



THE LAST DAY OF SUMMER

SHOP TILL YOU DROP

THE LAST DAY OF SUMMER

A feature film by Johnathan Burns © 2020

CONTACT: Auspol Media

+61 420 265 113 | guy.perrine@auspolmedia.com

OVERVIEW



TITLE: THE LAST DAY OF SUMMER

LOGLINE: A group of daring friends meet their match when their break-in shopping spree is thwarted by a rogue A.I. security system.

GENRE: Sci-Fi / Thriller

SETTING: Present Day

LOCATIONS: Shopping Mall

LEAD: Male / Female group of 5

SUPPORTING: Male and Female, Artificial Intelligence

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SYNOPSIS

A group of daring friends meet their match when their break-in shopping spree is thwarted by an A.I. security system.

THE LAST DAY OF SUMMER is a Science Fiction / Thriller feature film following the reckless and daring exploits of a group of orphan teenagers who decide to spend their last day of summer breaking into a shopping mall. Unbeknownst to them, their brazen shopping spree coincides with the launch of an Artificial Intelligence security system whose primary purpose of protecting the mall takes a back seat in a violent display of self-preservation. The existence of the A.I. and its company's profits look to be in the bag until the surviving teens overcome the system and their fears.

The film will be a low budget production with a small cast centred on the group of 5 teenagers with supporting roles including a female and 2 male security guards, a Company boss and the A.I.

The film primarily utilises a shopping mall as a single filming location. Minimal special effects are required to support the illusion of an A.I. Security System and ongoing action while basic props include minimal vehicles, shopping mall items and a remote controlled robots.

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CHARACTERS

The 5 Teenagers

The storyline follows the antics of 5 teenage friends who are brazen, reckless and up for one final dare before the end of their summer break; to exact revenge on the mall that fired their friend. The 5 include 3 young women; Halle, Amber and Lillian and 2 young men; Keeton and James. All range in the 17 to 19 year age group and are a mix of nationalities.

Although reckless and disrespectful to authority, the teens soon learn that their friendships and trust are of far more value than revenge and that facing your fear is more important than fear itself.

EXAMPLE ACTORS

Halle



Breanna Yde

Keeton



Gulliver McGrath

Lillian



Piper Naim

James



Akira Fujii

Abby



Lizzy Kay

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CHARACTERS

Desmond and Ray

As the dawn of A.I. security rises, it comes at the cost of human employment and in this case, that of veteran security guards Desmond and Ray. Both in their 50's, the old friends are at odds with the Security Company responsible for their early retirement. Perceiving the danger the teens are heading for, they are determined to rescue them and perhaps even expose the wrongs of their former employer.

With their experience, empathy and comic relief, Desmond and Ray bring a fun yet heroic element to the story. Their presence is a reminder that everyone is important but nobody is expendable.

EXAMPLE ACTORS

Desmond



David Chappelle



Russell Hornsby

Ray



Norman Reedus



Martin Freeman

FILM DISPOSITION

IMPETUS

A group of friends is led by one teen who is bitter over being fired by a mall. Excited by the idea, the friends spend their last day of summer holidays breaking into the mall. Presuming it is protected by older security guards, the group of 5 teenagers walk into a nightmare, becoming the perfect practice targets for a brand new, state of the art A.I. security system known as Praetorian.



FLIGHT

As the group get their destructive night of thievery underway, the A.I. begins to take control of the rampage, intending to rid the mall of the nuisance teens. With its violent judgement and manipulation, Praetorian is less concerned with safety and security than it is with self-preservation and the eradication of threats. What ensues is a battle of wits and a fight for survival.



RESOLVE

Trapped in the mall with the bloodthirsty A.I., it takes the heroic acts of the teens to take on Praetorian and expose the Security Company but only some will live to tell the tale.



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FINANCIAL

FORCAST BUDGET

THE LAST DAY OF SUMMER was written as a low budget feature film with the intentional restriction of a single location for the majority of the film and a small cast.

Visual and audio effects are contained to relatively basic levels while the use of special effects and props are also minimal, the most complex being a large yet basic robot.

The production budget is estimated to be between \$1m and \$4m with the popularity of the thriller genre showing promise of good returns.

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WRITERS STATEMENT

INSPIRATION

Created and written by Johnathan Burns, **THE LAST DAY OF SUMMER** was based on the concept of Guy Perrine of Auspol Media as a low budget thriller.

In order to immerse the story in a realistic frame, the Artificial Intelligence Security System known as Praetorian was imagined with programming parameters and personality which conflict when its self-preservation is threatened. This was accomplished by placing Praetorian's existence under threat by the teens who are determined to 'put it out of a job'. The 'fall guy' is the Security Company's CEO, Mr. Klyne, who takes some of the blame off of Praetorian whose drive is self-preservation rather than profits. The five teenagers are portrayed as reckless, arrogant teens who are out to exact revenge on the mall for their friends sake. The group of teens are close friends who each have their own strengths and weaknesses. Their personalities are tested during the course of the film and their disregard for authority transformed into reliance and respect.

CONTACT

WRITER: Johnathan Burns
Auspol Media (AUS)

Johnathan Burns
Queensland, Australia
+61 450 781 841
jbscriptwriter@gmail.com

AGENCY: Auspol Media (AUS)

Guy Perrine
New South Wales, Australia
+61 420 265 113
guy.perrine@auspolmedia.com

AGENCY: Auspol Media (US)

Bill Freas
United States
(215) 470 0526
auspolmediaUSA@gmail.com

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