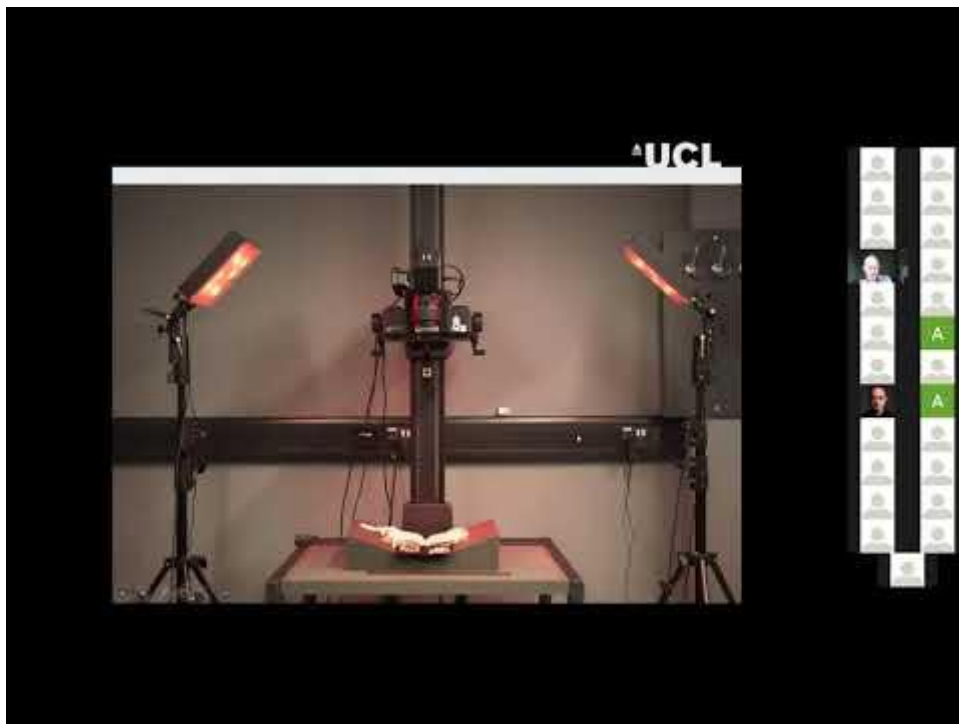


AHFAP Online Conference 2021

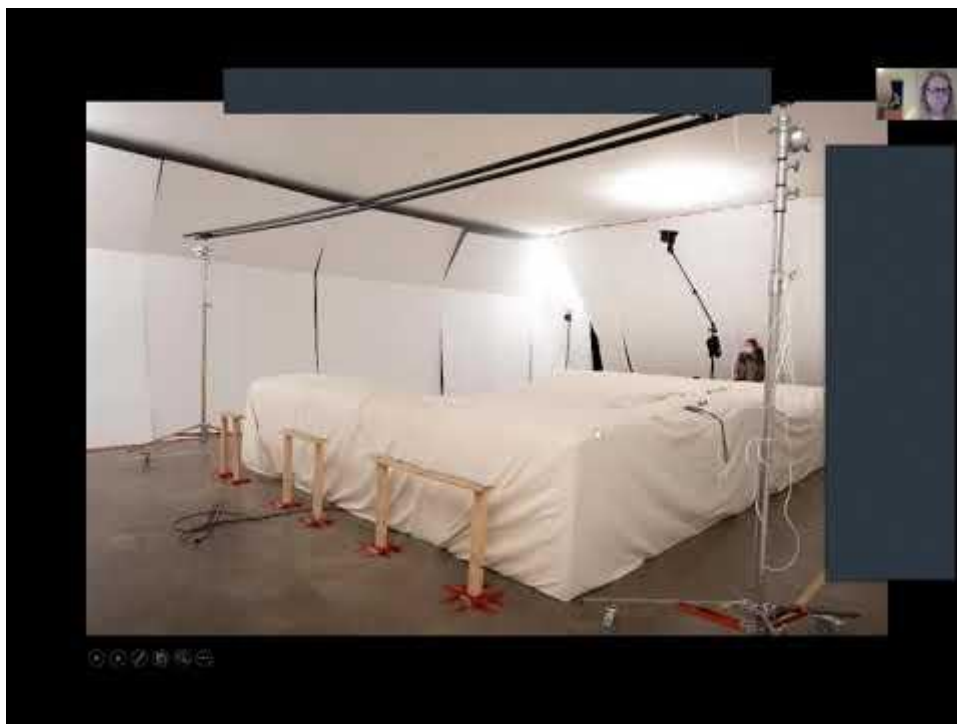
AHFAP 2021 Event Series - Session 1

- **Welcome and housekeeping from AHFAP Chair, Kira Zumkley**
- **Keynote by Prof. Adam Gibson** - Adam Gibson has a dual appointment as Professor of Medical Physics and Professor of Heritage Science. His heritage science group is applying imaging techniques to aspects of heritage imaging with the UCL Institute for Sustainable Heritage (ISH), of which he is Deputy Director. Predominantly, this has involved multispectral imaging and hyperspectral imaging. In medical physics, his main research area is in developing diffuse optical tomography for functional brain imaging of adults and children, building upon his previous research, which led to the first 3D electrical impedance images of adult brain function and the first 3D optical tomography images of the neonatal head.
- **AHFAP AGM** - All members of AHFAP are invited to attend the Annual General Meeting.



AHFAP 2021 Event Series - Session 2

- **Carla Schroer, Mark Mudge: Registered high-resolution 2D outputs from very large 3D data sets.** - This presentation will share our experience capturing the high-resolution surface details of subjects using the photogrammetry technique. We will focus on the the advantages of deriving registered pairs of 2D color and shape representations from 3D colored point clouds too large for wide dissemination.
- **Richard Wilding: Documenting the Traditional Costumes and Heritage of Saudi Arabia.** - Richard is a trustee of the Mansoojat Foundation, a charity formed by a group of Saudi women to preserve and document the traditional costumes of Saudi Arabia. I recently co-edited and produced the book 'Traditional Costumes of Saudi Arabia', (ACC Art Books in 2021). In my presentation I would discuss the procedures and challenges involved in producing the book, and show examples of my photography of the costumes and jewellery, together with my location photography of the landscapes, architecture and archaeology of Saudi Arabia.
