



Torch relay heralds Summer Games

Sailing and tennis to be held in Niagara-on-the-Lake Aug. 7 to 20



Linda Chang runs with the torch as the flame makes its way through Niagara-on-the-Lake on Saturday morning. SOMER SLOBODIAN

Somer Slobodian
Local Journalism Initiative
The Lake Report

Linda Chang held the Canada Summer Games torch high as she ran her leg of the torch relay in Niagara-on-the-Lake on Saturday.

“When it was my turn to take

the torch I felt huge pride for me, my family and the people of Niagara,” Chang said later.

“It was a great morning and will go down as one of the best memories of my life. I was so honoured and look forward to being a spectator for the Games,” she told The Lake Report.

She was one of 11 people who teamed up to carry the torch to Virgil from Queenston Heights. There had been 12 but Ken Seibel was sick and couldn't participate.

The day started with a pep rally at Queenston Heights. Volunteers, torchbearers, family and friends got pumped up for

the relay with music, coffee, donuts and socializing.

The Strong Water Singers, a group of Indigenous and non-Indigenous women from across Niagara, performed and sent out good vibes, love and energy to the runners.

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Small, rural farmers rely on signs to sell produce, councillors say

Evan Saunders
Local Journalism Initiative
The Lake Report

Niagara-on-the-Lake is blessed with many amenities, among them easy access to farm-fresh produce grown in the municipality.

And after The Lake Report highlighted the difficulties farmers can face attracting business while being subject to the town's

Continued on Page 3



NOTL wineries strike gold at national awards

Jill Troyer
The Lake Report

Visitors to Niagara-on-the-Lake wineries will soon see some of the wine bottles sporting stickers to boast their award-winning status.

The 2022 Wine Align National Wine Awards of Canada were released last week and NOTL wineries fared very well.

This was the 21st year the awards have been held, and 24 judges did blind tastings of 1,890 entries from more

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Shaw preview shows generate \$4,000 for NOTL charities

Evan Saunders
Local Journalism Initiative
The Lake Report

Four Niagara-based charitable organizations have received donations from the Shaw Festival's town preview funding program.

Thanks to money raised from tickets that residents buy to special Shaw spring performances, the festi-

val has donated a total of \$4,000.

“This is the festival's way of giving back to the community and assisting organizations that both support and benefit Niagara-on-the-Lake's residents through their good works,” Shaw spokesperson Jennifer Anand said in a statement.

Niagara-on-the-Lake Palliative Care received

\$1,000, the Canadian Cancer Society's NOTL branch got \$1,250, the NOTL Soccer Club received \$1,000 and the TD Niagara Jazz Festival was given \$750.

“We were so, so, so very blessed. That was a wonderful donation that was given to us,” said Bonnie Bagnulo, executive director of NOTL

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Charities like the Niagara-on-the-Lake Soccer Club received some of the funds. MOLLY BOWRON



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Left: Roy Greaves was a navigator on a Stirling bomber similar to this one. IMPERIAL WAR MUSEUM Greaves' plane was shot down in October 1943, but it would be years before his death was confirmed. He was the youngest son of William and Mable Greaves, founders of Greaves Jams. CANADIAN VIRTUAL WAR MEMORIAL, VETERANS AFFAIRS

THE MONUMENTS MEN

Greaves family waited years to know fate of missing son

This year marks the 100th anniversary of Niagara-on-the-Lake's iconic clock tower cenotaph. In recognition of the cenotaph's century of service through two world wars and beyond, NOTL historian Ron Dale has been researching the stories of the people – all men – whose names are engraved on it. This is one in a series of stories to document and remember the sacrifices these combatants made. Future instalments will commemorate those named on the Queen Street cenotaph and on the municipal memorial in Queenston.

Ron Dale
Special to The Lake Report

During the Second World War, 13,408 men of the Royal Canadian Air Force were killed in action. Another 1,855 were reported as "missing, presumed dead."

In most cases, the missing had crashed into the English Channel trying to return to England after their aircraft suffered heavy damage over Europe.

Many other airmen were killed when their planes were shot down over Germany. When possible, the Germans recorded the identity of those they buried.

Canadian servicemen were issued with two fibre identification discs to be worn around the neck. The tags, however, were not fireproof and any serviceman whose body had been burned could not be identified.

This was particularly the case with airmen whose planes frequently were shot down in flames.

Through the International Red Cross organization, the Germans reported to the British the identities of the dead, if possible, or the identification of the crashed

plane and the names of prisoners of war.

Many airmen were able to avoid capture and eventually returned to England. In several cases, a missing man would not be presumed dead until long after he was killed.

This was the case with Pilot Officer Roy Greaves, whose parents did not receive proof of their son's death until two years after the war ended.

Roy was born on April 9, 1920, the youngest son of William and Mable Greaves, founders of Greaves Jams.

He began working for the Imperial bank in 1936, at both the Niagara-on-the-Lake and Niagara Falls branches.

In the spring of 1941, Greaves went to war. He enlisted in the RCAF in Hamilton on May 31 and was immediately sent to the Manning Depot in Toronto.

From there he was posted to the RCAF Station at Gander, Nfld., to be employed as an accounting clerk. Eight months later, he was at Scoudouc, N.B., again as a clerk.

At some point he decided that he wanted to take a more active role in the war.

On July 19, 1942, he began training in Victoriaville, Que. He had declared that he wished to train as a pilot but the selection process for aircrew determined that he was more suitable to be trained as a navigator.

During training, he impressed the senior officers and was recommended for promotion to an officer's rank. After further training he was commissioned.

Pilot Officer Greaves was sent to England and reported to Royal Air Force 90 Squadron in Cambridgeshire.

He flew as a navigator in Stirling bomber BK 65.

According to his commanding officer, "He took part in many raids and his navigation was confidently relied upon by his crew."

His last raid was on Oct. 8-9, 1943, a bombing mission over Germany. His plane was shot down, crashing into a peat bog at Rhade, Germany.

When the plane failed to return to base, it was presumed to have been shot down. The commander of the squadron wrote to Greaves' parents on Oct. 9 and while trying not to give them false hope, did just that.

He said that it was possible that the crew survived after a forced landing or by parachute descent.

It would be several months before the Red Cross reported that none of the crew of the missing plane were PoWs and that the Germans had found six bodies in the wreckage of Stirling number

BK 65, but were able to identify only one of the crew members.

The Stirling had a crew of seven, so it seemed likely that one man had survived and had avoided capture. However, having heard nothing to the contrary for 11 months, the RCAF officially declared on Sept. 5, 1944, that Greaves had indeed been killed on Oct. 9, 1943.

Still there was hope, no matter how faint. There would be no closure until two years after the war ended.

On April 10, 1947, the Greaves family received a letter explaining that the Missing Research and Enquiry Service located the wreckage of their son's plane and found the remains of one body in the wreckage. This was the missing seventh crew member.

Roy Greaves would not be coming home.

Man facing multiple charges after truck crashes into pool at 2:45 a.m.

Somer Slobodian
Local Journalism Initiative
The Lake Report

A truck that was reported stolen last week and crashed into an unfinished pool in Niagara-on-the-Lake wasn't stolen after all, Niagara Regional Police say.

Police charged a

36-year-old Niagara-on-the-Lake man on Tuesday with dangerous operation of a motor vehicle, public mischief and failure to remain at the scene.

Grant Barlow, the owner of the truck, was scheduled to have a bail hearing in St. Catharines Tuesday via video link, police said.

Last Wednesday, police

were told the black GMC Sierra had been stolen.

Homeowner Nick DaCosta was letting his dogs out at around 5:30 a.m. on July 27 at his NOTL home on Concession 7 Road when he discovered the truck in his under-construction pool.

DaCosta provided The Lake Report with security

footage from the incident showing the truck crashing into the pool at 2:45 a.m.

Not long after, another clip shows an unidentified man stumbling out and leaving the scene.

"If his steering wheel was turned a few more inches to the right, he would (have) crashed into our daughter's nursery,"

DaCosta's wife, Vicky DaCosta, wrote in a Facebook post.

The man stumbled home and later admitted to DaCosta that he had crashed the truck into the pool, DaCosta said.

The pool was set to be finished in a few weeks. Due to damage from the crash, it won't be ready

until next year.

Police said the pool is valued at about \$100,000, but it's unclear how much damage it actually sustained.

DaCosta said he expects the repairs will cost anywhere between \$45,000 and \$65,000, though he's heard mixed verbal quotes.



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Replacing dead trees with 150 saplings

Maddy Gordon
The Lake Report

The Niagara Parks Commission will plant 150 new trees along the Parkway in Niagara-on-the-Lake after taking down 30 dead oak trees that were a potential safety hazard.

The dead trees were cut down last week near the road and riverside walking trail at Paradise Grove.

The new trees, including white, bur and red oak, will be planted in the fall.

The \$10,000 cost of the project is covered by a donation from Miller Waste Systems.



Niagara Parks removed 30 dead trees on the Niagara Parkway. The organization will plant 150 saplings in their place in the fall. EVAN SAUNDERS

"It's these forest management processes that we go through to ensure that we can keep a healthy urban

forest," said Steve Barnhart, Niagara Park's senior director of planning, environment and culture.

Soil testing will soon begin on the dead trees in an effort to find out why they died, he said.

Canadian flag set to fly at Queen's Royal Park



Maddy Gordon
The Lake Report

The Canadian flag finally will be raised at Queen's Royal Park on the NOTL waterfront on Friday, Aug. 5.

The installation of a flagpole and a donation by Niagara-on-the-Lake's Caldwell Foundation to cover the costs was spurred by Lake Report columnist Ross Robinson,

who suggested the project in November 2021.

Robinson wondered why there was no flag or any other patriotic symbol at the popular beach, with the U.S. border just a short distance across the water.

The park is home to NOTL's iconic gazebo and is packed with locals and visitors, especially on warm, sunny days.

"Obviously there's a flag on the American side but no

flag on the Canadian side," said Jim Caldwell.

"This spot has a lot of tourists and residents that go down to the park, so we thought it would be nice to have the flag there."

"Every proud Canadian" is welcome to attend the 3:30 p.m. flag raising, he added.

"We hope it'll be a great occasion, and we're happy to be helping the town," said Caldwell.

Wiens urges bylaw department to 'look the other way'

Continued from Front Page

sign bylaw, some councillors have requested leniency.

Our June 30 story, "Signs of trouble: Town keeps removing farmer's roadside ads," reported how Dave White of White Orchard Farms for years had a sign on the side of York Road to direct people to his business.

