
 David J. Loader, Esq.,
 Parade Organiser,
 The National Music Day Parade Committee.
 I send my sincere thanks to the National Music Day Parade Committee, Patrons, Bandmasters, Corps Directors, Commanding Officers, Officers, Instructors, Staff, Parents and Supporters for their kind message of loyal greetings, sent on the occasion of the National Music Day Parade which is being held to celebrate the Fortieth Anniversary of my Accession.
 I was delighted to receive this message and send my best wishes to all concerned for an enjoyable and successful occasion.
 ELIZABETH R.
 28th June, 1992.



NATIONAL MUSIC DAY PARADE

We are especially honoured today by the presence of Their Royal Highnesses the Prince and Duchess of Gloucester.

Our other distinguished guests include:

The Rt Hon David Mellor QC MP
 Viscountess Thrusell (President - The Boys' Brigade)
 Professor Barrowan MBE (National President - The Girls' Brigade)
 Lt General Sir David Scott-Barrow KBE MC (Chairman - The Army Cadet Force)
 Vice Admiral Sir James Weatherall KBE (Chairman - The Sea Cadet Corps)
 Mr Garth Morrison (The Chief Scout)
 The Honourable David Steel (Director Corporate Affairs - Marks & Spencer)
 Mr David Weeks (Leader - Westminster City Council)

PROGRAMME

13:00 Bands form up on Horseguards Parade Ground.
 13:15 All Drums Mates form up on either side of the central aisle of Horseguards Parade in readiness for the Inspection by the Royal Party.
 14:00 Parade commences from Horseguards Parade.
 16:20 Final Parade Band, Eastleigh Seniors pass the Saluting Base.
 16:25 The Massed Bands of Banford and Saratoga Royal British Legion form up facing the guests on Victoria Memorial. National Colour Guard Party, Thurrock Academy to the left. Fanfare Party, Coventry C.O.D. to the right. Finale - 'Ode to Joy'.
 16:32 Final Fanfare - Coventry C.O.D. 'National Anthem' by Massed Bands and National Colour Party.
 16:35 Massed Bands march off for their final salute.
 16:45 Parade Ends.

NATIONAL MUSIC DAY PARADE COMMITTEE

E.B. Westhead CBE (Chairman)
 P.C.H. Ingram
 S.A. Johnson
 D.J. Loader



Golden & Diamond Jubilee events with Crumpsall band connections at MCC 2002 & 2012:



June 2002, Crumpsall Concert Band (left) in our uniform of that time and under the baton of our founder Derek Farnell (you can just see his raised left arm 😊), provide musical accompaniment in the main hall for MCC's community celebration day, marking the Queen's Golden Jubilee.

Much missed, and a fervent patriot, Rosa Slater, a great friend to and supporter of both the CSGB and CCB over many years, pictured below far right with Manchester Mayoralty at the

Methodist Church Diamond Jubilee celebration marking 60 years of Queen Elizabeth's Reign, held at MCC on 26th May 2012. Out of shot were members of the Crumpsall Scout & Guide Band who provided the musical backdrop to the celebrations. Near right, Rosa enjoying a moment with one of her former Guides and CSGB Bugler / Bell Lyre player, Victoria Fullen, in the MCC kitchen (where the best parties happen) during the same Diamond Jubilee Celebrations.



23rd March 2012: The Queen opens BBC MediaCity in her Diamond Jubilee year – with music by the BBC Phil' & Salford Family Orchestra (SFO); memories from Oboist Hilary Hill:



Hilary and her daughters Elizabeth (17) and Catherine (15), were involved musically on the day with Husband/Dad Andrew on chauffeuring duty and capturing the fabulous image of Her Majesty below as she left the event. During the build up to the big day Hilary remembers that it was difficult keeping their invitation secret and explaining absences to schools without giving the game away. On the day the girls were asking why there were snipers on the building and then there was a problem with their security ID badges as the photo machine stopped working and so they had smiley faces drawn on their passes 😊. Elizabeth, playing Oboe in the SFO at the event, had to have her instrument thoroughly

checked by security (Ed: I suppose it does resemble a blow pipe ? 😊)? CCB Conductors down the years have obviously been less concerned about the security risk the oboe poses 😊). 'We were locked in the building for a long time' remembers Hilary and the Queen arrived early, probably for security reasons. Hilary was singing in the Chorus rather than playing the oboe and younger daughter Catherine played a drum. Lovely Hill Family memories created in an important year for Her Majesty.



