

GLORY DAYS

BE CAREFUL WHAT YOU WISH FOR

GLORY DAYS

A feature film by Johnathan Burns © 2019

CONTACT: Auspol Media

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OVERVIEW

TITLE: GLORY DAYS
LOGLINE: Four old friends become trapped in their teen years and must overcome their life's regrets to find their way back to the present.
GENRE: Comedy
SETTING: Present Day | 1970
LOCATIONS: Urban | City
LEAD: Four Older Men | Four Younger Men

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SYNOPSIS



Glory Days is a feature length Comedy film with a central concept around the common thought of wishing you could change those things in life you regret.

This low–medium budget film is funny and uplifting and will find success with four great comics at the helm. Set primarily in 1970, the film would take the audience back to very different times when some life decisions were put on hold for a war many regret their country dragged them into.

Following the story of four old friends who wish their lives had turned out differently, Glory Days takes the men back to their youthful teenage days when their decisions changed their lives forever. Viewers will quickly come to love the characters as they watch them blunder their way around their teenage world trying to avoid living through their mistakes all over again.

This fun story will take people on a personal journey as it touches on our own life choices and the affect we have on those around us. With a fun, comedic flavor, Glory Days will have the audience laughing at and admiring the characters while the story provokes thoughts of life choices and personal values.

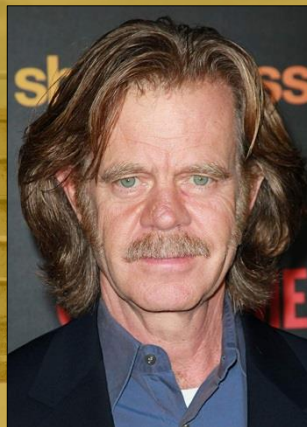
CHARACTERS

GEORGE HALLMAN

George is a middle class retiree waiting for the end of his unhappy marriage. He is friendly, outgoing and protective of his friends. Deep down he really loves his wife but he often reminisces the better days, wondering how his life went by so fast. If only there was a way to make different decisions in his early years, a way to change the course of his life to result in a better now!

RECOMMENDED ACTORS

OLD GEORGE



WILLIAM H. MACY

YOUNG GEORGE



AUSTIN WEYANT

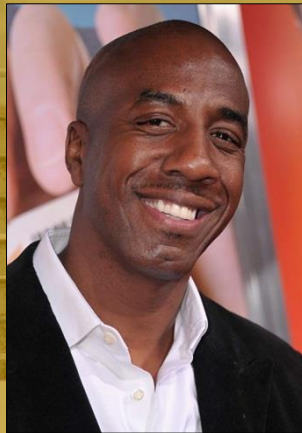
CHARACTERS

NATE PATRICK

Nate is a Vietnam Veteran who lost his left hand in the war. Although he regrets going to the war under his Fathers 'encouragement', he remains light hearted and lifts the spirits of those he cares for. The rare opportunity to meet up with his old pals from days gone brings back many memories and one decision in particular has proven to be an old itch he just can't scratch...until now!

RECOMMENDED ACTORS

OLD NATE



J.B.SMOOVE

YOUNG NATE



BOBB'E J. THOMPSON

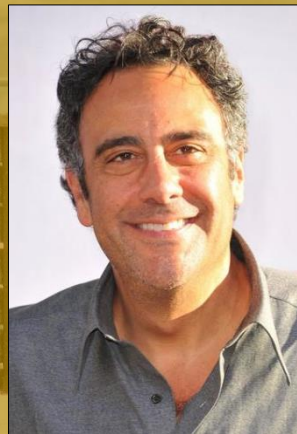
CHARACTERS

DANNY TEEL

Danny was born to an anti-war family who saw no value in his desire to play football. Although built to play, the best Danny managed to do was to own a gym and stay mildly fit. He misses those days of promise but struggles on to make the best of his life given the ever lingering feeling that his life could have been so much more fulfilling if he got that football scholarship. Imagine if he were able to try again!

RECOMMENDED ACTORS

OLD DANNY



BRAD GARRETT

YOUNG DANNY



NOLAN GOULD

CHARACTERS

CALVIN SIDDLES

Calvin loves most people in his life but he has always loved money most of all. Finding time on the side for the occasional 'gold digger' wife, he is a flamboyant, wealthy man with little to show for his life other than his money. Someday someone needs to show him how to measure real success and the value of true relationships. It may be that day has finally come...it's just not how he imagined it to be!

RECOMMENDED ACTORS

OLD CALVIN



CAREY ELWES

YOUNG CALVIN



GUS KAMP

DISPOSITION

IMPETUS



Beginning with a rare reunion of old friends, *Glory Days* takes viewers on a crazy, magical journey with four very relatable characters struggling to accept their retirement lives. Deciding to reminisce in their favorite drinking hole, the men are mysteriously transported back to the 70's to face their younger selves.

FLIGHT



Now trapped inside younger bodies, the men are confronted by past regrets and life changing moments in their *Glory Days*. Faced with the challenge of convincing their younger selves to make better decisions, the four friends must resolve their differences and make the right choices or face being trapped in their past to watch themselves do it all over again.

RESOLVE



While the men struggle with personal and interpersonal conflicts, time is running out for them to change themselves for the better. In the end, it is only by facing their true personal issues that they can return to their real, older lives and their true *Glory Days*.



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BUDGET

FORCAST BUDGET

Glory Days is intended as a single city location shoot with very little requirement for SFX. This heartfelt comedy is expected to be well received with a broad audience range from teens through to elderly people. With the popularity of such films as Jumanji: Welcome to the Jungle (2017, 2019), 17 Again (2009) and Freaky Friday (2003), it is clear that 'body swap' comedies are a consumer favorite. The target for this low to medium budget production is between US\$5m and US\$10m (dictated by cast selection) with good to high returns.

COMPARISONS

Film Title	Year	Budget (US\$)	Gross Sales Worldwide Box Office (US\$)	Gross % Profit
Freaky Friday	2003	\$20m est.	\$160m	800%
17 Again	2009	\$20m	\$136m	680%
About Time	2013	\$12m	\$87	725%

Source: IMDB

WRITERS STATEMENT

INSPIRATION

Glory Days was written to draw out viewers emotions centered around past regrets and our common desire to change the choices made in life that we think are responsible for our current difficulties. While the film is written as a comedy, the moral drive behind it is focused on our need to accept our past and live for the future. The characters each have distinct personalities and challenges of their own, capturing elements of life such as marriage and wealth often thought to be the root of ones problems when quite often the problem lies within. My desire with this production is to challenge the viewer to let go of past regrets and enjoy their lives now while presenting that deep challenge in a comedic format with loveable characters.

CONTACT

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