It was removed by town bylaw officers and White saw his business drop dramatically. White said a councillor had reached out to him regarding the issue and now some are speaking out.

"We do have a long history in Niagara-on-the-Lake of putting out a 'You pick' sign or, 'Cherries this way,' or 'Peaches this way,'" Coun. Erwin Wiens said during a committee of the whole meeting.



Signs like this can make the difference between business or no business for small farms. FILE PHOTO

"I'd like to see it continued."

Wiens noted small farms that use signs aren't doing it year-round.

"It is only a short period of time and that's how the tender fruit industry has been working for years and still does."

Wiens noted that, unlike larger operations, small

tender fruit farms sell their produce privately and do not rely on large grocery chains for their income.

"They have to be sold on-site. And (by advertising with small roadside signs) that's how people do it."

Wiens suggested that town bylaw officers try to accommodate farmers.

"I'd respectfully request that we can look the other way in regards to that."

Coun. Wendy Cheropita shared the sentiment.

"There's a lot of farmers that rely on little signs in rural areas," Cheropita told her fellow councillors.

"It really does help to direct people. I hear that from visitors and residents all the time," she said.

Access to farm produce is a unique benefit of NOTL and should be supported, Cheropita said.

"I think we're really lucky in this community to have access to farm-fresh products," she said.

"So, if we can turn a blind eye or just help people to put signs in areas where they're not going to be obstructing traffic or sight lines, I think that would be great."

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Art at the Pumphouse sale makes successful return

Somer Slobodian
Local Journalism Initiative
The Lake Report

Virgil artist Cheryl Chiarelli was among those who showcased their work over the weekend at the Art at the Pumphouse.

About 50 vendors were set up inside and outside at the Niagara Pumphouse Arts Centre Saturday and Sunday as artists from across Ontario sold photography, sculptures, woodwork, jewelry and other original artworks.

Chiarelli owns Coconut Quartz, which sells high vibe crystals and handmade jewelry.

“People who are coming out are excited and they’re

happy and they want to purchase and look around and enjoy everyone’s work,” she said.

Amanda Immurs, an oil painter from Hamilton, said it was her first time participating in Art at the Pumphouse.

“I paint mostly children because I like that they’re honest with their emotions,” she said.

Organizers kept the sale a bit smaller this year since when they planned it back in January, they had no idea what the COVID restrictions might be.

Before the pandemic, the event would span across the road.

“We’ve had a great turn-

out,” said Rima Boles, the director of the Pumphouse.

“So happy to be back after two years of not being able to host events. So I think artists are thrilled to be back. And then all our visitors are excited,” she added.

Sandra Stokes, a Pumpphouse volunteer and the coordinator of the sale, said it takes about six months to plan. And the juried show and sale is already looking for participants for next year.

Those who missed the event can still view and purchase artwork through the online Art at the Pumpphouse show. The online version runs until Aug. 7 at niagarapumpphouse.ca.



Virgil artist Cheryl Chiarelli, owner of Coconut Quartz, had a stand set up at the Art at the Pumpphouse sale on the weekend. MOLLY BOWRON

‘A fantastic experience’: Friends and family cheer on torchbearers



Left: Wade Stayzer crosses the finish line at the Meridian Credit Union arena in Virgil. Right: Tim Taylor carries the torch for his leg of the relay. SOMER SLOBODIAN



Continued from Front Page

NOTL was the second-last stop for the torch relay, which saw the torch travel across 21 communities by foot, bike and boat. It began its journey on June 6 in Ottawa and was carried aloft by dozens of torchbearers.

Before the NOTL relay, Julian Caverley, said he was very excited.

Lord Mayor Betty Disero started off the relay and Caverley carried the torch from outside St. Davids Veterinary Clinic, all the way to the intersection of Four Mile Creek and Line 9.

There he passed it off to NOTL resident Carter Simpson.

The torch made the journey from Queenston Heights to the Meridian Arena.

At each stop along the journey to Meridian arena, the torchbearers had friends and family cheering them on.

Simpson’s sister Elizabeth Sweeny held up a sign that said, “Go Carter” and ran alongside him as he made his way to the next torchbearer.

There was excitement all around as people cheered and cars honked as the torch

made its way along Four Mile Creek Road.

Tim Taylor had an entourage of fans behind him wearing Santa hats since he’s known for dressing up as Santa to raise money for charity around Christmas time.

People cheered as he approached Chang with the torch and after a quick photo together, he passed it off to her.

Wade Stayzer ran the last leg of the run, finishing at the arena. He’s on the board of directors for the Summer Games and is also Meridian’s chief people and culture officer.

“It was a fantastic experience,” he told the crowd.

“I just want to thank the Lord Mayor Disero, Niagara Parks Commission, the Rotary Clubs of Niagara, Canada Steamship Lines, and all of the torchbearers for their contributions today,” he added.

The Rotary Clubs provided the volunteers for all 12 torch relays in Niagara.

Greg Fedoryn, president of the Niagara-on-the-Lake Rotary Club, said 22 Rotarians and friends of Rotary participated in the relay.

“The sheer joy of torchbearer Carter Simpson

jogging into the handoff station to pass the torch to Tim Taylor was truly outstanding and it was my most memorable moment of the Canada Games torch relay,” he said in an email.

The Niagara 2022 Canada Summer Games kick off on Aug. 6 and run until the 21st. Over 5,000 athletes across Canada will be competing.

“Just to think that everything’s coming alive, that we’re officially seven days away today, from the opening ceremony, it’s very exciting to think about,” Summer Games spokesperson Christopher Séguin

said prior to the relay.

“I really think that Niagara is going to be seen in a very flattering way to countless Canadians, who may want to come back here after the Games to visit the region,” he added.

Séguin said it’s been great to see the excitement building as the torch goes through each community. He said everyone’s embraced it.

There are special plans for the opening ceremonies on Aug. 6, he said. Anyone without tickets for the ceremony will be able to stream it live at niagara2022games.ca.

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900-km walk in support of **homeless veterans** ends at Queenston Heights on Sunday

Evan Saunders
Local Journalism Initiative
The Lake Report

A small group set out from Legion Branch 290 in Tobermory on July 5 on a 900-kilometre trek along the entire length of the Bruce Trail to raise money for veterans experiencing homelessness.

The two-month ruck will end this Sunday, Aug. 7, at the Bruce Trail southern terminus cairn at Queenston Heights.

Participants are expected to arrive around 4 p.m. and will be greeted by Legion members from all over the province.

There will be a reception at Legion Branch 124 in NOTL at 5 p.m. Lord Mayor Betty Disero, MP Tony Baldinelli and MPP Wayne Gates will be in attendance.

As of Wednesday,



A reception will take place at the NOTL Legion. FILE

\$168,785 had been raised. The group hopes to raise \$500,000. Donations can be made at gofundme.com/f/road-to-recovery-9-ruck

the-bruce.

The yearly event is run by the organization Ruck to Remember and is known as the Road to Recovery.

“Ruck to Remember is an organization that serves as a tribute and support to those who have served as a front-line responder or military in the present, past and future,” the organization’s website says.

“Road to Recovery covers roughly two kilometres for each military, police, paramedic and firefighter lost the year before. Typically this results in around 150 to 160 kilometres.”

But this year the organization has opted to march the entire Bruce Trail.

“The last year has seen exceedingly difficult times for the military and law enforcement and we thought it was prudent to reflect that in our event.”

Money raised will go toward the Royal Canadian Legion’s Operation: Leave the Streets Behind program.

“Leave the Streets Behind is the Legion’s national homeless veterans program that started out of Ontario Command,” according to the Legion’s website.

“The program’s mission is to reach out to homeless veterans and those at-risk of homelessness and provide them with immediate financial assistance and support. It also connects them with social and community services to establish a long term solution to meet their needs.”

Organizers encouraged people to come out to Queenston Heights and the NOTL Legion branch on Sunday to open their hearts and wallets in support of Canadian veterans and service people.

NOTL wineries win **national gold** awards



Top: The entries are assembled for tasting. Bottom: David Lawrason, one of the founders of the wine awards. SUPPLIED

Continued from Front Page

than 250 wineries across the country.

More than 60 wineries from Niagara participated, including 18 from NOTL.

“There are many more wineries in B.C. than Niagara, but the percentage of submitted wines that win awards is comparable,” said David Lawrason, one of the founders of the awards and co-head judge.

“The consistency of quality is on par in both places,” he added.

Stratus Vineyards won the most awards of any NOTL winery, with a total of 16.

Four of the large wineries followed, with Peller Estates



garnering 15 awards, Trius 14, Jackson-Triggs 13, and Inniskillin 12.

Two NOTL wineries were also included in Ontario’s Top 10 Wineries, with Two Sisters in fourth place and Peller in fifth.

The top three wineries in Ontario were 13th Street,

Vieni and Thirty Bench.

Some lesser-known and newer NOTL wineries also won awards.

“Niagara College had a good showing across several styles of wine and they have done reasonably well consistently,” noted Lawrason.

A relative newcomer to

the competition, De Simone, took two awards. The winery opened in 2017.

It’s “a very small winery. I’ve met their winemaker and I was very impressed, so I’m glad to see they did well,” said Lawrason.

Winemaker Vincenzo Robert De Simone was pleased with the results.

“It’s a gamble to enter, because there is a cost, but it’s a great way to attract customers, and it definitely draws attention. Everyone wants to try award winning wines,” he said.

For full results, visit winealign.com/awards.

Read more about the awards won by Niagara College at niagaranow.com.

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Canada The Local Journalism Initiative is funded by the Government of Canada.

COVID Tracker

NOTL active cases (last 28 days): 69
Region active cases: 1,007
Region deaths: 573
Region total cases: 43,400

**Aug. 3 data per Niagara Region Public Health. Public health warns that "Due to the surge in COVID-19 cases, limited availability of testing, and changes to case and contact management practices, case counts shown (above) are an underestimate of the true number of individuals in Niagara with COVID-19. Data should be interpreted with caution." Case data for municipalities is also now being interpreted in 28-day cycles.*



Contributed by Patty Garriock

"Gratefulness draws on the human spirit in all of us. It renews and refreshes ourselves, and best of all it is contagious." - Amy Edelman

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Sailing at sunset



Sailboats return at sunset on Tuesday. DAVE VAN DE LAAR

Editorial

A missed opportunity for NOTL

Kevin MacLean
Managing Editor

More than a year ago – in mid-June 2021, to be precise – we were all in on a proposal to install a rainbow crosswalk in Niagara-on-the-Lake.

