

# 2023 NWAH GAITED THIRD LEVEL TEST 3

INTRODUCE

ENTRY NO:

Rein back to flatwalk

Conditions:

\*Double Bridle Optional\*

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)

## PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and

ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.

READER PLEASE NOTE: Anything in parentheses should not be read.

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 400

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter Flat walk Halt, salute Proceed flat walk	Engagement, self-carriage and quality of flat walk; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, flat walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
4.	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			
5.	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
6.	M-X-K K	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
7.	K-A	(Transitions M and K) Flat walk	Well defined maintaining tempo and balance			
8.	A	Halt, rein back 4 steps Proceed flat walk	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
10.	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			
11.	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
12.	Between C & H H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
13.	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
14.		(Medium walk) [CHG(M)G(H)CMR]	Regularity, quality, overtrack	2		
15.	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions	2		
16.	K	Collected canter left lead	Well defined transition; regularity and self-carriage; engagement and quality of canter			
17.	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	2		
18.	I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
19.	K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	2		
20.	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2		

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21.	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
22.	M-C-H	(Transitions F and M) Collected Canter	Well defined maintaining tempo and balance				
23.	H	Flat walk	Well defined, balanced transition; engagement and collection				
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, self-carriage and quality of flat walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

## COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL: ERRORS: (      ) TOTAL POINTS: (Max Points: 400)

**United States Equestrian Federation, Inc.**  
**2023 NWA GAITED THIRD LEVEL TEST 3**

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

**Final Score**

Maximum Pts: 400

Points

Percent

Name of Judge

Signature of Judge