

2023 NWA GAITED FOURTH LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.
EADER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter change of hand in flatwalk and canter; tempi changes every fourth stride; working partial pirouettes in canter

ENTRY NO:

ARENA SIZE: Standard
 AVERAGE RIDE TIME: 6:00
 (from entry at A to final halt)

Double Bridle Optional

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed flatwalk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection			
3.	B-K K	Change rein, running walk Flatwalk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
4.	A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
5.	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection			
6.	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection			
7.	E-F F	Change rein, running walk Flatwalk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
8.	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions	2		
9.	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage	2		
10.	Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage	2		
11.		(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage			
12.	C	Collected canter right lead	Precise, fluent transition; engagement, collection and quality of canter			
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14.	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection	2		
15.	B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
16.	B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection	2		
17.	H-X-F F	Change rein extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change			
18.	K-X Approaching X Toward F	On diagonal develop very collected canter Working pirouette right toward the letter F Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2		
19.	K-X-M	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter	2		
20.	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2		
21.	H	Flatwalk	Well defined, balanced transition; engagement and collection			

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22.	S-F F	Change rein, running walk Flatwalk	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance				
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of flatwalk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: ()	
			TOTAL POINTS: (Max Points: 380)	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Pts: 380

Points

Percent

Name of Judge

Signature of Judge