As we noted in an editorial, "Niagara-on-the-Lake is ahead of the curve in so many ways. And so behind in others."

We lauded the efforts of NOTL resident Jordon Williams to have a rainbow crosswalk at the intersection of King and Queen streets, suggesting the lack of one – and community resistance to the idea – was an example of how our "progressive" and "friendly" little town is behind the times in some ways.

In fact, we urged the Town of NOTL to jump on the bandwagon and find a way to make it happen in

time for the annual Pride celebration. A year ago.

So, here we are in August 2022, with no rainbow crosswalk (yet) largely because of community resistance, some, though not all of it, rooted in barely disguised homophobia.

Since the idea was first broached by Williams, we have missed two opportunities to have had the crosswalk ready for Pride celebrations.

Yes, town council has finally approved a location for it, so maybe by this time next year multi-coloured paint will coat the pavement at the intersection of Anderson Lane and Niagara Stone Road. And some rainbow benches.

The crosswalk location is about as far as you can go from central Old Town and still say, "Yes, it's in Old Town."

It is probably the least-contentious, least-offensive (for those offended by such public displays), least-noticeable site possible, but pardon us if it feels like an afterthought.

Or a politically expedient, election-year choice that at least tells people, "Hey, the town did something."

Sure, there is lots of bike and car traffic with the cycling trail and the community centre a stone's throw away.

But it's not going to have nearly the impact and presence – or message – that a rainbow walk would have had on Queen Street (though King and Queen didn't even make the shortlist) or on King near Queen's Royal Park, or at Wellington and Picton.

We acknowledge some opponents expressed

thoughtful concerns about why they disliked a downtown location. But we couldn't help but detect a lot of other objections – especially on the cesspool that is social media – were simply rooted in "why them?" anti-gay rhetoric.

This just feels like a missed opportunity by a town that likes to think of itself as "friendly" and "progressive." In this instance, we'd grudgingly give council a passing grade. Barely.

Looking ahead, however, and perhaps we'll have to wait on the transportation master plan to be finalized, Queen Street needs more crosswalks to enable pedestrians to safely venture across our main street.

The lone crossing near the clock tower is not nearly enough.

editor@niagaranow.com

We welcome your letters

The Lake Report welcomes your letters to the editor. Please, write early and often. Letters ideally should be under 400 words long. Occasionally, longer letters may be published. All letters may be edited for conciseness, accuracy, libel and defamation. Please include your full name, street address and a daytime telephone number so that authorship can be authenticated. Only names and general addresses (eg. Virgil, St. Davids, NOTL) will be published. Send your letters to editor@niagaranow.com or drop them by our office at 496 Mississauga St., NOTL.

Correction:

A photo of three deer in last week's paper was labelled as being taken by Tony Chisholm. In fact, it was taken by Lake Report photographer Janice White.

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Ontario needs another 7,500 doctors to help ease crisis

Dear editor:
Your article ("Adding nurse practitioner first step in solving doctor shortage," The Lake Report, July 28) states that, "Canada boasts one of the better medical doctor-to-patient ratios in the world."

To be useful and meaningful, we should compare ourselves to similar countries: developed democracies such as those that are also in the Organization of Economic Co-operation and Development (OECD).

When we look at the OECD, Canada ranks 27th out of the 33 countries reporting data. In Ontario alone, we would need to add over 7,500 doctors (on top of the 45,000 currently licensed)

just to reach the OECD average. This cannot be fairly described as one of the better ratios and shows a major reason why we are facing the current health care situation. Similarly, Canada ranks

30th for the number of hospital beds and 18th for nurses, adjusted for population. In order to solve our health care problems, we need to start with realistic assessments of where we stand so

that we can consider real solutions and not be diverted by suggestions that won't work because they don't tackle the real problem.
Dr. Atul Kapur
Emergency physician
Ottawa

50 'no parking' signs on Creek Road in St. Davids is massive overkill

Dear editor:
Here's how to ruin a village in "50 signs."
The Town of Niagara-on-the-Lake as well as the Region of Niagara must share equal responsibility for the overkill placement of "no parking" signs along Four Mile Creek Road in St. Davids.



an end to the indiscriminate placement of signs along U.S. traffic corridors.

Aesthetically, the signage looked awful then as it now does in the Village of St. Davids. The local example is over the top at best.

While I agree that some signage was necessary to potentially alleviate a safety issue, the placement of 50 signs has gone overboard.

If it wasn't St. Davids, this cavalier attitude toward the village of St. Davids would not be accepted anywhere else in Niagara-on-the-Lake.

The town bears responsibility for orchestrating this

visual eyesore. Imagine the uproar that would happen if 50 "no parking" signs were placed on both sides of the roadway along Hwy. 55/ Niagara Stone Road to the much-talked-about entry statement into downtown.

Presumably, the signage was installed due to the overwhelming success of the Grist restaurant. It must have been done for safety reasons, but please, the placement of 50 signs is overkill.

Full marks should be given to the Begin family who have done an outstanding job in creating a much-needed restaurant at this lo-

cation. The conversion of an old fruit-packing shed into a successful business is what Niagara-on-the-Lake should be striving to achieve.

Whoever is responsible for this mess should be ashamed of what has been done along both sides of Creek Road. Come forward and remove some of the signage.

Too much money is being frivolously wasted by the Region of Niagara as well as the Town of NOTL on planning adventures such as the placement of 50 signs that are now found at the base of a world biosphere.

Don't penalize the success

of one business – but after all, it's located in the Village of St. Davids so who cares?

Look at what has occurred and I don't think for one minute that you would disagree with my findings. Observe for yourself and perhaps you may come to the same conclusion.

And, I have not even mentioned the "speed check" signage that has been placed on the surface of Creek Road as one travels toward St. Davids from Niagara Falls.

Enough said.
John Morley
St. Davids

NOTL lacks a formal vision for Old Town

The following letter was sent to Lord Mayor Betty Disero and a copy was submitted to The Lake Report for publication.

It seems to me we are managing the Old Town without a vision, which leaves us dealing with several issues on a case-by-

case basis without a point of reference.

Should not our vision for the Old Town be: "To be the #1 historic town in North America"?

With such a vision we could then study the current top towns to see where we have gaps and

opportunities to achieve our vision.

The way things are going we soon will be an overcrowded village with little or no distinctive or historic features.

This is due to:
Far too much traffic passing through our three

main entry streets. Overloaded parking on residential side streets.

Housing design and density that mimics the urban sprawl of Toronto or Mississauga.

What a shame.
Mike Henry
NOTL

Why does town even have power to license B&Bs?

Dear editor:
This letter is further to the dispute involving the lord mayor's husband and neighbours who lost their bed and breakfast licence and The Lake Report's July 28 editorial, "Let the sunshine in."

I might be an outlier morally and politically but why hasn't anyone in the media

questioned why the Town of Niagara-on-the-Lake has the right to license bed and breakfast operations in the first place?

What inalienable right empowers any municipality with this responsibility?

If I want people staying in my home, what business is it of the town's? As in any civil dispute, if the

B&B violates the rights of their neighbours, let the neighbours sue them.

This might be my bias speaking – with the cost of housing being at immoral levels (due to government manipulating the demand and supply curves of the housing market), therefore, living with my parents – but, again, what inalienable

right empowers the town to restrict having someone live in their garage?

No rights are being violated and, if they are, that's what we have a legal system for.

Don't make anonymous complaints – sue them in civil court.
Alexander Evans
NOTL

The mayor, her husband and neighbourhood complaint

Dear editor:
Some food for thought: Further to her husband's complaint about a neighbour's property, ("Neigh-

bour feud: Mayor's husband at centre of civil suit against town," The Lake Report, July 21), if the current lord mayor of Niagara-on-the-

Lake, Betty Disero, has no clue as to what is going on in her own house/backyard, how can she possibly be trusted to know what is

going on in our collective home/backyard?
Just asking.
Marlene Penner
NOTL

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NOTL Museum brings the past to life with heritage festival

Evan Saunders
Local Journalism Initiative
The Lake Report

Museums hold an important place in society as access points for knowledge and relics from the past.

The Niagara-on-the-Lake Museum proved that point during its free Past is Present Heritage Festival and Treasure Sale on Monday, Aug. 1.

History enthusiasts taught visitors about old firearms, the art of spinning and the stories of the Niagara region's past.

"It's important for folks to get out here and see what happens at the museum," Coun. Allan Bisback said at the festival.

Bisback celebrated the museum as a bastion of information about NOTL's storied past. He said more visitors and residents could benefit from visiting the museum.

"You have folks that come into town and they look at a house and they want to understand the history of the house — it's here," he said about the museum.

"I remember when we had a bed and breakfast we were always saying to people, 'You've got to go see the museum. You've got to go see the museum.' Because all of our heritage attributes, they're right here."

The museum was bustling with visitors and volunteers hosting educational stands on Monday.



Fran Giles spins merino wool into thread. Giles got interested in the art of the spinning wheel in the 1970s and has taken it upon herself to teach the traditional skill at events and festivals around Ontario. EVAN SAUNDERS

But Bisback noted there are still lots of residents who have never been to the museum.

And until Monday, one of those residents was Vera Bura.

"This is my first time here and I've owned a property in town for 16 years," Bura said.

The festival functioned as the gateway for Bura getting to know the museum. She said a friend told her the museum was having a treasure sale.

"I like treasures, so I said, 'I'm going.' But at the same time I looked inside and I never educated myself into the history of Niagara-on-the-Lake and I thought, 'It's time.'"

"Considering I pay taxes to Niagara-on-the-Lake, I should know everything about it," she said with a natural burst of laughter that peppered her parlance.

"I haven't toured the museum yet because they've been too busy with the treasure thing but I will. I'm going to go through it and educate myself."

Speaking to Bisback's point, Bura said she has several neighbours who are longtime NOTLers and have also never been to the museum.

After her experience on Monday, Bura said she was going to give them a nudge out the door in the direction of the museum.

Several stands run by

volunteers evoked the past is present theme of the festival

Victor Packard, former president of the Royal Canadian Legion Branch 124, was on hand with a collection of antique rifles.

One of the oldest on display was a replica model of a rifle from the 1500s.

"What I'm trying to do here is demonstrate the different actions that have been developed over the years," Packard said.

"This one was developed in the 1580s. It's called a wheel lock and, of course, it's a muzzleloader."

Fran Giles from St. Catharines was bringing another integral part of the past to the present.

"I'm spinning on a spinning wheel," she said.