30th May 2013: Buckingham Palace Garden Party - Rob & Karen Fullen:

In Early 2013 an official looking envelope addressed Private & Confidential to Mr R Fullen Esq dropped through our letterbox. Stunned and disbelieving upon opening an invitation to Her Majesty's Garden Party on 30th May 2013, having been nominated for voluntary services and support to Young People of North Manchester *through work with the Crumpsall Scout & Guide Band and Crumpsall Marching & Concert Bands*, my initial thought was a wind up! Once I digested the fact it was genuine, without any hesitation I obviously nominated Karen as my plus 1 as in reality without Karen's fantastic support and encouragement since 1985 (*and continuing to this day*) I wouldn't have been able to undertake the work I had. At that time, I was Bandmaster of the CSGB, fast approaching 10 years in the role, over taking Derek as the longest serving incumbent and despite this felt a certain embarrassment (*and still do*) at being nominated as so many others, including Derek himself, had been integral to Crumpsall's banding story. The invitation was clearly a great honour and I was doubly honoured and extremely humbled when I found out later that it was none other than Mrs Rosa Slater who had nominated me.



Like Hilary mentioned above, the hardest part for both Karen and I was keeping the invitation secret until the very last minute. We travelled down the day before, stayed in a hotel near the Palace and took in the musical 'Wicked' at the Victoria Apollo. We took our time getting ready the next morning. As still in post and in recognition of the spirit of the nomination, I donned my Bandmaster's Uniform and then it was time to gather at our appointed time and entrance to the Palace Grounds. Both of us



nervous, and apprehensive as the gates were flung wide and after passing security we were in the splendid gardens on a path leading us through woodland to the great lawns where military bands were playing. It's some back garden and it soon filled with the three thousand guests but never looked too crowded. Buffet food was served and then officials directed everyone into carefully planned areas where the Queen and Royal Party would have a clear path through to meet guests as they made their way to their personal marquee for refreshments.



The Royal trumpeters sounded a fanfare from the grand steps at the back of the Palace and the Queen was soon amongst us and even the odd shower of drizzle couldn't dampen the joyous, respectful occasion. Time for more refreshments and we had a good

position to see the Queen and Prince Philip, escorted by Yeoman of the Guard, as they made their way back up to the big house. And the bands played on. Although cameras were officially not allowed, as you can see, I was certainly not alone in capturing some moments that will live long in our memories. We left by the front gates and hundreds were waiting outside the railings with cameras trained on us all as we left – very surreal. Quick change back at the hotel then, after all that grandeur, caught the bus over to Euston; Karen glad to be back in comfy footwear 😊. Back at Manchester Piccadilly around 11pm. My Dad picked us up and dropped us home before coming back to pick us up at 4.30am, along with Enid and taking us to Manchester Airport to board a flight to Berlin to take in a Euro friendly between Babelsberg Berlin and FC United of Manchester. Cheers Dad. What a whirlwind few days and a real honour and privilege to be present, literally in the Queen's back yard. Never in our wildest expectations.... Thank you Rosa. ❤️



14th November 2013: Her Majesty Visits North Manchester to open the Factory Youth Zone – as remembered by trumpeter Les Payne:

The Factory Youth Zone in Harpurhey is less than 2 miles from our practice HQ at MCC and is situated on the corner of Factory Lane (known locally as Factory Brew) and Rochdale Road. It was built on the site of a former engineering works above which the Harpurhey and Moston Prize Silver Band, run by the Bevan family, used to practice. It's the very place where Derek Farnell, as a Scout at the 209th Crumpsall Park Methodist Church Group, was encouraged by his good friend, fellow Scout and aspiring trombonist Cliff Bevan, to begin his musical education on euphonium in 1948 the rest as they say! However, many years later the factory was demolished and eventually the Factory Youth Zone was created for the benefit of young people in North Manchester. Living nearby, Les recalls going to see the Queen officially open the Youth Zone building, Harpurhey, on a series of scheduled engagements around Manchester. *Pic Manchester Evening News on-line*



Thanks everyone for your memories of our late Queen Elizabeth collated here for posterity. Much appreciated, Rob.