- **Sarah Duncan: Costume photography and the V&A (We don't have permission to publish this yet, but hopefully we will be able to soon)** - Sarah is an object photographer at the V&A. Sarah will talk about costume photography at the V&A with particular reference to "Chinese Dress in Detail", a publication which she is currently photographing for. She will dispel some of the myths about difficulties around costume photography, show samples of how to work with both mounted and flat costume and show some of the images from the book which is to be published in 2022.



AHFAP 2021 Event Series - Session 3

- **Rachael Johns: Collaborating to create access, the Hōrai no makimono Japanese Scroll.** Angela Waarala, Marco Valladares Perez and Rachael Johns present on their 2019 library collaboration to create access and digitally preserve the Hōrai no makimono Japanese Scroll held by the University of Illinois at Urbana-Champaign Rare Book & Manuscript Library (RBML).
- **Carlos Bayod: Imaging relief. Factum Foundation's approach to surface digitisation** - What can be revealed through the surface of things? How can we re-discover historic artifacts through detailed digitization and reproduction of their relief? This talk will explore the potential of digital technology, particularly close-range 3D scanning, to contribute to the conservation, study and dissemination of cultural elements.
- **Volker Jansen from Genus/Zeuschel** - Measuring imaging standards: Colour management and quality control in digitisation projects.
- **Dave Green: "Hello, I was referred to you by AHFAP...I live in Houston, Texas"** This is the story of how a random email, which could easily have been dismissed as spam, turned into a very interesting and well paid commission, which was a combination of a research based arts practise combined with work as a professional freelance photographer within cultural heritage.



AHFAP 2021 Roundtable Sessions

Small group discussions which took place simultaneously on the last day of the Conference. These were never intended to be recorded; simulating a physical experience of discussing a topic whilst seated around a table.

- Sarah Duncan: Challenges in object photography now and in the future.
- Kira Zumkley: Starting a career in museum photography.
- Jason Candlin: Combining freelance, commercial and museum work.
- Andrew Bruce: Imaging Standards
- Mary Freeman: Balancing work and art. Making money versus creative fulfilment.