Giles was spinning merino wool into thread. She said merino wool is valued for its comfort when used in garments that will be directly against skin.

She wasn't taught spinning by a family member but rather followed her own interests in the 1970s.

"I just enjoy working with fibres," she said.

"I learned after I bought the wheel in Iowa, which is where I was living at the time. I sort of increased my knowledge each time I moved."

She said the spinning wheel is an example of an early technology that made common day practices

more efficient, with some sources estimating its introduction as early as the 5th century A.D. in Asia and the Middle East.

It was an essential technology for at least a millennium before being overtaken by the rise of industrial machines in the 1800s.

"It's important to keep the traditions of the past," Giles said about her work and the museum's festival.

"And there are fortunately enough people who are interested in not just knowing about the history but actually participating in history to keep things alive."

NOTL resident Chris Allen has been a longtime visitor to the museum but

he said it has really hit its stride in recent years.

"It's way more involved in the community these days than it used to be. The volunteers are amazing and their programs are better. They've got more outreach with things that interest people," Allen said.

"And the travelling museum, which I think is wonderful," added Elizabeth Oliver-Malone.

Museum director Sarah Kaufmann said she wants to see the festival grow next year.

"I'd like to expand it with more community partners with a broader scale. The heritage that's in Niagara-on-the-Lake is so strong and I think there's a lot of potential to make it a big festival," Kaufman said.

She pointed to the Canal Days festival in Port Colborne as an example of how she would like to see the festival grow.

"It's a heritage festival and it started with the museum and now it's grown across the whole community."

"It's all along the canal and all over the place. So, I would love to do that with us, eventually."

Would you support a large-scale heritage festival that took place in a prominent area of NOTL such as along Queen Street or in Simcoe Park? Write to editor@niagaranow.com and share your thoughts.

Pillar and Post's 'Monet' gardens earn international design award

Maddy Gordon
The Lake Report

A decade of planning and work to create the Pillar and Post's "Monet" gardens have been rewarded with an international design award.

Proprietor Vintage Hotels and landscape architects Seferian Design Group have earned the DNA Paris Design Award for landscape design/parks and public spaces.

The award competition recognizes designs from around the world in various architectural categories such as interior design and landscape design.

"We wanted to do some-

thing from the heart that felt right" in building the Monet-inspired garden, said Paul MacIntyre, vice-president of Lai Hotels Properties Ltd.

"We could have done other things with the property, but we built a garden and now our guests in the local community share and enjoy it daily."

Formally known as The Gardens at Pillar and Post, the six-acre facility on John Street West, across from the hotel, opened to the public in the summer of 2020.

The design includes a replica of Monet's classic lily pond, its iconic Japanese green bridge and a main promenade lined

with the classic Monet rose archways.

It also features a number of event spaces, including three wedding ceremony sites, a rustic barn reception venue, the OutPost café and in winter, a skating rink.

Everyone who was part of the process was ecstatic to see that their hard work and dedication recognized on such a large scale.

"This is obviously a great honour for us to win this international award, and it's also something that we're happy to share with the rest of the world," said Haig Seferian, who was the lead designer on the project.

What makes the gardens

so special and unique to Niagara-on-the-Lake is that they are located in the middle of a recreational area that invites anyone to enjoy, said MacIntyre.

"It was an absolutely amazing project that I was proud to be a part of. It was a great collaborative team," he said.

Seferian added, "It had to be a well-oiled machine in order for it to be the garden it is today."

"I've made sure that everyone is mentioned on the award because everyone had a part in winning it."

The gardens are open to the public daily from 9 a.m.



The "Monet" gardens at the Pillar and Post. EVAN SAUNDERS

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RiverBrink names **new board chair** and directors

Colin Brezicki
Special to The Lake Report

Linda Fritz, a Queenston writer, researcher and retired university librarian is the new chair of the board of RiverBrink Art Museum.

A presenter at the NOTL Museum's "Famous and Infamous" program, Fritz also writes historic features for The Lake Report.

She has contributed to two books of local interest: "From the Mouth of the Lower Niagara River," and "Making Her Mark: The Women of Niagara-on-the-Lake."

Fritz has been associated with RiverBrink since joining the Weir Foundation board in 2009.

Her appointment to the board's top position was among several changes announced by RiverBrink.

Vice-president Lezlie Harper is an active member of the African Canadian community in Niagara, with expertise in local history and the tourist industry.

She operates Niagara Bound Tours, a Black history tour company in Niagara. She hopes to generate more global interest in River-



Linda Fritz is the new board chair of RiverBrink. FILE

Brink's unique collection of Canadian art.

Secretary Rebecca Golding, who moved to Queenston in 2019, recently completed her PhD in art history at U of T and has worked with several botanical gardens in Canada and the U.S.

Treasurer Allan Magnacca, a retired businessman, has an extensive background in finance, having served on several local boards and charities.

Among several new board members are:

Marina Cutler, owner of Avenue Art Gallery (Canada), Cutler Crane Gallery (Memphis) and brings 25-plus years of discovering and launching emerging artists.

Prof. Gordon Reeve, who taught sculpture at the University of Manitoba School of Art for 37 years. He has created major site works in cities across Canada, including a recent major work installed at the entrance to the Niagara Parks Botanical Garden.

Sandra Lawrence has worked as a fine art conservator since 1974 and spent 13 of them as head of conservation at the Art Gallery of Ontario. She has served on many art and historical organization boards in Niagara and lectured at Willowbank for six years.

Clare Cameron represents the Town of Niagara-on-the-Lake on the board.

David Collins, who has a background in IT and business leadership, represents the Weir Foundation on the RiverBrink board and Jay Richardson, president of the Weir Foundation board, is an ex-officio director of RiverBrink.

Director/curator Debra Antoncic and her staff are eager to welcome visitors to the art Museum from Tuesday through Sunday this summer.

The fine art museum, which overlooks the Niagara River in historic Queenston, was the home of Samuel Weir and it cares for and exhibits a collection of paintings, print and sculptures.

Weir left the collection and an endowment to support RiverBrink as a public art museum on his death in 1981.

Admission to RiverBrink is by donation. Visitors will enjoy access to exhibitions of contemporary art and the permanent collection (including works by Tom Thomson, Emily Carr and Paul Kane).

The reference library contains over 4,000 books on history, Canadiana and fine arts, along with 500 rare and limited-edition books and an extensive collection of sculptures by Marc Aurèle de Foy Suzor-Coté.

Lectures, workshops, films and other activities can be accessed on the museum's website at www.riverbrink.org.



Catherine Leniarsky is helping to run the YWCA food drive across Niagara, with a stop in NOTL. SUPPLIED

YWCA's **summer food drive** supports low-income families

Maddy Gordon
The Lake Report

The Niagara Region YWCA is running a food drive from Aug. 19 to 25, to help collect donations for low-income families who suffer from food insecurity.

Non-perishable donations will be collected at six locations across the region, including one in Niagara-on-the-Lake at F45 Training on Niagara Stone Road.

"With the pandemic, needs have definitely risen," said YWCA spokesperson Catherine Leniarsky.

"We're seeing more families now than ever. A food drive is a really great way to get the community involved and help spread the word."

The YWCA helps to support low-income families in Niagara through emergency shelter, food and other programs.

This is the organization's first food drive and donations are going directly to the shelters that the YWCA provides across the region, five of which serve three meals a day to over 120 people year-round.



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Riding out the summer heat wave and **staying cool**



Keeping it Green

Kyra Simone
Special to The Lake Report

The tilt of Earth's axis means North America is closest to the sun at this time of year.

Combined with the effects of climate change, this causes periods of extreme heat that are difficult for plants, animals and humans alike.

BACKYARD OASIS: In areas prone to heat waves, using water efficiently can help cool things down – and save you money. Watering the lawn and garden during a heat wave likely won't revive plants and can worsen water shortages during a drought.

If you must water, doing

so early in the morning allows water to sink into soil instead of evaporating in the midday heat. Letting lawns grow longer actually helps them to stay green, because longer grass shades the soil and reduces evaporation.

"Xeriscaping," or low-water gardens, can thrive when things dry out; these would be good to install as summers continue to get hotter.

Evaporation also is an issue for other backyard attractions. "Anyone notice their pool needs topping up more than usual?" resident Gary Hatton asked in a Facebook post a few weeks ago, and a few other NOT-Lers agreed.

To keep pools full and ready for a quick dip, they can be covered when not in use to reduce water loss. Increasing the amount of shade in your yard by planting trees and shrubs can also help.

Similarly, low-albedo surfaces keep yards cooler and reduce water loss; these are lighter materials (like cobblestones instead of asphalt) that allow more of the sun's rays to be reflected

away, rather than absorbed.

In this heat, local bird populations will also thank you if you put out a bird bath. The other day, I helped a crow that was overheating: it was panting and distressed, but a bit of cold water helped to revive it.

WAITING IT OUT: If opting to stay cool indoors, cooking on the barbecue instead of using the stove or oven can maintain comfortable temperatures inside. Using appliances at night, instead of during the heat of the day, and closing south-facing blinds or window shades also helps to cool the house.

Checking ductwork for spilling air can prevent dramatic temperature differences between levels of the house. Sealing gaps with tinfoil tape will allow the cool air to circulate efficiently, instead of keeping just the basement frosty.

When it cools off at night, you might opt to open windows and use fans, rather than cranking the AC. Or, if you're away from home for a while, using a smart thermostat can turn cooling systems off and on only



It's not just humans that have a hard time with heat waves – this overheating crow was panting and distressed before getting some cool water. GREGARY FORD

when you need them.

HERE COMES THE SUN: If you're outside in this intense heat, make sure to be safe and stay hydrated. Staying in the shade as much as possible can reduce fatigue and sunburn.

Wear sunscreen (without oxybenzone, which harms wildlife) or clothing to protect against UV rays.

Loose-fitting, light-coloured fabrics are most effective for staying cool.

Soaking a hat or bandana in water before heading out is also a great trick: the water uses heat energy from your body to evaporate and cools you down in the process.

The last few years have brought several heat domes

to British Columbia. And many parts of Europe and the southwestern United States are now weathering brutally hot conditions.

Though many in southern Ontario are able to stay relatively cool, others are not so lucky; for example, almost 100 Ontario long-term care homes still don't have air-conditioned rooms for residents.

We can try to be smart and eco-friendly while staying cool, but ultimately, it's crucial to prevent heat waves from getting even worse. We need to stop using fossil fuels: in our cars, homes and manufacturing.