CRUMPSALL CONCERT BAND – 'BAND NEWS, VIEWS & BANTER...'

STAT ATTACK –Sept '22 Rehearsals, Events & Instagram - Facts & Figures:

| Date >>> | 07/09 | 14/09 | 21/09 | 28/09 | | Average | Season High |
|--|-------|-------|-------|-------|--|---------|--------------------|
| Attended > | 27 | 29 | 29 | 28 | | 28.25 | 29 14/9 & 21/09/22 |
| Individual musicians who have attended at least one rehearsal / Event in Sept: | | | | | | 34 | Season to date: 34 |



Instagram Stats (from launch on 20th April 2022) as at end of Sept 2022:

Number of followers: 133

Number of Views/ Accounts: 7,192

Most Popular Video: *Lord of the Dance* from our Spring Concert; 19th March 2022.

A Warm CCB Welcome to – Joe Greenway and Kathryn Burke:



Joe, who lives locally, has previously trialled with the band; firstly a good few years ago on Trombone and earlier this year on kit and it is great to welcome him along for what we hope will be a longer spell this time. Joe joined us properly on 14th September and played Trombone at his first rehearsal and drum kit subsequently. With our previous regular drummer Jake away at University it's great to have Joe on board as our principal kit player and his musical versatility will be important for us too I'm sure. We hope you enjoy your time with the band Joe. The percussion section is one we would like to expand to cover tuned and incidental percussion too as we move forward and having Joe in place will help in this regard as a crucial first step.

We also extend a warm CCB Welcome to Kathryn (Kate) Burke who served the band with distinction both as a player from our first season in 1993/94 and following Derek Farnell's retirement from the role, progressed to become our Principal Conductor in 2012 until she retired from the role herself in 2018. Kate currently struggles with mobility but remains really positive and determined to engage with music once again and I am personally proud of the way she is overcoming significant barriers and obstacles to achieve this. Playing her smart black and red p-Trombone, Kate's comeback with the band on 21st September works really well all round and we wish her and Joe all the very best for their respective returns to the CCB family. Enjoy !!



Many Hands – Thanks to our Set Up and Clean Down Volunteers on a Wednesday night:



The success of any voluntary organisation such as ours is heavily reliant upon the goodwill of its members going above and beyond the principal activity. Goodwill that thankfully extends across our band and on behalf of Your Committee grateful thanks to those who help set up and clear down after each rehearsal. Many hands indeed make light work.

Pictured, Jo and Shelley synchronised mopping of the hall after rehearsal on 14th September.

From all in and around the CCB – Get wells & very best wishes:

Being midway through a sequence of Jewish Festivals, our very best wishes to members and supporters celebrating this season.

A few members have been not too well recently and our collective best wishes for speedy recoveries to you all. This goes for members dealing with longer term ailments too. Keep Smiling 😊

To those members fresh to Uni this term and all those seasoned students in their 2nd / 3rd years, all the best for the autumn term and our doors remain open for you to pop in for a play whenever you are around.

A Busking Opportunity Perhaps? – Tram Party Ensemble:

With several of the band now travelling to and from rehearsal via Metrolink (*Crumpsall enjoys excellent public transport links*) it's great to see so many of you waiting for each other after each rehearsal before heading off to Crumpsall Station and you are definitely doing your bit to reduce our collective carbon footprint.

At the last count, our trammers, most weeks include: Maren, Caroline, Tim, Aaron, Becca, Kate and Shelley and apologies if I have missed anyone. Looking at the instrument spread there, it's a well-balanced ensemble complete with a Conductor, 3 Clarinets an Alto Sax, Trombone and Euphonium. How about a busking session on the platform? 😊.

Kate, in her powered chair, is pictured ready to brave the elements for the tram journey home after rehearsal on 28th September.



THE LAST BIT:

Vote of thanks – to contributors to this issue: Ann, Enid, Hilary and Les and also to all in the band for a good start to this special season.

Next Issue – Due late October, will include a review of the month, the build up to Remembrance Season, our Autumn Concert and busy Festive schedule.

And Finally – Thank you for reading and hope you've enjoyed. Yours in Banding, Rob

'WHEN WORDS FAIL, MUSIC SPEAKS'

