

2023 NWAH GAITED SECOND LEVEL TEST 2

INTRODUCE

ENTRY NO:

Travers; Half turn on haunches; Simple changes

Conditions:

ARENA SIZE: Standard
 AVERAGE RIDE TIME: 6:00
 (from entry at A to final halt)
 Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 390

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter flatwalk Halt, salute Proceed flatwalk	Engagement, uphill balance and quality of flatwalk clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-V	Track right Running walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness			
3.	V-K-A-F	(Transitions M and V) Flatwalk	Clear, balanced straight transitions; quality of flatwalk; consistent tempo			
4.	F-B B-X	Shoulder-in left Half circle left 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of flatwalk			
5.	X-E E-H	Half circle right 10m Shoulder-in right	Shape and size of half circle; angle, bend and balance; engagement and quality of flatwalk			
6.	M-P	Running Walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
7.	P-F-A-K	(Transitions M and P) Flatwalk	Clear, balanced straight transitions; quality of flatwalk			
8.	K-E E-X	Travers right Half circle right 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of flatwalk	2		
9.	X-B B-M	Half circle left 10m Travers left	Shape and size of half circle angle, bend and balance; engagement and quality of flatwalk	2		
10.	C H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Clear transition Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency			
11.	Between G & H	Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
12.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack	2		
13.	M R-K K-A	Turn right Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait			
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
16.	R-M-C	(Transitions F and R) Collected canter	Balanced straight transitions; quality of canter; consistent tempo			
17.-19.	C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline				
17.		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
18.		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
19.		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry			
20.	F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
21.	H Before C	Medium walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of gaits			
22.	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo			

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23.	P-F-A-K	(Transitions M and P) Collected canter	Regularity, quality and balance of canter; straightness; clear, balanced transitions			
24.	K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2	
25.	M	Flatwalk	Clear, balanced, straight transition; regularity and quality of flatwalk			
26.	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of flatwalk; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 390)	
			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Pts: 390

Points

Percent

Name of Judge

Signature of Judge

Score Sheet effective date: December 1, 2022 - November 30, 2026