This societal revival is already in progress and when we shift to renewable energies and zero emissions, we won't need to worry as much about the hazardous effects of climate change.

Kyra Simone is a PhD student in environmental science, with master's degrees in biology & science communication. When not researching climate change, she advocates for a sustainable future, picks up litter, and makes recycled jewelry.

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Food Day Canada a time for advocacy and celebration

Evan Saunders
Local Journalism Initiative
The Lake Report

Food Day Canada is becoming more than a day for celebrating Canadian food – it's a day to advocate for the social, economic and environmental issues related to the industry.

At least, that's what Niagara-on-the-Lake resident Jeff Stewart said his late mother Anita Stewart had always intended.

And Stewart should know, as his mother founded the celebration in 2003 to promote Canadian food amid the mad cow disease scare, which saw Canadian beef banned from countries around the world.

Anita received the Order of Canada for her work as a food journalist and advocate/activist.

"Mom always said eating and shopping is a political act," said Stewart in an interview on Tuesday.

So, on Saturday, July 30, on a rustic farm in rural Niagara-on-the-Lake, 50 people gathered to celebrate the importance of Canadian produce and farmers for Food Day Canada. Stewart and his family were there.

For Stewart, the impacts and connections of food in our social and economic lives are manifest.

From supporting Canadian businesses to strengthening community relationships and simply creating the space for a good discussion to take place around a dinner table, he sees food the way his mother did – a path to a better Canada. Indeed, even to a better world.

The Order of Canada's latin motto is "Desiderantes meliorem patriam."



Top: July 30 provided a beautiful evening for an outdoor dinner on the farm. Bottom: Les Marmitons members Ross Macfarlane and Mike Berlis carve the roast pig. SUPPLIED

"They desire a better country. Mom's whole thing was and still is to this day for all of her kids, all four of us — do better. So, I guess that's what we're trying to do," said Stewart.

His family is working with several organizations to promote food sustainability and access.

Stewart's brother Paul Stewart is a chef in Victoria, B.C., and actively works with a charitable organization called Cool Aid.

"What Cool Aid does is house and feed, I think it's 1,000 people-plus in Victoria who are food insecure and under housed."

"And so his role every day is to make sure that they have three square meals and everything else that they need for proper nutrition."

The Stewarts are also working with the University of Guelph's Deep Dish Dialogues program, which is hosted at the Anita Stewart Memorial Food Laboratory.

"They're talking about a variety of different kinds of community and social is-



sues around food. Whether it's circular, economy, buying local, food insecurity, diversity and cultural representation in the food business."

The hope is that Food Day Canada will further become a vessel for improving Canada by addressing pressing problems related to food.

"There's a lot of big picture issues that we're talking more about. It's not just necessarily a celebration alone. It's about having good conversations while you're at the table, too."

Even as the Stewart family actively tries to live up to

the Order of Canada motto and Anita's vision, Stewart says Food Day Canada is, at its core, a movement and not an organization.

"It's not like there's an office somewhere or something like that," he said with a laugh.

"We're in the ether. Our values are really about Canadian ingredients, first and foremost. It's about local and seasonal and recognizing the people who do all the hard work in the food system for us. Chefs, the growers, the farmers, the foragers, the fisher people."

"And we've been talking about research and educa-

tion and promoting research and education for years now. But when you look at the discussion about food, really we're starting to see more about the environment, food security and diversity and inclusion as important values that we have as a movement."

Stewart said supporting Canadian produce is one step toward a better Canada.

"It's good for the community — support your neighbours. It's good for food — it's fresher. And it's better for the environment because there's less food loss and it doesn't have to travel as far — the carbon footprint is usually lesser."

"It's sort of a three-pronged approach."

Saturday's Food Day Canada celebration was "a fantastic day," said food enthusiast Michael Berlis, president of Les Marmitons.

"The whole idea is to inspire Canadians to get out there and shop and cook and dine Canadian," he said in an interview.

"I think it's kind of a great concept."

Berlis' Marmitons hosted a Food Day Canada celebration last year with Ryan Crawford, head chef and owner of Ruffino's in Old Town.

Crawford owns a farm in NOTL where he grows his own food for his restaurant. They kept the tradition alive this year but Crawford wanted to expand the dinner from 25 to 50 people, Berlis said. Les Marmitons took a back seat for the dinner, something Berlis had no problem with.

"We were happy to be able to inspire the event again and to get it going and participate in and support

it." They dined on fresh vegetables and a pig roasted over an open fire.

Berlis said he supports Food Day Canada as a way to increase awareness about Canadian-grown produce.

"Particularly in the Niagara region. We're so fortunate, we've got everything here," he said.

"It's a great opportunity to sit back and appreciate what we have and to get out there and enjoy the bounties that we have here."

In celebrating Canadian food, we strengthen Canadian communities, he said.

"It's a big circle, it just goes around and around. If we can strengthen the part that we have incentive with then it just strengthens the whole (Canadian farming and hospitality community)."

Berlis noted one thing he loves about NOTL's chefs is they already put a focus on using local products in their cooking.

"The whole idea of farm to table has been prevalent here for years," he said.

Crawford promoted the farm-to-table experience at the event and Berlis said members of the group picked and washed the vegetables that were later served for dinner.

But as Stewart said, Food Day Canada is evolving.

"Canada is pretty freaking amazing if you look around and see it for what it is. I've lived on four different continents. I've got a little bit of a worldly perspective and, being here, I'm pretty happy with where we're at," said Stewart.

"Could we do better? Absolutely — and that's the whole point."

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Continued from Front Page

Palliative Care.

The donation will be used to buy two specific items – sheepskin materials and baby monitors. Sheepskin items improve the comfort of those in palliative care.

“Sheepskin products are a natural product with wool from sheep. So, they actually add a lot of aeration underneath a person,” Bagnulo said.

“If anyone is bedridden or they’re always sitting, those coccyx bones will be resting in their skin, therefore causing pressure sores. We want to alleviate that or actually stop them from even developing, if we can.”

The baby monitors are equally important.

“Baby monitors are really imperative for people in the home. You want to sit bedside but when someone’s sleeping that’s a chance that you could maybe throw a load of laundry in.”

“The problem is you can’t really leave them. So, with the baby monitors nowadays they can hear each other on each side and visually see each other on each side. So, rather than having to sit right there 24/7 you’re able to get a little something done and possibly a good night’s sleep.”

For Juliet Dunn, executive director and founder of the TD Niagara Jazz Festival, receiving a donation from the Shaw brought her life in NOTL full circle.

“The reason I live in Niagara is because of the Shaw festival because I came to work at the Shaw in 2002,” said Dunn in an interview on Wednesday.

Dunn moved from Paris, France, to NOTL after get-



Juliet Dunn and Peter Shea, TD Niagara Jazz Festival, Alan Walker, Shaw Guild president and member of the Shaw Festival town preview funding program, Bonnie Bagnulo, executive director, Niagara-on-the-Lake Community Palliative Care Service and Walter Weaver, Niagara-on-the-Lake Branch, Canadian Cancer Society. Not pictured: Kurt Hamm and Ted Vanderkaay, Niagara-on-the-Lake Soccer Club. JENNIFFER ANAND

ting hired to perform with the Shaw.

“I kind of built my life from there. It’s always kind of super sweet to be able to go to the festival lobby and be recognized and receive funding from the Shaw for the festival we created.”

She said she had never heard of NOTL or the Shaw Festival before getting hired.

“I arrived at midnight the night before (the first rehearsal) and I kind of opened my eyes and discovered Niagara-on-the-Lake on my way to rehearsal,” she said with a laugh.

The jazz festival received \$750 to go toward free programming in NOTL. This year, free shows have mostly taken the form of pop-up performances, said Dunn.

There have been several such shows with the Big Smoke Brass Band, which has done pop-up gigs at the Irish Harp and other locations around NOTL.

“It’s always nice to be able to bring free events to the community,” Dunn said.

The money most likely will go entirely to paying artists for their performances, she said.

Pop-up shows can happen last minute with little promotion, so she urged people to sign up for the jazz festival’s newsletters and announcements at niagarajazzfestival.com/ to stay in the know.

The festival is going into its 10th year, something Dunn said is rare for music festivals.

“Thanks to everybody who continues to support what we do — the Shaw and TD, and all of the sponsors, funders, partners and volunteers.”

“We truly appreciate the community coming together to bring us this far.”

The Shaw Festival raises donation money through designated “town preview” performances of certain shows.

“The more tickets that are sold to these specific performances, the more money goes into the fund,” said Anand.

Every spring, the Shaw

advertises the dates of town preview performances. The ads also includes information on how charitable organizations can apply to be considered as funding recipients, she said.

The \$1,250 donation to the cancer society will help the Wheels of Hope program.

“The Canadian Cancer Society’s Wheels of Hope Transportation Program provides people living with cancer rides to and from their cancer treatment appointments,” says the society’s website.

“Dedicated volunteer drivers donate their time and use their own (or society-owned) vehicles to help people living with cancer get to the hospital or cancer centre.”

The \$1,000 for the soccer club will sponsor a team, Anand said.

Representatives from the soccer club and the Canadian Cancer Society were unavailable for interviews prior to publication.



This week’s riddle is “Jeopardy!” style.
Category: Country music

In 1956, Elvis “Found a new place to dwell” when this pop hit topped the country charts for 17 weeks.

Last issue: This chilled leek & potato soup is traditionally topped with chopped chives.

Answer: What is vichyssoise?

Answered first by: Margie Enns,

Also answered correctly (in order) by: Beverly Easthope, Leanne Leach, Terry Nord, Susan Hamilton, Claudia Grimwood, Maria Janeiro, Susan Dewar, Pam Dowling, Sheila Meloche, Margaret Garaughty, Doug Bruce, Bert Dandy

Email answers to editor@niagaranow.com, with your name, for a chance to win a \$20 Irish Harp Pub gift card every week. (Subject line: Riddle me this)

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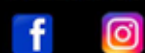


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- ✓ Performance by Said The Whale

Join us for this family celebration! This festival will feature a musical performance by JUNO-award-winning, Vancouver-based artists, "Said the Whale," along with local artists, a farmers' market, and other programming for the whole family.



Visit niagara2022games.ca for details



'The Treachery of Images'



René Magritte, 'The Treachery of Images', 1929, Oil on canvas, Los Angeles County Museum of Art.

Penny-Lynn Cookson
Special to The Lake Report

René Magritte (1898-1967) was a Belgian surrealist famous for thought-provoking images that juxtaposed ordinary objects in strange and puzzling ways that defied the viewers' preconceived notions of reality.

