

AHFAP Online Conference 2020

AHFAP 2020 Event Series - Session 1

- **AGM** - 12pm-12.15pm - Hosted by the Chair of AHFAP, Richard Everett
- **Lessons Learned from a Pandemic: A Panel Discussion** - Kristin A. Phelps and Tony Harris



AHFAP 2020 Event Series - Session 2

- **Expanding our Digital Horizons** - Gwen Riley Jones
- **Commissioning Better Photography** - Mary Freeman
- **The Art UK Sculpture Project** - Jessie Maucor and Colin White



AHFAP 2020 Event Series - Session 3

- **Exploring the Limits of Colour Accuracy and Best Practice in Photography -** Carola Van Wijk, Eric Kirchner and Henni van Beek

Black as the bottleneck

We extended i1Pro measurements to all patches of ColorChecker SG chart.

For these 140 colors, the black patches give the largest deviations from X-Rite's reference data.

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	0.38	0.71	0.81	0.96	0.99	0.97	0.94	0.92	0.70	0.29	0.08	0.02	0.01	0.01
2	0.24	0.25	0.27	0.29	0.29	0.29	0.28	0.27	0.25	0.22	0.20	0.18	0.16	0.15
3	0.15	0.16	0.16	0.16	0.15	0.14	0.13	0.12	0.11	0.10	0.09	0.08	0.07	0.06
4	0.08	0.08	0.08	0.08	0.07	0.06	0.05	0.04	0.03	0.02	0.02	0.01	0.01	0.01
5	0.04	0.04	0.04	0.04	0.03	0.02	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01
6	0.02	0.02	0.02	0.02	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01
7	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01
8	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01
9	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01
10	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01

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AHFAP 2020 Event Series - Session 4

- **Simon Said: Digitising the archive of Heinrich Simon** - Jo Castle
- **Greasepencil: Automatic Cropping of Digital Contact Sheets** - Martim Passos
- **Photographing Japanese Swords** - Stephen Chapman
- **Digital Saryazd: Documenting earthen architecture through the application of multiple photographic techniques** - Miglena Raykovska and Kristy-Lee Seaton
- **Photographing in Tello, Iraq** – Dani Tagen
- **A New Studio in the Time of Covid** – Tony Harris

