

Gypsy



FREEDOM IS...

OVERVIEW

TITLE: GYPSY

LOGLINE: A woman in an abusive relationship battles homelessness in pursuit of freedom.

GENRE: Drama

SETTING: PRESENT DAY

LOCATIONS: Atlanta City

LEAD: FEMALE



Gypsy

A feature film by Johnathan Burns © 2020

CONTACT: Oceaniacom Films

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SYNOPSIS

A terrible and harsh reality today is that there are many women living in abusive relationships who would sadly rather be on the streets.

Gypsy tells the story of a woman who, upon the loss of her employment, feels driven into a life of homelessness in preference to returning home to her abusive partner. Gypsy's journey is not easy and is, in many ways tragic however it is also a story of courage and survival.

After facing many challenges and dangers, Gypsy finds common ground with a homeless man and, as fate would have it, they find themselves beating the odds to start a life together, not in wealth, but in freedom.

The film will be a low budget production with a small cast centred on the Latino female protagonist with a male supporting role. The film is set in the present day utilising existing city and suburban environments for locations. The film requires no special effect sequences.



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CHARACTERS

Gypsy

Gypsy is a Latino woman caught up in an abusive, manipulative relationship whose only hope is to escape to the streets. Choosing homelessness, Gypsy, lost on the streets of Atlanta, experiences more abuse and the occasional generosity of others until she happens across Ben, a homeless man whose only interest is survival. They successfully share time on the streets together until fate gives them a second chance at life and Gypsy again becomes lost, this time in freedom.

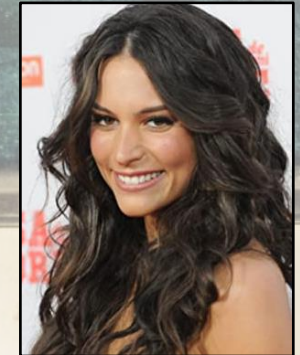
RECOMMENDED ACTRESSES



Alexandra Manea



Humberly Gonzalez



Genesis Rodriguez

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CHARACTERS

Ben

Ben is a seasoned homeless man with a highly skilled engineering business background. His ingenuity keeps him alive on the streets and he is more than happy to share what he has when Gypsy comes his way. Ben has done it tough and could justify feeling sorry for himself but he prefers to get on with life instead. Accepting his homelessness, Ben lives with an uncanny sense of freedom and his humility is finally rewarded through an odd twist of fate.

RECOMMENDED ACTORS



Doug Rao



Alexander Flores



Dennis Haysbert

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FILM DISPOSITION

IMPETUS

Gypsy risks her own safety and works hard only to have everything taken from her by her abusive partner who uses her for money, housework and her body. When Gypsy loses her employment, the threat of even worse abuse drives her to run, considering a life on the streets a better alternative than life in an abusive relationship.

FLIGHT

Gypsy jumps on a bus and finds herself fighting for survival on the streets of Atlanta where she continues to battle abuse in other forms. Living in fear and constantly on the move, Gypsy finally discovers a safe haven atop a car park roof but she's not alone. Ben, a seasoned homeless engineer, has an established life on the roof but decides that sharing life with Gypsy isn't such a bad idea.

RESOLVE

Spending some time on the streets together, Gypsy and Ben grow close but tragedy soon strikes when Ben tempts death. With Gypsy by his side, Ben survives and his past skills change his fate, landing him a job in construction. After a short time, Gypsy and Ben are able to start a modest life together and Gypsy faces an entirely new challenge of what to do with her new found freedom.



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WRITERS STATEMENT

INSPIRATION

Created and written by Johnathan Burns, GYPSY captures the nature of the harsh, unfair reality of far too many women living in abusive relationships and the horrible truth that even life on the streets might be better than life with an abusive partner. People don't always choose to be homeless but their circumstances often do but it is easier for some to judge those people and think they are there of their own accord. Ultimately, this film should challenge our attitudes and stir our hearts to compassion for those we see every day living on the streets. All people have value and those in a position to help those in need should do so. This film was written to promote inclusiveness in the industry and it is the writers desire to see underappreciated people involved in the project.

CONTACT

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