The works are familiar yet mysterious, witty yet puzzling, ambiguous and unsettling.

Magritte's images are stories. They are not romantic, religious or historical narratives but snapshots of familiar everyday objects brought together with no connections whatsoever between them.

In the painting "Time Transfixed," a train engine hurtles toward us through the void of a fireplace. In "The Listening Room," an enormous green apple floats mid-air completely dominating a suffocatingly tiny room. Before such works, we do a double take and surprise trumps artifice.

It took Magritte 10 years of searching and experimenting with futurism, cubism and Dadaism before he had his eureka moment.

He went to Paris and became part of the surrealist movement of Dali, Ernst, Masson and André Breton, where rules were to be broken, individualism was all, life and creativity was chance, random, exotic, dreamlike, neurotic.



René Magritte, "The False Mirror," 1929, Oil on canvas, Museum of Modern Art, New York City

The surrealists were obsessed with how the unexplainable intrudes into normal, everyday life. Magritte discovered what he personally needed was to take a thought, describe it by painting the most ordinary "things" and making them extraordinary if not hallucinatory.

In his work "The Human Condition," a landscape painting rests on an easel before an open window with exactly the same landscape as on the canvas. The two scenes overlap, creating a play between the image and reality that raises the question: is the real world simply a construction of mind?

In "The False Mirror," we are being watched by a huge eye that in the words of the surrealist photographer, Man Ray, "sees as much as it itself is seen."

It's dead, black pupil floats unhinged against puffy clouds in a blue sky replacing the iris. It startles and disturbs us because it represents the limitations of human vision.

Unlike the mirror that

reflects what is in front of it, the eye is subjective. It filters and processes what it wants to see and raises disturbing questions of how we see the world. It sees and is a reflection of the world.

Magritte was also concerned with language itself and how meaning is conveyed. His paintings that use words reveal his ambiguity and are a key to understanding his work.

His most famous example is "The Treachery of Images" or "Ceci n'est pas une pipe," "This is not a pipe."

We see a pipe, we know it is not real. It is a picture of a pipe. Our experience recognizes it as such. Magritte adds the handwritten caption "This is not a pipe" because to say otherwise, he would, as he said, "be lying."

Perhaps the caption is the painting rather than the pipe? Perhaps there is no pipe and affirmation and negation have cancelled one another?

And so, in our time of unease and uncertainty and the continuing struggle to logically determine facts or reality, where untruths, misconceptions and deliberate distortions confuse, Magritte's work is more than ever fundamental to an understanding not only of modern culture but of thought itself.

Penny-Lynn Cookson is an art historian, lecturer and writer who lives in Niagara-on-the-Lake.

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AUGUST ACTIVITIES



Summer Games' 13 for 13 Cultural Festival is **Aug. 10** at Simcoe Park

Molly Bowron
The Lake Report

A celebratory night of culture and family fun is coming to Niagara-on-the-Lake, with the Canada Summer Games' 13 for 13 Cultural Festival.

The Games are holding festivals from Aug. 7 to 20, linking Niagara's 13 mu-

nicipalities in collaboration with Canada's 13 provinces and territories.

The festival will allow Niagara residents to experience Canada without having to leave the region, festival organizers say.

Niagara-on-the-Lake's 13 for 13 party is at Simcoe Park on Wednesday, Aug. 10, from 2 to 10 p.m. NOTL

is partnered with British Columbia.

"The town hopes that families will come out to enjoy this event at Simcoe Park and continue to explore Niagara-on-the-Lake," said Town of NOTL spokesperson Marah Minor.

"Whether you are a resident or a visitor, the town hopes that this event brings

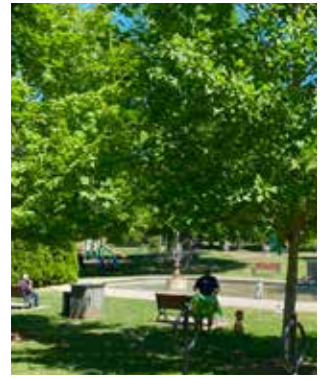
excitement to all as there is something for everyone."

The town received a \$15,000 contribution from B.C.'s tourism ministry to help fund the 13 for 13 festival.

Among things to look forward to at the NOTL festival are a concert by Juno Award-winning artists Said The Whale, from Vancouver, Minor said.

As well, there will be NOTL artists, bite-size menus prepared by NOTL restaurants and a farmers market.

To learn more about the festival, or to apply to be a market vendor, beer/wine/spirit vendor or volunteer, go to notl.com/recreation-events/community-initiatives-events.




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Watch Summer Games for free online

Molly Bowron
The Lake Report

If you don't have tickets to Niagara 2022 Canada Summer Games events, you will be able to watch about 90 per cent of the competitions from home. For free.

Games organizers this week unveiled a new streaming platform that is available at niagara2022games.ca/watch.

All sporting events are broken down by category on the website.

More than 1,000 hours of live sports will be available on the site from Aug. 6 to 21.



The opening ceremony kicks off Saturday, Aug. 6 at 8 p.m.

The first event of the games will be tennis in Niagara-on-the-Lake, scheduled to start at 9 a.m. on Aug. 7.

All tennis matches will be played at the NOTL Tennis Club at Memorial Park in Old Town. The final match is at 2 p.m. on Aug. 13.

Sailing starts at the NOTL Sailing Club on Wednesday, Aug. 17 at 11 a.m. The final race will be on Aug. 20, 11 a.m.

For a comprehensive list of scheduled events, visit niagara2022games.ca/ and click on Schedule in the top right corner.

Niagara College is responsible for management and oversight of the full digital production of the streaming platform.

In addition to the live coverage of the Games, the streaming site also features 18 different sports, select competitions offered with English and French com-

mentary, on-demand content with archived events and a daily highlights show.

Other streaming services that will offer coverage on top of the new Games platform include live streaming on CBC sports and Radio-Canada sports.

Canadians also have the option of watching on CBC Gem, cbcsports.ca and the CBS Sports app for iOS and Android devices.

As the Games' digital production partner, Niagara College helped make the new streaming site possible along with the coverage of CBC sports and Radio-Canada sports.



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Olivia Sinclair-Brisbane and Andrew Lawrie with members of the Shaw Company in Fairground (2021). Photo by Peter Andrew Luszyk.



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Family-friendly Park Hop scavenger hunt returns

Maddy Gordon
The Lake Report

Families are hopping from park to park in Niagara-on-the-Lake again this summer, searching for clues in the second annual Park Hop scavenger hunt.

The animal-themed scavenger hunt leads players to 12 different parks throughout town.

Last year's first Park Hop proved really popular, said town spokesperson Marah Minor.

"People loved it, especially through COVID. It was a really great success," she said.

The Park Hop, on until Aug. 31, gives kids a chance to get outside and explore what NOTL's parks have to offer.

This summer, the scavenger hunt is run on a free app called GooseChase, where participants can easily track their progress.

Players can earn points by visiting all the Park Hop locations and completing



The NOTL Park Hop scavenger hunt game is on now till Aug. 31 at 12 town parks. Above, the mystery to be solved at Chautauqua Park. KEVIN MACLEAN

various challenges at each spot.

There is also a prize to be won at the end of the event and a certificate for each

participant.

"Whether you've lived in NOTL for a long time or you're a new resident, the Park Hop gets everyone fa-

miliar with all the different parks," said Minor.

"It even opened my eyes to how many beautiful parks we have here."

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As society slowly changes gears, so does **our language**



Ross's Ramblings

Ross Robinson
Columnist
The Lake Report

How do we manage to stay abreast of the changes in our world and the evolution of our words?

Long ago, in the days before computers and mobile phones, life must have moved so slowly, as letters and knowledge travelled by ship, stagecoach and slender people running.

And how about the fascinating concept of carrier pigeons? Not so long ago.

By definition, "language is a system for the expression of thoughts and feelings by the use of spoken sounds or conventional symbols."

In our world, it is tiring just trying to keep up. Think of how the meaning of the

word "Indian" has changed. And just one generation ago, "to be gay" meant "to be happy, in a lighthearted, fun mood."

I may have not been paying attention, but just last month, I heard the expression "plus one" for the first time.

Brilliant, and such a great replacement for the often awkward word on invitation envelopes. With the ever-increasing terms we have due to the LGBTQ+ labelling, "plus one" is so simple, so all encompassing. So perfect.

But it's potentially confusing for me, as my favourite golf outfits include dashing "plus fours," practical trousers that provide coverage and modesty, and also avoid mud or rain stains. My Pinehurst specials.

But I ramble. Let's get back to the term "plus one." A loose definition from my thick Collins Dictionary says, "A person who accompanies an invited guest to an event or gathering at which guests are allowed to bring a companion or partner."

Synonyms include "colleague, mate, wife, husband,



Paddleboard instructor Tim Balasiuk with his plus one enjoying a lesson on the Niagara River. ROSS ROBINSON

boyfriend, girlfriend, pal, chum, escort, sweetheart, lover, date, armpiece, off-sider or cobbler (in 'Australier'), squeeze, person-of-convenience," and the list goes on.

Trying to keep up with the rapid changes in our society, since 2009 I have made an annual GO train and TTC day trip to Yonge and Dundas for the Pride Parade. (And now, Niagara-on-the-Lake is finally going to get a

Pride rainbow crosswalk.)

This whole alternate lifestyle thing is no longer fringe. It's mainstream. The tens of thousands of participants, and the spectators lining the parade route, may not agree with everything going on, but we all show support and love for everyone's right to make their own choices.

Myriad groups participate in the parade. The banks, political parties, religious

groups, sporting types, school boards, ethnic societies, professional groups, fire departments and police departments, EMS, and lifestyle choice affinity groups. It seems almost everyone is loving one another.

How about the great banner this year saying, "Love is too beautiful to keep in the closet." Or the elderly lady being pushed in her wheelchair by a much younger man with her sign,

"I love my gay grandson."

For over two hours, we were treated to creativity, pride, enthusiasm and humour. Spontaneous shout outs, music, dancing.

It seems we have to label everyone, so my favourite sign at this year's Pride Parade said, in very big letters, "Labels are for canned soups."

So there we go, eh?

Change on, learn on and love on.



