

Mark Koss

Costume Designer

markkoss.com

| Theatrical Costume Design | Director | Company |
|--|------------------|------------------------------------|
| <i>THE MICHAELS</i> | Richard Nelson | The Public Theater |
| <i>MARVEL UNIVERSE LIVE! AGE OF HEROES</i> | James Hadley | Feld Entertainment - Arena Tour |
| <i>UNCLE VANYA</i> | Richard Nelson | The Old Globe / Off-Broadway |
| <i>SONGBIRD</i> | JV Mercanti | Off-Broadway |
| <i>DISNEY'S THE LITTLE MERMAID</i> | Glenn Casale | Paper Mill Playhouse |
| <i>LEGALLY BLONDE</i> | Michael Heitzman | California Music Circus |
| <i>LITTLE SHOP OF HORRORS</i> | Glenn Casale | Broadway Sacramento |
| <i>SINGIN' IN THE RAIN</i> | Linda Goodrich | Broadway Sacramento |
| <i>CHICAGO</i> | Ron Kellum | California Music Circus |
| <i>HAIR</i> | Glenn Casale | California Music Circus |
| <i>WEST SIDE STORY</i> | Bob Richards | California Music Circus |
| <i>SHEAR MADNESS</i> | Bob Lohrmann | California Musical Theatre |
| <i>9 to 5</i> | Glenn Casale | California Music Circus |
| <i>THE ROCKY HORROR SHOW</i> | Cate Caplin | Ray of Light Theatre Company |
| <i>THE WHO'S TOMMY</i> | Shane Ray | Ray of Light Theatre Company |
| <i>ANIMALS OUT OF PAPER</i> | Amy Glazer | San Francisco Playhouse |
| <i>DEAD MAN'S CELL PHONE</i> | Susi Damilano | San Francisco Playhouse |
| <i>PERICLES</i> | Ken Kelleher | San Francisco Shakespeare Festival |
| <i>ORPHEUS IN THE UNDERWORLD</i> | Roy Conboy | San Francisco State University |
| <i>THE THREEPENNY OPERA</i> | Susannah Martin | Shotgun Players |
| <i>URINETOWN</i> | Cynthia Thole | Fairleigh Dickinson University |

| Dance Costume Design | Choreographer | Company |
|-------------------------------------|----------------------|---------------------------|
| <i>ROOKERY</i> | Aszure Barton | 2nd Avenue Dance Company |
| <i>LITTLE BOY</i> | Sydney Skybetter | 2nd Avenue Dance Company |
| <i>AFTER IMAGE</i> | Kristen Arnold | The Dance Enthusiast |
| <i>3, 6, 9 THE BEAST DRANK WINE</i> | Lauren Beirne | New York University Dance |
| <i>UNCOVERED: THE DIARY PROJECT</i> | Sean Dorsey | Sean Dorsey Dance Company |

| Costume Coordinator | Director | Company |
|----------------------------|-----------------|-------------------------|
| <i>GYPSY</i> | Glenn Casale | Broadway Sacramento |
| <i>LA CAGE AUX FOLLES</i> | Tony Spinosa | California Music Circus |
| <i>THE PRODUCERS</i> | Glenn Casale | California Music Circus |

| Associate/Assistant Costume Designer | Costume Designer | Company |
|---|-------------------------|----------------------------|
| <i>PARADE</i> | Susan Hilferty | Broadway |
| <i>THE DEVIL WEARS PRADA</i> | Arianne Phillips | Pre-Broadway Engagement |
| <i>SWEPT AWAY</i> | Susan Hilferty | Berkeley Rep |
| <i>MEAN GIRLS</i> | Gregg Barnes | 1st National Tour |
| <i>HEAD OVER HEELS</i> | Arianne Phillips | Broadway |
| <i>PRESENT LAUGHTER</i> | Susan Hilferty | Broadway |
| <i>RINGLING BROS. CIRCUS XTREME!</i> | Dawna Oak and Amy Clark | FELD Entertainment |
| <i>MARVEL UNIVERSE LIVE</i> | Cynthia Nordstrom | FELD Entertainment |
| <i>KING LEAR</i> | Susan Hilferty | Theatre For A New Audience |
| <i>AN OCTOROON</i> | Wade Laboissonniere | Theatre For A New Audience |

| Education and Awards |
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| MFA, New York University, Tisch School of the Arts, Costume Design |
| BA, San Francisco State University, Technical Theatre Design, Costumes |

The Martin Pakledinaz Award given by Susan Hilferty

L.A. Drama Critics Circle nomination for best costume design for *Disney's The Little Mermaid*, co- designed with Amy Clark

SF Bay Area Theatre Critics Circle Award for best costume design for *The Who's Tommy*