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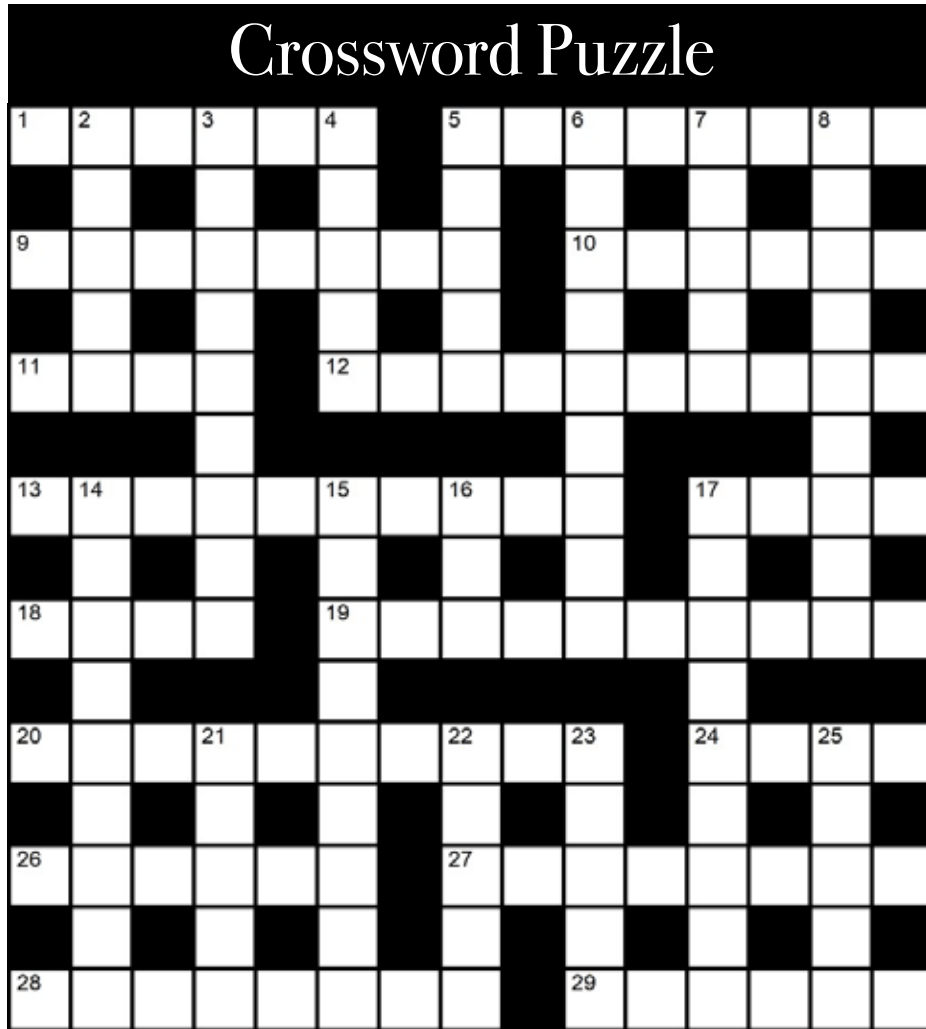


Across

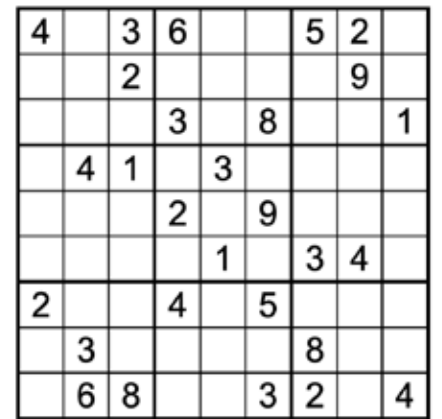
- 1. Disreputable (6)
- 5. Fraught with danger (8)
- 9. Like most lunch breaks (4-4)
- 10. Longtime Zimbabwean leader (6)
- 11. Sticky snares (4)
- 12. Sparsely distributed amount (10)
- 13. She saw deserts ranged below (10)
- 17. Imperial field measure (4)
- 18. In the proper manner (4)
- 19. Group who stick it to the ball (6,4)
- 20. Grandstanders (10)
- 24. Eliot's were practical (4)
- 26. Landing places (6)
- 27. Develops and utilizes (8)
- 28. Character sketches (8)
- 29. Raised the roof (6)

Down

- 2. Residence (5)
- 3. Sheers off (5,4)
- 4. Often bought with emulsion (5)
- 5. Communicator before texts and smartphones (5)
- 6. Recall past experiences (9)
- 7. Within the rules (5)
- 8. Inner city, perhaps (5,4)
- 14. Like Gabriel, for example (9)
- 15. Dry run (9)
- 16. And so on (3)
- 17. Scholar to sort out where to learn to paint (3,6)
- 21. Bluff (5)
- 22. Bakers? (5)
- 23. Mawkish (5)
- 25. Right of ownership (5)



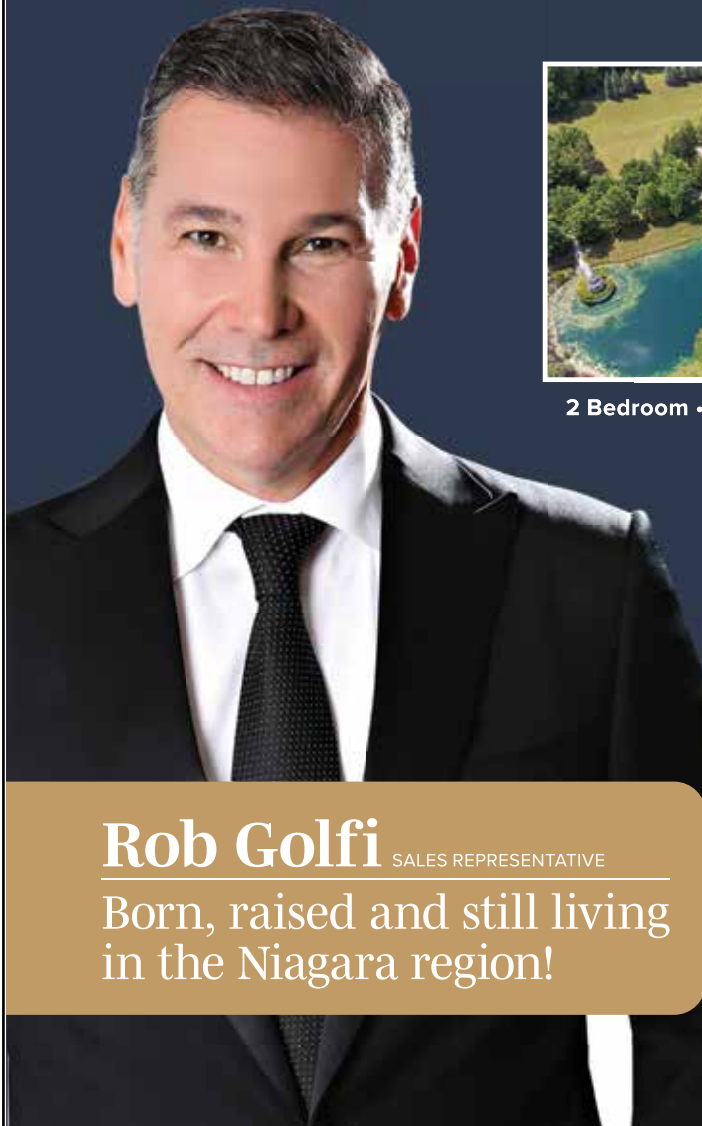
Last issue's answers



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Murray's scintillating 35 is top score in men's league action

Kevin MacLean
The Lake Report

Glen Murray fired a 1-under 35 to lead all competitors in Thursday men's league action at the Niagara-on-the-Lake Golf Club last week.

His stellar round also accrued the most Stableford scoring points, with 24.

Other men's winners were: Longest drive: A.J. Harlond (#3), longest putt: Tim Taylor (#2), Kevin MacLean (#5), closest to the pin: Rick Janes (#4), Richard Cook (#9), closest to the 150-yard marker: Michael Eagen (#8).

Five players won net skins: Taylor (#2), Bernard Marlow (#3), John Reynolds (#8), Johnson Hu (#9) and Quinton Spagnol, with a net double eagle on #7. Stephen Jenkins' birdie on #9 took the lone gross skin.

In Tuesday WOOFs league action, Ted Carmichael led with a 38 while Terry Catney had low net (33). Oleh Hrycko won the hidden hole (#5) with a birdie and Bill Katrynk



Glen Murray had a spectacular 1-under 35 to lead the NOTL Golf Club men's league last week. RON PLANCHE/FILE

was closest to the pin on #4.

Nine-hole women's league players competed for the Member's Cup on Tuesday, which was won by Candace Maclean with a net score of 33.

Other winners were: Longest putt: Marlene Sibbald (#3) and Deborah Williams, closest to the pin in two shots on #9.

Top gross scores were: Williams (48), Suzanne Watson (49), and Kim Hrycko and Suzanne Rate, both with a 50.

In 18-hole women's play,

Yolanda Henry won low gross, followed by Cathy Murray, Lisa Allen, Valerie Chubey and Margot Richardson.

Murray was tops in low net, followed by Henry, Richardson and Marie Ellison, and Allen and Chubey.

Other winners were: Martha Cruikshank (closest to the pin #13), Chubey (longest drive #5) and Murray (longest Putt #8). Three women – Murray, Christine Earl and Peggy Larder – shared fewest putts honours, with 29 each.

EXPLORING PHOTOS WITH NOTL MUSEUM



Riley Family Homestead

Aug. 1 marked Emancipation Day in Canada, the day on which the 1833 Slavery Abolition Act came into effect. This year it coincided with Simcoe Day in Ontario, a day named in honour of Sir John Graves Simcoe, who was the first lieutenant-governor of Upper Canada. It is quite fitting as Simcoe proposed the first bill in the British Colonies to restrict the slave trade and initiate the abolition of slavery. It all happened here in Niagara-on-the-Lake, formerly the capital of Ontario, in 1793 with the Act to Limit Slavery.

In honour of our local Black history, we feature the sketch of the log house of William Riley, who was enslaved in Virginia before purchasing property at the corner of Mary and Victoria streets. It is the only surviving image of an early home built by a former slave in what was previously referred to as the "coloured village," roughly the area bounded by King, William, Ann and Butler streets. The sketch was donated to the museum by Mary Ann Guillen, Mr. Riley's daughter, who was a major source of information about the town's 19th-century Black community. The drawing was done shortly before the building was pulled down in the 1880s.

Mr. Riley built the house in 1819, a year after his marriage at Lake Lodge to Rev. Addison's German servant Fanny. By 1851, eight family members lived in the house. Mrs. Guillen's lively and informative recollections about the Riley family and the larger Black community can be found in Niagara Historical Society Pamphlet #2.

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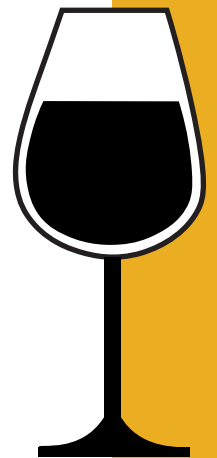
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A proposed design for a home on Victoria Street exceeds maximum lot coverage, requires removal of trees contrary to the town's bylaw and presents a garage that doesn't agree with the streetscape. BRIAN MARSHALL

Town's lack of design guidelines **needs action now**



Brian Marshall
Columnist

Back in the early 1980s, I attended a presentation recommending the organization invest in and install an emergency preparedness plan.

During that session, one of my colleagues asked a question along the lines of: "Why should the company invest considerable time, resources and money to addressing things that may or may not ever happen?"

The presenter answered, "We all know that emergencies do happen and the choice today is whether to be in a proactive or reactive position. It's impossible to say that the former will ensure flawless handling of the situation, but I can certainly guarantee that the latter will result in mistakes that will cost the business far more than the investment in being prepared."

It seemed to me then, as it still does today, that this response had a much wider application than only addressing emergencies. Reactive decision-making inevitably results

in damages (financial and otherwise) that far exceed the investment required for robust and articulated planning.

It seems that once again, during the July 11 Niagara-on-the-Lake committee of the whole planning meeting our councillors were forced to make a reactive decision due to the absence of any type of design guidelines for the town.

The matter was the proposal to build a residential infill home on the vacant property at 323 Victoria St. in Old Town.

Aside from any contextual (streetscape) concerns with the design, construction of this building would exceed the maximum lot coverage (set at 33 per cent in NOTL), require the removal of one or more mature trees (contrary to the tree bylaw), and sets the double-car garage proud of the home's facade.

From what I understand, this proposal was brought before the town's committee of adjustment (responsible for granting minor variances to bylaws) on June 16 and it granted a minor variance related to lot coverage.

This decision was met with disagreement both by the public and town council. Unfortunately, the only corrective address available is to appeal the decision, an action that has financial costs for both the town and the property owner.

And why has it come to

this when a review of the design against detailed design guidelines could have addressed the issues at the concept stage, allowing the architect, the property owner and the town (representing the citizenry) to reach a mutually satisfactory agreement?

Whoops, we don't have any comprehensive design guidelines or associated review process infrastructure. Instead, everyone is forced to work in the dark, dependent on variable, often inconsistent information, spur-of-the-moment decisions rather than defined criteria and precedent – all of which, at the end of the day, can be largely subject to the vagaries of public opinion.

Is there any real wonder why many town folks are disgruntled as a growing patchwork quilt of inappropriate designs that erode traditional streetscapes have been approved while other, much more contextually compatible proposals are flatly denied?

As regular readers may know, I have called for the institution of design guidelines for Niagara-on-the-Lake every year in this column since 2018 (e.g. in a series of columns posted July 14, 21 and 27, 2021 which can be found here: niagaranow.com/?s=arch+i+text).

Why?

Guidelines protect the

character of the community by establishing clear, unequivocal criteria for acceptable contextual design.

They provide a consistent reference that can be applied across the entire town and equally to all proponents, whether you wish to build a single, stand-alone house or multi-unit development.

Guidelines serve as a constant touchpoint for design review and the review infrastructure serves to record the rationale for any future modifications to ensure the guidelines remain a "living" standard.

They provide a framework, which make's everyone's job easier, whether you're the owner, architect, builder, town employee or elected representative. They also save time, trouble and money.

Furthermore, guidelines are the best solution to our current fractured, seemingly random, permit process – keeping taxpayer dollars out of lawyers' hands and working on behalf of the town's citizens.

Whether the proposed design is Georgian or 21st-century Modern in architectural style, comprehensive, design guidelines will help to ensure it integrates smoothly into the streetscape and community at large. Without the grief and aggravation.

It's well past time to get proactive.



Be patient and take time to catch up on things you have neglected

Thursday, Aug. 4: Mercury continues to be the active planet again today, first, by moving from proud Leo into its domicile, Virgo, where it is most discriminating. Then it connects to the moon, also in Virgo, making for both discerning feelings and thinking. Maurice "the Rocket" Richard, one of the greatest NHLers ever, would be 101 years old today.



Monday, Aug. 8: With the sun in Leo in perfect harmony with Chiron in Aries, today is one of the days of spiritual awakenings. Pay attention to thoughts that present very quietly. Pay attention to daydreams. Make time for daydreams. Happy birthday #85 to Dustin Hoffman, the actor who is always comfortable in his own skin.



Friday, Aug. 5: The connections between Venus and then the moon, both with Saturn, make serious relationships come into focus. Be patient. Today is also the first quarter moon in Scorpio. That means it's a great day to catch up on things neglected. Herb Brooks coached the 1980 U.S. Olympic hockey team to a gold medal in the so-called "Miracle on Ice." That championship run included a 4-3 win over the favoured Soviets in Lake Placid. He coached in the NHL and won at the Olympics again in 2002. He died in 2003 and today would have been 85.



Tuesday, Aug. 9: Express yourself honestly but avoid conflict. Allow everyone a chance to say their piece. One of hockey's highest-scoring snipers, Brett Hull, son of "Golden Jet" Bobby Hull, turns 58 today.



Saturday, Aug. 6: Today starts all smiles and upbeat but could turn serious later. Think first, then speak. Born just over the Niagara River in Jamestown, N.Y., on Aug. 6, 1911, a comedy festival there now recognizes the genius of Lucille Ball.

Sunday, Aug. 7: If you feel the need to take a break, try to squeeze it in. At the same time resist the urge to be in control. Toronto-born and one of the most respected broadcasters ever, Peter Jennings died on Aug. 7, 2005.



Wednesday, Aug. 10: Just one day before tomorrow's challenging full moon, each of us is concentrating on our own journey. Yes, we will clearly see who is with us and who is not. It was on Aug. 10, 1497, that John Cabot told King Henry VII of his trip to "Asia." However, Cabot had actually travelled to Newfoundland, which he misnamed "Asia."

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Off with their heads!

A simple way to keep perennials blooming



GROWING TOGETHER 

Joanne Young
Gardening Columnist

Wouldn't it be great if you could get more than one bloom period from some of your perennials? Well, you can.

Whether you are a gardening guru or just beginning on the journey, one simple task will keep some of your perennials blooming repeatedly.

It's deadheading. Simply put, deadheading is the removal of spent flower.

Let me share two bits of science with you that might make this point clearer. The first is that we choose our plants because of their beautiful flowers.

That's our goal but the goal of the plants is much different. The plant aims to produce seed so that it can reproduce itself. To the plant, the flowers are just the means of producing seed.

The second piece of science is that plants have a given amount of energy within them. Where they spend their energy depends on what stage of growth they are in.

As it is starting to grow in the spring, the energy is spent on the leaves. As the plant begins to set flower buds and blooms, it expends energy on forming the flowers.

Once the flower has finished, the plant's energy goes to producing the seeds. When the plant has gone to seed, it receives the message that it is done its job for the year and stops flowering.

When you put these two pieces of information together, it explains the benefits of deadheading the spent flowers.

By removing the flowers

that have finished, you are letting the plant know that it has not reached its goal of producing seed, which tells the plant it needs to produce more flowers so that it can produce some seeds.

Instead of the plant putting its energy into the seed head it now can put its energy into producing new growth – and new growth leads to new flower buds, which will help to keep your perennials blooming.

Not only will deadheading keep your plants blooming, but it also cleans up the overall look of the plant by taking away the brown seedheads.

When removing the spent flowers, make sure you just don't cut off right below the flower itself, but follow the flower stalk to where it meets, at least, its first leaf buds. Cut there.

You can prune the stem down even lower if desired. This is where the new growth (and new flowers) will be produced.

Many perennials that bloom in May, June and early July can produce more flowers later or throughout the season. A few examples of varieties that benefit from deadheading are: gail-



Deadheading snowcap shasta daisy. JOANNE YOUNG

lardia (blanket flower), delphiniums, shasta daisies, coreopsis, campanula, balloon flower, coneflower, bee balm, bachelor buttons and dianthus.

Some perennials such as perennial geranium, salvia, nepeta and silvermound will benefit from a hard cut back midsummer.

If you are finding, once done blooming, that the stems of your plant are falling over, and new growth is emerging from the ground in the centre of the clump

then you can be cutting back the stems to an inch or two from the ground.

The plant then spends its energy on this new growth and will continue to fill out and produce more blooms.

By following these simple steps of deadheading throughout the summer, you will be able to continue to enjoy the beauty of your garden even longer.

Joanne Young is a Niagara-on-the-Lake garden expert and coach. See her website at joanneyoung.ca.

Obituary

Christine Sauriol-Bruce



SAURIOL-BRUCE, Christine 1971 – 2022

On July 24, Christine Sauriol-Bruce passed away into God's graces after a long and courageous battle with cancer. She was born on March 7, 1971 in Ottawa. After graduating from Carleton University, she set her sights on the finance industry, where she

finished her long career as Chief Administrative Officer in the compliance department of capital markets at RBC. On July 23, 2005 she married her husband Michael at the Riverbend Inn and went on to have two amazing children, Malcolm and Madeline. Christine was a kind, loving and giving person who always put the needs of her family first. When Malcolm was born, she decided to dedicate her life to her children taking numerous breaks in her career for the benefit of her family, supporting them in their many passions and activities. Christine was an avid runner, cyclist, gardener and enjoyed spending time with friends when she wasn't filling her home with warmth and kindness. She demonstrated so much strength and fortitude both in life and in her journey with cancer. In addition to Mike, Malcolm and Madeline, Christine is survived by her mother Michelle, father Roger, brother Marc and sister Stephanie. Arrangements have been entrusted to Morse & Son Funeral Home, 5917 Main St., Niagara Falls. A memorial will be held on Thursday, Sept. 22, 2022, from 2 p.m. to 5 p.m., at Ravine Vineyard Estate Winery. In lieu of flowers donations to Hamilton Heath Sciences Foundation, Juravinski Cancer Centre would be appreciated: www.hamiltonhealth.ca/memorialgiving.

Memories, photos and condolences may be shared at www.morseandson.com



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